

Suite of Singaporean Folk Songs

1. Gelang Sipaku Gelang

Allegro (♩ = 138)

Recorded on:
BETWEEN THE TWO RIVERS
AR 010-3

Recorded on:
BETWEEN THE TWO RIVERS
AR 010-3

[illegible]

26 27 28 29 30 31 32 33

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ A. Saxes. 2 Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 2.3 F Horns 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. Perc. 2 3

34 35 36 37 38 39 40 41

Picc.  *cresc.* *f*

Fl.  *cresc.* *f*

Ob.  *cresc.* *f*

E♭ Cl.  *cresc.* *f*

1  *cresc.* *f*

B♭ Cls. 2  *cresc.* *f*

3  *cresc.* *f*

E♭ Alto Cl.  *cresc.* *f*

B♭ Bass Cl.  *cresc.* *f*

Bssn.  *cresc.* *f*

1  *cresc.* *f*

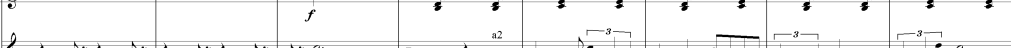
E♭ A. Saxes.  *cresc.* *f*

2  *cresc.* *f*

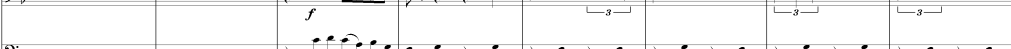
B♭ Ten. Sax.  *cresc.* *f*

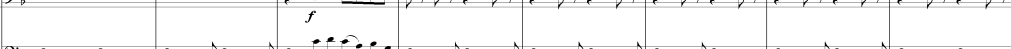
E♭ Bar. Sax.  *cresc.* *f*

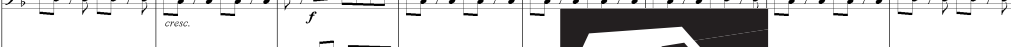
1  *cresc.* *f*

B♭ Tpts.  *cresc.* *f*

2.3  *cresc.* *f*

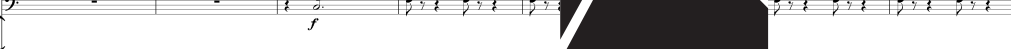
F Horns 1.2  *cresc.* *f*

1.2  *cresc.* *f*

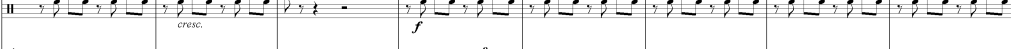
Trbns.  *cresc.* *f*

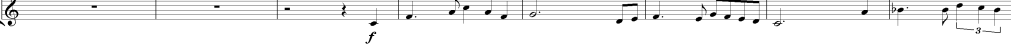
3  *cresc.* *f*

Euph.  *cresc.* *f*

Tuba  *cresc.* *f*

D. Bass  *cresc.* *f*

Timp.  *cresc.* *f*

1  *cresc.* *f*

Perc. 2  *cresc.* *f*

3 *cresc.* *f*

42 43 44 45 46 47 48 49

Picc.  *cresc.* *f*

Fl.  *cresc.* *f*

Ob.  *cresc.* *f*

E♭ Cl.  *cresc.* *f*

1  *cresc.* *f*

B♭ Cls. 2  *cresc.* *f*

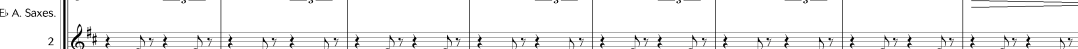
3  *cresc.* *f*

E♭ Alto Cl.  *cresc.* *f*

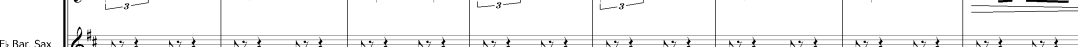
B♭ Bass Cl.  *cresc.* *f*

Bssn.  *cresc.* *f*

1  *cresc.* *f*

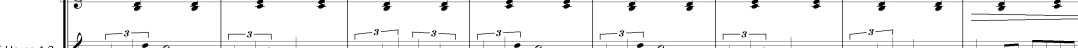
E♭ A. Saxes.  *cresc.* *f*

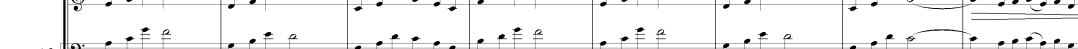
2  *cresc.* *f*

B♭ Ten. Sax.  *cresc.* *f*

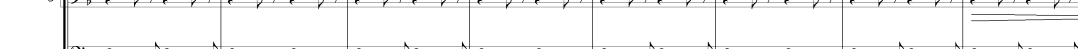
E♭ Bar. Sax.  *cresc.* *f*

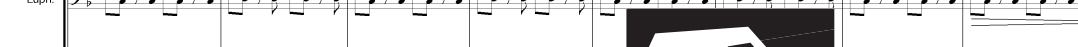
1  *cresc.* *f*

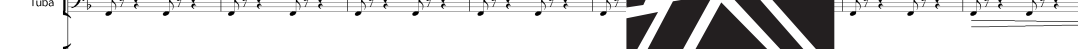
B♭ Tpts.  *cresc.* *f*

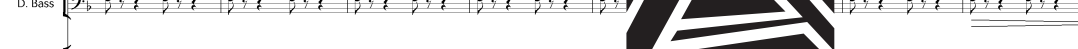
2.3  *cresc.* *f*

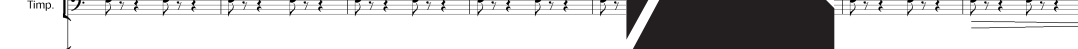
F Horns 1.2  *cresc.* *f*

1.2  *cresc.* *f*

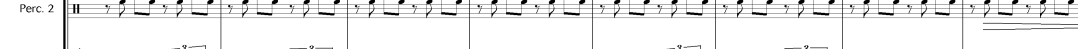
Trbns.  *cresc.* *f*

3  *cresc.* *f*

Euph.  *cresc.* *f*

Tuba  *cresc.* *f*

D. Bass  *cresc.* *f*

