

OUT OF THE DARKNESS, INTO THE LIGHT

Philip Sparke

Concert Band

Molto lento (♩ = 46)

[illegible]

Recorded on:
MASQUERADE
AR 007-3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), English Horn (Eng. Hn.), Clarinets (Bb Cls. 1, 2, 3), Bassoons (Bb Alto Cl., Bb Bass Cl.), Basses (Bsns. 1 & 2), Double Basses/Double Contrabasses (D. Bsn./Bb Ch. Cl.), Saxophones (Bb Sop. Sax., Bb Alto Sax., Bb Ten. Sax., Bb Bar. Sax.), Trumpets (Bb Trpts. 1, 2, 3, 4), Trombones (F Horns, 1, 2, 3, 4), Euphonium, Tuba, Double Bass (D. Bass), Harp, Timpani (Timp.), Bass Drum, Percussion 2 (Perc. 2), and Vibraphone. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, pp). A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring several staves.

[illegible][illegible]

29

30

31

32

33

Picc.

Fls. 1, 2

Oboe 1, 2

Eng. Hrn.

Id. Cl.

1

2

3

Alto Cl.

Bass Cl.

Trsns. 1, 2

O. Bsn./Cb. Cl.

Top Sax.

Alto Sax.

Ten. Sax.

Bor. Sax.

1, 2

3, 4

1, 2

3, 4

1, 2

3

Euph.

Tuba

D. Bass

Harp

Trmp.

1

Perc. 2

3

34 35 36 37

Picc.

Fls. 1, 2

Obs. 1, 2

Eng. Hrn.

E♭ Cl.

1

E♭ Cls. 2

3

E♭ Alto Cl.

E♭ Bass Cl.

Bsns. 1, 2

D. Bsn./
E♭ Ch. Cl.

B♭ Sop. Sax.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1, 2

3, 4

F Hns.

1, 2

3, 4

Tpts.

1, 2

3

Euph.

Tuba

D. Bass

Harp

Trmp.

1

Perc. 2

3

38

39

40

Picc.

Fls. 1, 2

Oboe 1, 2

Eng. Hrn.

E♭ Cl.

1

B♭ Cls. 2

3

D Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsn./
B♭ Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bor. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Harp

Temp.

1

Perc. 2

3

41 42 Vivace (♩ = 116) 43 44 45

Picc. *mf*

Fls. 1 & 2 *mf*

Oboes 1 & 2 *mf*

Eng. Hrn. *ff*

E♭ Cl. 1 *mp*

E♭ Cls. 2 & 3 *mp*

E♭ Alto Cl. *mp*

E♭ Bass Cl. *mp*

Bsns. 1 & 2 *ff*

D. Esm./E♭ Cn. Cl. *mp*

E♭ Sop. Sax. *mp*

E♭ Alto Sax. *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Tpts. 1, 2 & 3 *ff*

