

(Vakre Måndalen)

Andante (♩ = 80)

Piccolo

Solo

Flute

mp

Oboe

mp

all

1

B $\flat$ Clarinets

2

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophones 1.2

(Alto Sax. 2)

mp

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1

B $\flat$ Trumpets

2.3

F Horns 1.2

1.2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

p

1

Percussion

Tri.

p

S. Cym.

p

mp

p

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Oboe, 1. B♭ Cls., 2. B♭ Cls., E♭ Alto Cl., B♭ Bass Cl., Bsns., E♭ Alto Sax. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., 1. B♭ Tpts., 2 & 3. B♭ Tpts., F Horns 1 & 2, 1 & 2. F Horns, Trbs., 3. Trbs., Euph., Tuba, D. Bass, Timp., 1. Perc., and 2. Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *mp*. A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring several staves. The page is numbered 10 in the bottom right corner.

20 21 22 23 24 **25** 26 27 28 29 30

Picc. *mf*

Fl. *mf*

Oboe *mf*

1. *mf*

B♭ Cls. 2. *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

E♭ Alto Saxes. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1. *mf*

B♭ Tpts. 2, 3 *mf*

F Horns 1, 2 *mf*

1, 2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *p* *mp*

1. *p* *mp*

Perc. 2. *p*



31 32 33 34 35 36 37 38 39 40

poco rall.

Picc. *f*

Fl. *f* *mp* Solo

Oboe *f* *mp* Solo

1. *f* *mp* Solo *all*

B♭ Cls. 2. *f* *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f* *p*

Bssn. *f* *p* (Ob.) *mp* 1. *mp*

E♭ Alto Saxes. 1, 2 *f* *p* *mp*

B♭ Ten. Sax. *f* *p*

E♭ Bar. Sax. *f* *p*

1. *f* *mp* muted *p* *a2 muted*

B♭ Tpts. 2, 3 *f* *p*

F Horns 1, 2 *f* *p* *mp*

1, 2 *f* *p*

Trbs. 3 *f* *p*

Euph. *f* *p* *mp*

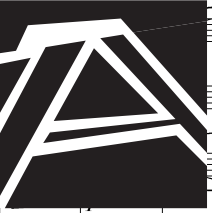
Tuba *f* *p*

D. Bass *f* *p*

Timp. *mf* *p*

1. *mf*

Perc. 2. *p* Glock.



41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

A tempo

Picc. 

Fl.  all *mf*

Oboe  *mp* *mf*

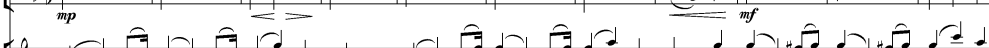
1  *mf*

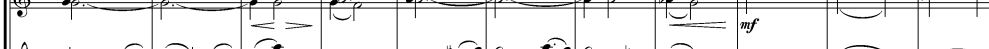
2  *mf*

E♭ Alto Cl.  *mp* *mf*

B♭ Bass Cl.  *mp* *mf*

Bssn.  *mp* *mf*

E♭ Alto Saxes. 1, 2  *mf*

B♭ Ten. Sax.  *mp* *mf*

E♭ Bar. Sax.  *mp* *mf*

1 

2, 3 

F Horns 1, 2  *mf*

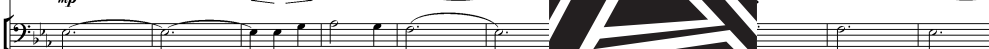
1, 2  *mp* *mf*

3  *mp* *mf*

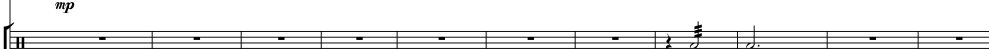
Euph.  *mp* *mf*

Tuba  *mp* *mf*

D. Bass  *mp* *mf*

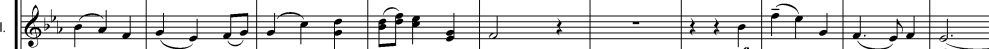
Timp.  *mp* *mf*

1  *mp* *mf*

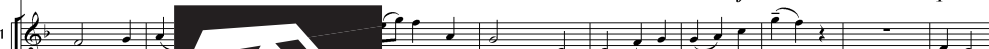
Perc. 

2 

Picc. 