Timp.  *cresc.* *f*

1  *cresc.* *f*

Perc. 2  *cresc.* *f*

3 *cresc.* *f*

50 51 52 53 54 55 56 57

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

E♭ Cl. *p* *mf*

1 *p* *mf*

B♭ Cls. 2 *p* *mf*

3 *p* *mf*

E♭ Alto Cl. *p* *mf*

B♭ Bass Cl. *p* *mf*

Bssn. *p* *mf*

1 *p* *mf*

E♭ A. Saxes. *p* *mf*

2 *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

1 *p* *mf*

B♭ Tpts. *p* *mf*

2.3 *p* *mf*

F Horns 1.2 *p* *mf*

1.2 *p* *mf*

Trbns. *p* *mf*

3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

D. Bass *p* *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. 2 *p* *mf*

3 *mf*

58 59 60 61 62 63 64 65

Picc. *f* *mp* (Ob.) *mp* Solo *mp*

Fl. *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f* *mp*

1 *f* *mp* TWO *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

E♭ Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bssn. *f* *mp*

1 *f* *mp*

E♭ A. Saxes. *f* *mp* (Bsn.) *mp*

2 *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

1 *f* *mp*

B♭ Tpts. *f* *mp*

2.3 *f* *mp*

F Horns 1.2 *f* *mp*

1.2 *f* *mp*

Trbns. *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *mp*

1 *f* *mp*

Perc. 2 *f* *mp*

3 *f* *mp*

66 67 68 69 70 71 72 73

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ A. Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 F Horns 1.2 Trbbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ A. Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 F Horns 1.2 Trbbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bssn. *ff*

1 *ff*

E♭ A. Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Tpts. *ff*

2.3 *ff*

F Horns 1.2 *ff*

1.2 *ff*

Trbns. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Cl. Cyms. *ff*

2. Di-Tanjung Katong

Andante (♩ = 68)

2 3 4 5 6 7

Piccolo

Flute *p*

Oboe *mp espress.*

E♭ Clarinet

1 *p*

B♭ Clarinets 2 *pp*

3 *pp*

E♭ Alto Clarinet

B♭ Bass Clarinet *p*

Bassoon *pp*

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone

1 *p*

B♭ Trumpets *p*

2.3 *p*

F Horns 1.2 *p*

1.2 *p*

Trombones

3

Euphonium *p*

Tuba *p*

Double Bass *p*

Timpani *p*

1

Percussion 2 *p*

3

8 9 10 11 12 13 14

Picc. *Solo*
p

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

1 *p*

E♭ A. Saxes. *p* (fms.) *mp* *Solo*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *mp* *Solo, open*