F. Hrn. 1, 2 & 3 *ff*

Trbz. 1, 2 & 3 *ff*

Euph. *mp*

Tuba *ff*

D. Esm. *ff*

Harp *G♭ major*

Trmp. 1 *ff*

Perc. 2 *mf*

3 *mf*

Tam. *mp*

Xylo. *mf*

46 47 48 49 50 51

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

Eng. Hrn. *ff*

E♭ Cl. *ff*

1. *cresc.*

B♭ Cls. 2. *cresc.*

3. *cresc.*

E♭ Alto Cl. *cresc.*

E♭ Bass Cl. *cresc.*

Bsns. 1, 2 *cresc.*

D. Bsn./
E♭ Ch. Cl. *cresc.*

B♭ Sop. Sax. *cresc.*

E♭ Alto Sax. *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

1, 2 *ff*

B♭ Tpts. *ff*

3, 4 *ff*

1, 2 *ff*

F Hns. *ff*

3, 4 *ff*

1, 2 *ff*

Trbs. *ff*

3 *ff*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

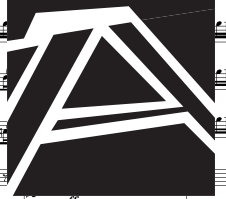
Harp

Timp. *ff*

1. *cresc.*

Perc. 2. *ff*

3. *ff*



52 53 54 55 56 57 58

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

Eng. Hrn. *f*

E♭ Cl. *f*

1. *f*

B♭ Cls. 2. *f*

3. *f*

E♭ Alto Cl. *f*

E♭ Bass Cl. *f*

Bsns. 1, 2 *f*

D. Bsn./
E♭ Ch. Cl. *f*

B♭ Sop. Sax. *f*

E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *f*

B♭ Tpts. *f*

3, 4 *f*

1, 2 *f*

F Hns. *f*

3, 4 *f*

1, 2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

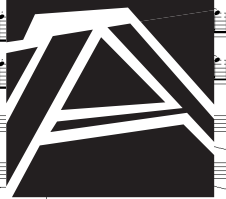
Harp *f*

Timp. *f*

1. *f*

Perc. 2. *f*

3. *f*



59 60 61 62 63 64

Picc. *ff* *dim.* *p*

Fls. 1, 2 *ff* *dim.* *p*

Obs. 1, 2 *ff* *dim.* *p*

Eng. Hrn. *ff* *dim.* *p*

E♭ Cl. 1 *ff* *dim.* *p*

B♭ Cls. 2 *ff* *dim.* *p*

3 *ff* *dim.* *p*

E♭ Alto Cl. *ff* *dim.* *p*

B♭ Bass Cl. *ff* *dim.* *p*

Bsns. 1, 2 *f* *ff* *dim.* *p*

D. Bsn./E♭ Ch. Cl. *f* *ff* *dim.* *p*

B♭ Sop. Sax. *ff* *dim.* *p*

E♭ Alto Sax. *ff* *dim.* *p*

B♭ Ten. Sax. *ff* *dim.* *p*

E♭ Bar. Sax. *ff* *dim.* *p*

1, 2 *f* *ff* *dim.* *p*

B♭ Trpts. *f* *ff* *dim.* *p*

3, 4 *f* *ff* *dim.* *p*

1, 2 *ff* *dim.* *p*

F Hns. *ff* *dim.* *p*

3, 4 *ff* *dim.* *p*

1, 2 *ff* *dim.* *p*

Trbs. *ff* *dim.* *p*

3 *ff* *dim.* *p*

Euph. *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

D. Bass *ff* *dim.* *p*

Harp A major

Timp. *ff* *dim.* *p*

1 *ff* *dim.* *p cresc.*

Perc. 2 *ff*

3 *ff*

65 66 67 68 69 70 71

Picc. *ff* *dim.* *p*

Fls. 1, 2 *ff* *dim.* *p*

Obs. 1, 2 *ff* *dim.* *p*

Eng. Hrn. *ff* *dim.* *p*

E♭ Cl. 1 *ff* *dim.* *p*

B♭ Cls. 2 *ff* *dim.* *p*

3 *ff* *dim.* *p*

E♭ Alto Cl. *ff* *dim.* *p*

B♭ Bass Cl. *ff* *dim.* *p*

Bsns. 1, 2 *f* *ff* *dim.* *p*

D. Bsn./E♭ Ch. Cl. *f* *ff* *dim.* *p*

B♭ Sop. Sax. *ff* *dim.* *p*

E♭ Alto Sax. *ff* *dim.* *p*

B♭ Ten. Sax. *ff* *dim.* *p*

E♭ Bar. Sax. *ff* *dim.* *p*

1, 2 *f* *ff* *dim.* *p*

B♭ Trpts. *f* *ff* *dim.* *p*

3, 4 *f* *ff* *dim.* *p*

1, 2 *ff* *dim.* *p*

F Hns. *ff* *dim.* *p*

3, 4 *ff* *dim.* *p*

1, 2 *ff* *dim.* *p*

Trbs. *ff* *dim.* *p*

3 *ff* *dim.* *p*

Euph. *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

D. Bass *ff* *dim.* *p*

Harp

Timp. *ff* *dim.* *p*

1 *ff* *dim.* *p*

Perc. 2 *ff*

3 *ff*

8. Cym. *ff* *dim.* *p*

Tam Tam *ff*

72 73 74 75 76 77

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

D. Bsn./
B♭ Ch. Cl.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

1.2 *sfz*

B♭ Tpts. 3.4

1.2 *sfz*

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Harp

Timp.