Fl.  *mf* *p*

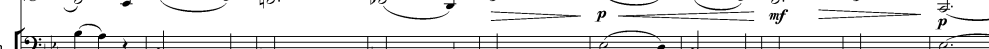
Oboe  *mf* *p*

1  *p* *mf* *p*

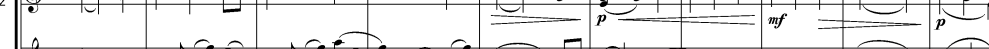
2  *p* *mf* *p*

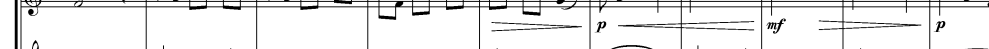
E♭ Alto Cl.  *p* *mf* *p*

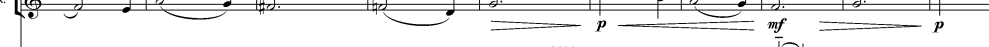
B♭ Bass Cl.  *p* *mf* *p*

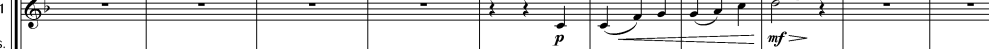
Bssn.  *p* *mf* *p*

E♭ Alto Saxes. 1, 2  *p* *mf* *p*

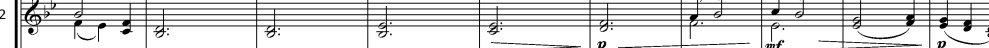
B♭ Ten. Sax.  *p* *mf* *p*

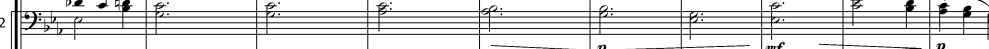
E♭ Bar. Sax.  *p* *mf* *p*

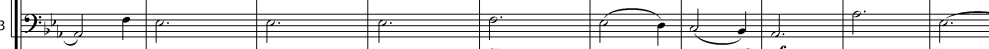
1  open *p* *mf* *a2* *p*

2, 3  *a2* open *p* *mf* *a2* *p*

F Horns 1, 2  *p* *mf* *p*

1, 2  *p* *mf* *p*

3  *p* *mf* *p*

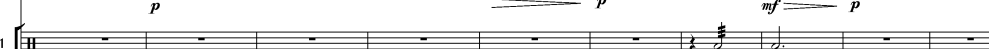
Euph.  *p* *mf* *p*

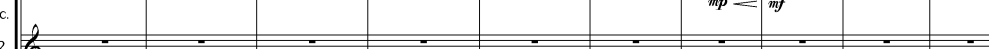
Tuba  *p* *mf* *p*

D. Bass  *p* *mf* *p*

Timp.  *p* *mf* *p*

1  *mp* *mf*

Perc. 

2 

62 63 64 65 67 68 69 70

poco string. Poco più mosso (♩ = 84)

Picc.

Fl.

Oboe

1

B♭ Cls.

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Horns 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc.

2

Tri.

mp

mf

pizz.

p

[illegible]

79 80 81 82 83 84 85 poco rall. 87

Picc. *f* *mp* *cresc.* *f*

Fl. *f* *mp* *cresc.* *f*

Oboe *f* *mp* *cresc.* *f*

1. *f* *mp* *cresc.* *f*

2. *f* *mp* *cresc.* *f*

E♭ Alto Cl. *f* *mp* *cresc.* *f*

B♭ Bass Cl. *f* *mp* *cresc.* *f*

Bssn. *f* *mp* *cresc.* *f*

E♭ Alto Saxes. 1.2 *f* *mp* *cresc.* *f*

B♭ Ten. Sax. *f* *mp* *cresc.* *f*

E♭ Bar. Sax. *f* *mp* *cresc.* *f*

1. *f* *mp* *cresc.* *f*

2.3 *f* *mp* *cresc.* *f* a2

F Horns 1.2 *f* *mp* *cresc.* *f*

1.2 *f* *mp* *cresc.* *f*

Trbs. *f* *mp* *cresc.* *f*

3. *f* *mp* *cresc.* *f*

Euph. *f* *mp* *cresc.* *f*

Tuba *f* *mp* *cresc.* *f*

D. Bass *f* *mp* *cresc.* *f*

Timp. *f* *f* *mp* *f*

1. *f* *mp* *f* *p* *mp* *mf*

2. *f* *mp* *f* *p* *mp* *mf*

Glock. *mp* *cresc.* *f*

88 89 90 91 A tempo (♩ = 80) 93 94 95 96

Picc. *f* *f* *f* *f*

Fl. *f* *f* *f* *f*

Oboe *f* *f* *f* *f*

1. *f* *f* *f* *f*

2. *f* *f* *f* *f*

E♭ Alto Cl. *f* *f* *f* *f*

B♭ Bass Cl. *f* *f* *f* *f*

Bssn. *f* *f* *f* *f*

E♭ Alto Saxes. 1.2 *f* *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f* *f*

1. *f* *f* *f* *f*

2.3 *f* *f* *f* *f* a2

F Horns 1.2 *f* *f* *f* *f*

1.2 *f* *f* *f* *f*

Trbs. *f* *f* *f* *f*

3. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

D. Bass *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

1. *f* *mp* *f* *f*

2. *f* *mp* *f* *f*

97 98 **99** 100 101 102 103 104 105 106

Picc. *f*

Fl. *f*

Oboe *f*

1 *f*

B♭ Cls. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

E♭ Alto Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2, 3

F Horns 1, 2

1, 2

Trbs. 3

Euph.

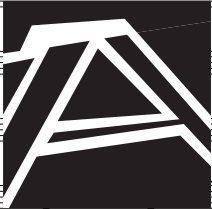
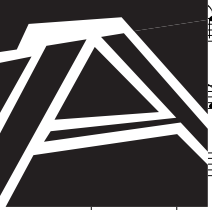
Tuba

D. Bass

Timp. *f*

1 *mp* *f* *mp* *f*

Perc. 2



107 108 109 110 111 112 113 114 **115**

poco rall. **Meno mosso** (♩ = 76)

Picc. *sfz*

Fl. *sfz* *p* *mp* Solo

Oboe *sfz* *p* *mp*

1 *mf* *p*

B♭ Cls. 2 *mf* *p*

E♭ Alto Cl. *mf* *p*

B♭ Bass Cl. *sfz* *p*

Bssn. *sfz* *p*

E♭ Alto Saxes. 1, 2 *sfz* *p*

B♭ Ten. Sax. *sfz* *mf* *p*

E♭ Bar. Sax. *sfz* *p*

1 *sfz*

B♭ Tpts. 2, 3 (Ob. (muted)) *mp*

F Horns 1, 2 *sfz* *p* *a2* *mf* *p*

1, 2 *sfz* *p*

Trbs. 3 *sfz* *p*

Euph. *sfz* *mf*

Tuba *sfz* *p*

D. Bass *sfz* *p*

Timp. *sfz* *p*

1 *mp* *sfz* Tri. *p*

Perc. 2