2.3 *mp* *2. Solo, open*

F Horns 1.2 *p* *a2*

1.2 *p*

Trbs. 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p* *S. Cym.* *mp*

3 *p* *Glock.* *p*

15 16 17 18 19 20 21

Picc. *Solo*
p *fp*

Fl. *p* *fp*

Ob. *p* *fp*

E♭ Cl. *p* *fp*

1 *all* *p* *fp*

B♭ Cls. 2 *all* *p* *fp*

3 *p* *fp*

E♭ Alto Cl. *p* *fp*

B♭ Bass Cl. *p* *fp*

Bssn. *p* *fp*

1 *mp*

E♭ A. Saxes. *mp* *mf*

2 *mp* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p* *fp*

1 *mf*

2.3 *a2 open* *a2* *mf*

F Horns 1.2 *mp* *fp*

1.2 *p* *fp*

Trbs. 3 *p* *fp*

Euph. *p* *mf*

Tuba *p* *fp*

D. Bass *p* *fp*

Timp. *p* *f*

1 *p* *f*

Perc. 2 *p* *p*

3 *p*

22 23 24 25 26 27

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bssn. *f*

1 *f*

E♭ A. Saxes. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. *f*

2.3 *f*

F Horns 1.2 *f*

1.2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

28 29 30 31 32 33

Picc. *p*

Fl. *p*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

1 *mf* Solo

E♭ A. Saxes. *mf* (Horn.) *mf*

2 *mf* Solo

B♭ Ten. Sax. *mf* (Bssn.)

E♭ Bar. Sax. *mf*

1 *mf* Solo

B♭ Tpts. *mf*

2.3 *mf*

F Horns 1.2 *mf*

1.2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mp*

1 *p*

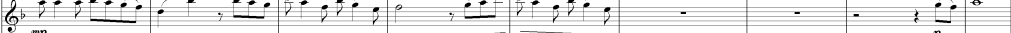
Perc. 2 *p*

3 *p*

rall.