1 *S. Cym* *ff*

Perc. 2 *ff*

3 *ff*

78 79 80 81 82 83

Picc.

Fls. 1.2

Obs. 1.2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

D. Bsn./
B♭ Ch. Cl.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

1.2 *sfz*

B♭ Tpts. 3.4

1.2 *sfz*

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Harp *sfz* *Oh*

Timp. *sfz*

1 *S.D.* *ff* *sfz* *p*

Perc. 2 *sfz*

3

[illegible]

93 Calmato

94

95

96

Picc

Fls 1, 2

Oboes 1, 2

Eng. Hrn.

E♭ Cl.

1

E♭ Cls. 2

3

E♭ Alto Cl.

E♭ Bass Cl.

Bsns. 1, 2

D. Bsn./
E♭ Ch. Cl.

E♭ Sop. Sax.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

E♭ Tpts.

3, 4

1, 2

F Hrn.

3, 4

1, 2

Tpts.

3

Euph.

Tuba

D. Bass

Harp

Timp.

1

Perc. 2

Vibraphone

3

97 98 99 100

Picc.

Fla. 1, 2

Oboe 1, 2

Eng. Hrn.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Alto Cl.

B♭ Bass Cl.

Bass 1, 2

D. Bass/
B♭ Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tpts.

3

Euph.

Tuba

D. Bass

Harp

Timp.

1

S. Cym.

Perc. 2

3

105 106 107 108

Picc. *cresc.* *f*

Fls. 1, 2 *cresc.* *f*

Obs. 1, 2 *cresc.* *f*

Eng. Hn. *cresc.* *f*

E♭ Cl. *cresc.* *f*

1 *cresc.* *f*

B♭ Cls. 2 *cresc.* *f*

3 *cresc.* *f*

E♭ Alto Cl. *cresc.* *f*

B♭ Bass Cl. *cresc.* *f*

Bsns. 1, 2 *cresc.* *f*

D. Bsn./B♭ Ch. Cl. *cresc.* *f*

B♭ Sop. Sax. *cresc.* *f*

E♭ Alto Sax. *cresc.* *f*

B♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *cresc.* *f*

1, 2 *cresc.* *f*

B♭ Trpts. *cresc.* *f*

3, 4 *cresc.* *f*

1, 2 *cresc.* *f*

F Hns. *cresc.* *f*

3, 4 *cresc.* *f*

1, 2 *cresc.* *f*

Trébs. *cresc.* *f*

3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

Harp *f*

Timp. *mp* *f*

1 *cresc.* *f*

Perc. 2 *p* *mp* *f*

3 *f*

109 110 111 112

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1, 2 *f*

D. Bsn./B♭ Ch. Cl. *f*

B♭ Sop. Sax. *f*

E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *f*

B♭ Trpts. *f*

3, 4 *f*

1, 2 *f*

F Hns. *f*

3, 4 *f*

1, 2 *f*

Trébs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Harp *f*

Timp. *f*

1 *f*

Perc. 2 *mp* *f* *mp* *f*

3 *f*

113 114 115 116

Picc.

Fls. 1, 2

Obs. 1, 2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsn./
B♭ Ch. Cl.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Harp

Timp.

1

Perc. 2

3

117 118 119 120

Picc.

Fls. 1, 2

Obs. 1, 2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsn./
B♭ Ch. Cl.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Harp

Timp.

1

Perc. 2

3

