

BIG SKY OVERTURE

Concert Band

Philip Sparke

Allegro maestoso (♩ = 132)

3 4 5 6 7

Flute

Oboe

1 B♭ Clarinets

2 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Cl. Cym.

Glockenspiel

Percussion

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AMP 040

8 9 10 11 12 13 14 15

Fl.

Ob.

1 B♭ Clts.

2 E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1 E♭ Alto Saxes.

2 B♭ Ten. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

2 F Horn

1 Trbs.

2 Euph.

Tuba

D. Bass

Timp.

1 Perc. 1

2 Perc. 2

3

[illegible][illegible]

31 32 33 34 35 36 37 38 39

Fl. *mf*

Ob. *mf*

1 *mp* (A. Sax. 2)

2 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

E♭ Alto Sax. *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mp*

2 *mp* (Tib. 2)

F Horn *mp* (Tib. 1)

1 *mp*

2 *mp*

Trbs. *mp*

Euph. *mp* (T. Sax.)

Tuba *mp*

D. Bass *mp* pizz.

Timp. *p*

1 Tri. *mp*

Perc. 2 *mp*

3

40 41 42 43 44 45 46 47

Fl. *mp* *cresc.* *f* *p* *f*

Ob. *mp* *cresc.* *f* *p* *f*

1 *mp* *cresc.* *f* *p* *f*

2 *p* *cresc.* *f* *fp* *f* *fp*

E♭ Alto Cl. *p* *cresc.* *f* *fp* *f* *fp*

B♭ Bass Cl. *mp* *cresc.* *f* *fp* *f* *fp*

Bsn. *p* *cresc.* *f* *p* *f*

1 *mp* *f* *fp* *f* *fp*

2 *mp* *f* *fp* *f* *fp*

E♭ Alto Sax. *mp* *f* *fp* *f* *fp*

B♭ Ten. Sax. *p* *cresc.* *f* *p* *f*

E♭ Bar. Sax. *p* *cresc.* *f* *fp* *f* *fp*

1 *p* *cresc.* *mf* *f*

2 *p* *cresc.* *mf* *f*

F Horn *p* *cresc.* *f* *p* *f*

1 *mf* *f* *p* *f*

2 *mf* *f* *fp* *f* *fp*

Trbs. *mf* *f* *p* *f*

Euph. *p* *cresc.* *f* *p* *f*

Tuba *f* *fp* *f* *fp*

D. Bass *f* *fp* *f* *fp*

Timp. *fp* *f* *fp*

1 *fp* *f* *fp*

Perc. 2 *f* Cl. Cym.

3 *mp* *cresc.* *f* *p* *f*

48 49 50 **51** 52 53 54

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

1 *p* *f* *p* *f*

B♭ Clts. *p* *f* *p* *f*

2 *p* *f* *p* *f*

E♭ Alto Cl. *p* *f* *p* *f*

B♭ Bass Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

1 *p* *f* *p* *f*

E♭ Alto Sax. *p* *f* *p* *f*

2 *p* *f* *p* *f*

B♭ Ten. Sax. *p* *f* *p* *f*

E♭ Bar. Sax. *p* *f* *p* *f*

1 *p* *f* *p* *f*

B♭ Tpts. *p* *f* *p* *f*

2 *p* *f* *p* *f*

F Horn *p* *f* *p* *f*

1 *p* *f* *p* *f*

Trbs. *p* *f* *p* *f*

2 *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

D. Bass *p* *f* *p* *f*

Timp. *p* *f* *p* *f* *E♭ To F*

1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

3 *p* *f* *p* *f*

55 56 57 58 **59** 60 61 62

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

1 *p* *f* *p* *f*

B♭ Clts. *p* *f* *p* *f*

2 *p* *f* *p* *f*

E♭ Alto Cl. *p* *f* *p* *f*

B♭ Bass Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

1 *p* *f* *p* *f*

E♭ Alto Sax. *p* *f* *p* *f*

2 *p* *f* *p* *f*

B♭ Ten. Sax. *p* *f* *p* *f*

E♭ Bar. Sax. *p* *f* *p* *f*

1 *p* *f* *p* *f*

B♭ Tpts. *p* *f* *p* *f*

2 *p* *f* *p* *f*

F Horn *p* *f* *p* *f*

1 *p* *f* *p* *f*

Trbs. *p* *f* *p* *f*

2 *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

D. Bass *p* *f* *p* *f*

Timp. *p* *f* *p* *f* *B♭ to C*

1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f* *Sus. Cym.*

3 *p* *f* *p* *f*

63 64 65 66 67 68 69 70

Fl.

Ob.

1

2

Bb. Clts.

E. Alto Cl.

Bb. Bass Cl.

Bssn.

1

2

E. Alto Saxes.

Bb. Ten. Sax.

E. Bar. Sax.

1

2

Bb. Tpts.