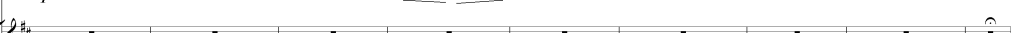
Picc.  *mp* Solo *p* two *p*

Fl.  *mp* Solo *p* two *p*

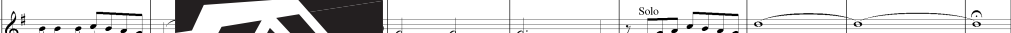
Ob.  *mp* Solo *p* two *p*

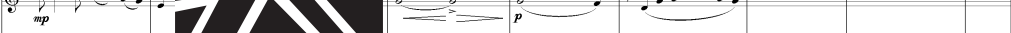
E♭ Cl.  *mp* Solo *p* two *p*

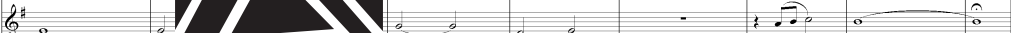
1.  *mp* Solo *p* two *p*

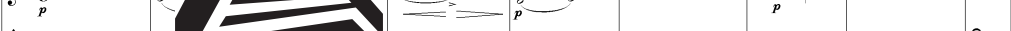
B♭ Cls. 2.  *p* Solo *p* two *p*

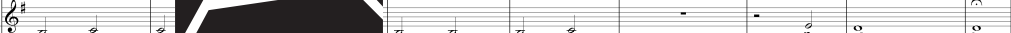
3.  *p* Solo *p* two *p*

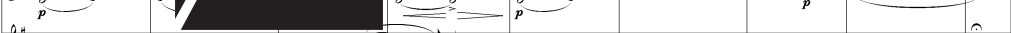
E♭ Alto Cl.  *p* Solo *p* two *p*

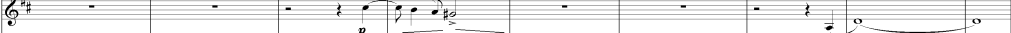
B♭ Bass Cl.  *p* Solo *p* two *p*

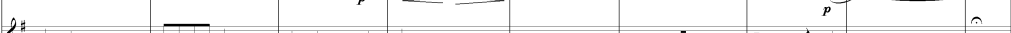
Bssn.  *p* Solo *p* two *p*

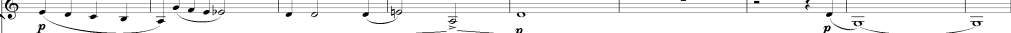
1.  *mp* Solo *p* two *p*

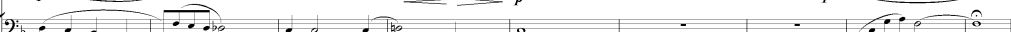
2.  *p* Solo *p* two *p*

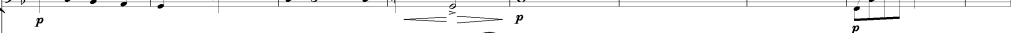
B♭ Ten. Sax.  *p* Solo *p* two *p*

E♭ Bar. Sax.  *p* Solo *p* two *p*

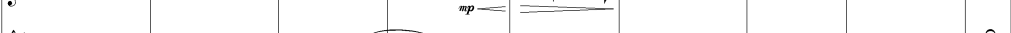
1.  *p* Solo *p* two *p*

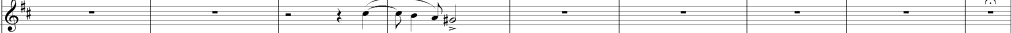
2.3.  *p* Solo *p* two *p*

F Horns 1.2.  *p* Solo *p* two *p*

1.2.  *p* Solo *p* two *p*

Trbs.  *p* Solo *p* two *p*

3.  *p* Solo *p* two *p*

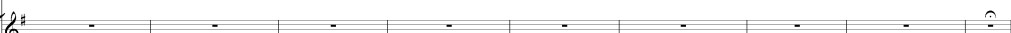
Euph.  *p* Solo *p* two *p*

Tuba  *p* Solo *p* two *p*

D. Bass  *p* Solo *p* two *p*

Timp.  *p* Solo *p* two *p*

1.  *p* Solo *p* two *p*

Perc. 2.  *p* Solo *p* two *p*

3.  *p* Solo *p* two *p*

3. Lenggang Kangkung & Munnaeru Vaalibaa

Allegro vivo (♩ = 138)

Piccolo  *f*

Flute  *p* cresc. poco a poco *f*

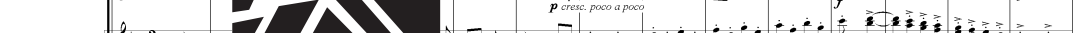
Oboe  *p* cresc. poco a poco *f*

E♭ Clarinet  *p* cresc. poco a poco *f*

1.  *f* *f*

B♭ Clarinets 2.  *f* *f*

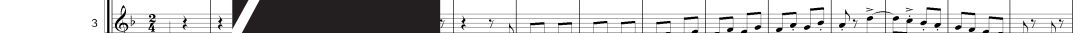
3.  *f* *f*

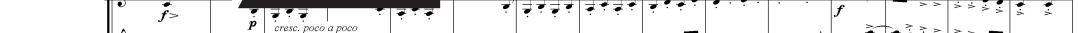
E♭ Alto Clarinet  *f* *f*

B♭ Bass Clarinet  *f* *f*

Bassoon  *f* *f*

1.  *f* *f*

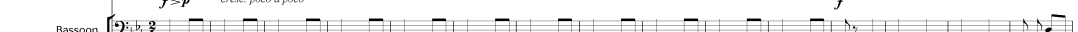
2.  *f* *f*

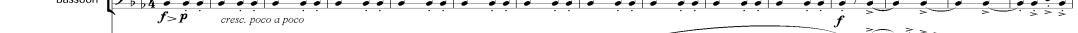
B♭ Tenor Saxophone  *f* *f*

E♭ Baritone Saxophone  *f* *f*

1.  *f* *f*

2.3.  *f* *f*

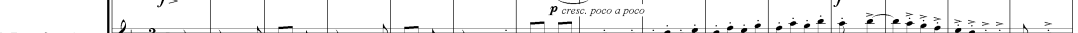
F Horns 1.2.  *f* *f*

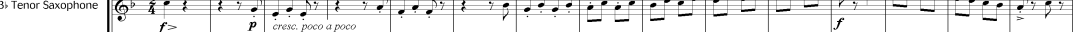
1.2.  *f* *f*

Trombones  *f* *f*

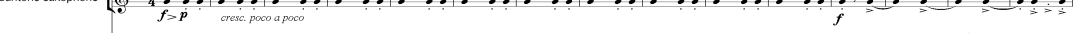
3.  *f* *f*

Euphonium  *f* *f*

Tuba  *f* *f*

Double Bass  *f* *f*

Timpani  *f* *f*

1.  *f* *f*

Percussion 2  *f* *f*

3.  *f* *f*

16 17 18 19 **20** 21 22 23 24 25 26 27 **28** 29 30

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. *p*

1 *p*

E♭ A. Saxes. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *Solo, muted mp*

B♭ Tpts. *a2 mp*

2.3 *a2 mp*

F Horns 1.2 *p*

1.2 *mp*

Trbs. 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *mp*

Perc. 2 *T.B. mp*

3 *Glock. mp*

31 32 33 34 **35** 36 37 38 39 40 41

Picc.

Fl. *mp*

Ob.

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. *mp*

1 *mf*

E♭ A. Saxes.

2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mf*

B♭ Tpts. *mf*

2.3 *mf*

F Horns 1.2 *mp*

1.2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mp*

3 *mp*

42 43 44 45 46 47 48 49 50 51 52 53 54 55

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *f*

Bssn. *mf*

1 *mf*

E♭ A. Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *f*

B♭ Tpts. *f*

2.3 *f*

F Horns 1.2 *f*

1.2 *f*

Trbns. *mf*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *mf*

Perc. 2 *mf*

3 *mf*

56 57 58 59 60 61 62 63 64 65 66 67

Picc. *mf* (Clock Solo)

Fl. *mf* (Clock Solo)

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

1 *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

B♭ Tpts. *mf*

2.3 *mf*

F Horns 1.2 *mf*

1.2 *mf*

Trbns. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf* Solo

68 69 70 71 72 73 74 75 76 77 78 79

Picc. *f*

Fl. *f*

Ob. *mp* *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

Bsn. *p* *f*

1 *p* *f*

2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

1 *f*

B♭ Tpts. *f*

2.3 *f*

Horns 1.2 *a2 ff* *p* *f*

1.2 *a2 ff* *p* *f*

Trbs. *p* *f*

3 *f*

Euph. *ff* *p* *f*

Tuba *f*

D. Bass *f*

Temp. *f*

Wood Block *mp*

Perc. 2 *Tri.* *mp* *T.B.* *f*

3 *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Clarinets (E♭, B♭, and Bass), Saxophones (Alto, Tenor, Baritone), Trombones (1, 2, 3), Trumpets (1, 2, 3), Horns (F, 1, 2, 3), Tuba, Bass, and Percussion. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations, such as notes, rests, and dynamic markings (ff). A large, stylized black graphic element, resembling a triangle or a stylized letter 'A', is overlaid on the score, partially obscuring the musical notation in the center. The page number '90' is visible in the top right corner.

93 94 95 96 97 **98** 99 100 101 102 103 104

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ A. Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 F Horns 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

105 106 **107** 108 109 110 111 112 113

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ A. Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 F Horns 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

114 115 116 117 118 119 120 121

Picc. *mf* *f* *mp* *mf*

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

E♭ Cl. *mf* *f* *mp* *mf*

1 *f* *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

E♭ Alto Cl. *mf* *f* *mp*

B♭ Bass Cl. *mf* *f* *mp*

Bssn. *mf* *f* *mp*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

B♭ Ten. Sax. *mf* *f* *mp*

E♭ Bar. Sax. *mf* *f* *mp*

1 (open) *mf* *f* *mp*

2,3 *mp* *f* *open*

F Horns 1,2 *mf* *f* *open* *mp*

1,2 *mp* *f* *mp*

Trbns. 3 *f* *mp*

Euph. *mf* *f*

Tuba *f*

D. Bass *f*

Timp. *mf* *f*

1 *p* *p* *p*

Perc. 2 *p*

3 *mf*

122 123 124 125 126 127 128

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bssn. *f*

1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2,3 *f*

F Horns 1,2 *f*

1,2 *f*

Trbns. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *mf* *f*

1 *f*

Perc. 2 *S. Cym.* *mp* *f*

3 *f*

129 130 131 132 133 134 135 136

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 E♭ A. Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2.3 F Horns 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

137 138 139 140 141 142 143 144 145 146 147 148

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 E♭ A. Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2.3 F Horns 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

149 150 151 152 153 154 155 156 157 158 159

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1 *mf* *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

Bssn. *mf* *f*

1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2.3 *mf* *f*

F Horns 1.2 *mf* *f*

1.2 *mf* *f*

Trbs. *mf* *f*

3 *f*

Euph. *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

1 *f*

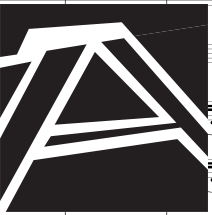
Perc. 2 *f*

3 *f*

wooden sticks

nat.

Cl. Cyms.



160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bssn. *f*

1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2.3 *f*

F Horns 1.2 *f*

1.2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

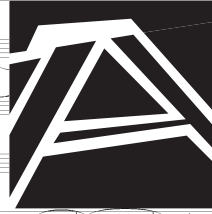
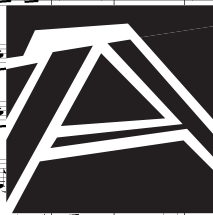
D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*



175 176 177 178 179 180 181 182 183 184 185 186 187

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ A. Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 B♭ Tpts. F Horns 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

188 189 190 191 192 193 194 195 196 197 198 199 200 201

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ A. Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 B♭ Tpts. F Horns 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3