F. Horn

1

2

Tbrs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

dim.

p

mf

mp

f

71 72 73 74 75 76 77 78

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (Bb Clts.), Alto Clarinet (E♭ Alto Cl.), Bass Clarinet (Bb Bass Cl.), Bassoon (Bssn.), Alto Saxophones (E♭ Alto Saxs.), Tenor Saxophone (Bb Ten. Sax.), Baritone Saxophone (E♭ Bar. Sax.), Trumpets in B-flat (Bb Tpts.), French Horn (F Horn), Trombones (Trbs.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also some performance instructions like "(T. Sax.)" and "Solo". The page number 78 is visible in the top right corner.

79 80 81 82 83 84 85 **86**

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

B. Clts. 1 *p* *cresc.* *f*
2 *p* *cresc.* *f*

E♭ Alto Cl. *p* *cresc.* *f*

B. Bass Cl. *p* *cresc.* *f*

Bsn. *f*

E♭ Alto Sax. 1 *cresc.* *f*
2 *p* *cresc.* *f*

B. Ten. Sax. *f*

E♭ Bar. Sax. *cresc.* *f*

B. Tpts. 1 *mp* *cresc.* *f*
2 *p* *cresc.* *f*

F Horn *p* *cresc.* *f*

Trbs. 1 *p* *cresc.* *f*
2 *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

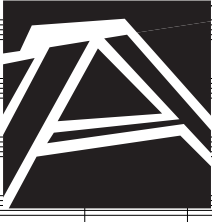
Tuba *p* *cresc.* *f*

D. Bass *f*

Timp. *f*

Perc. 2 *f*
Cl. Cyms. *f*

3 *f*

87 88 89 90 **91** 92 93 94 95

Fl. *p*

Ob. *p*

B. Clts. 1 *p*
2 *p*

E♭ Alto Cl. *p*

B. Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1 *p*
2 *p*

B. Ten. Sax. *p*

E♭ Bar. Sax. *p*

B. Tpts. 1 *p*
2 *p*

F Horn *p*

Trbs. 1 *p*
2 *p*

Euph. *p* (T. Sax.) *p*

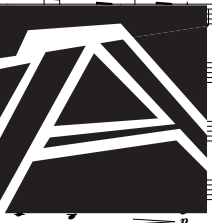
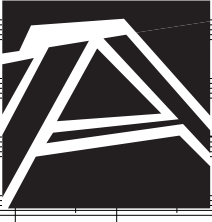
Tuba *p*

D. Bass *p*

Timp. *p* C to B♭

Perc. 2 *p* Tri. *p*

3 *p*

96 97 98 99 100 101 102 103

Fl. *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

1. *cresc. poco a poco* *f*

B. Clts. 2. *cresc. poco a poco* *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *cresc. poco a poco* *f*

Bsns. *cresc. poco a poco* *f*

1. *cresc. poco a poco* *f*

E♭ Alto Sax. 2. *cresc. poco a poco* *f*

B♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *cresc. poco a poco* *f*

1. *cresc. poco a poco* *f*

B♭ Tpts. 2. *cresc. poco a poco* *f*

F Horn *cresc.* *f*

1. *cresc.* *f*

Trbs. 2. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *p cresc. poco a poco* *f*

D. Bass *p cresc. poco a poco* *f*

Timp. *f*

1. *p cresc. poco a poco* *f*

Perc. 2. *p cresc. poco a poco* *f*

3. *p cresc. poco a poco* *f*

Cl. Cym.

104 105 106 107 108 109 110 111

Fl.

Ob.

1
B $\flat$ Clts.

2

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bsn.

1
E $\flat$ Alto Saxes.

2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1
B $\flat$ Tpts.

2

F Horn

1
Trbs.

2

Euph.

Tuba

D. Bass

Timps.

F to E $\flat$

1
Perc. 2

3

Sus. Cym.

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128 129 130 131 **132** 133 134

Fl. *p* *f* *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f* *p* *f*

1 *p* *f* *p* *f* *p* *f* *p* *f*

B♭ Clts. *p* *f* *p* *f* *p* *f* *p* *f*

2 *p* *f* *p* *f* *p* *f* *p* *f*

E♭ Alto Cl. *p* *f* *p* *f* *p* *f* *p* *f*

B♭ Bass Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. *p* *f* *p* *f* *p* *f* *p* *f*

1 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

E♭ Alto Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

2 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

B♭ Ten. Sax. *p* *f* *p* *f* *p* *f* *p* *f*

E♭ Bar. Sax. *p* *f* *p* *f* *p* *f* *p* *f*

1 *f*

B♭ Tpts. *f*

2 *f*

F Horn *p* *f* *p* *f* *p* *f* *p* *f*

1 *p* *f* *p* *f* *p* *f* *p* *f*

Trbs. *p* *f* *p* *f* *p* *f* *p* *f*

2 *p* *f* *p* *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p* *f* *p* *f*

Tuba *p* *f* *p* *f* *p* *f* *p* *f*

D. Bass *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Timp. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

1 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Perc. 2 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

3 *p* *f* *p* *f* *p* *f* *p* *f*

135 136 137 138 139 **140** 141 142 143

Fl. *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Clts. *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Alto Cl. *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Bass Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Alto Sax. *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Tpts. *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

F Horn *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

Trbs. *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f* *f*

D. Bass *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f*