

LA CARACOLÁ

Concert Band

Flamenco for Band

Philip Sparke

Allegro Vivo (♩ = 138)

3 4 5

Flute *ff*

Oboe *ff*

1 *ff*

B♭ Clarinets *ff*

2 *ff*

E♭ Alto Saxophone *ff*

1 *ff*

B♭ Trumpets *ff*

2 *ff*

Tenor Part *ff*

Bass Part *ff*

Timpani *ff*

Mallet Percussion *ff*

Xylo. (hard beaters)

1 *ff*

Percussion *ff*

2 *ff*

Castanets

B.D. *ff*

Piano Acc. *ff*

6 7 8 9 10

Fl. *ff*

Ob. *ff*

1 *ff*

B♭ Cls. *ff*

2 *ff*

E♭ A. Sax. *ff*

1 *ff*

B♭ Tpts. *ff*

2 *ff*

Tenor Pt. *ff*

Bass Pt. *ff*

Timp. *ff*

Mallet Perc. *ff*

1 *ff*

Perc. *ff*

2 *ff*

Piano Acc. *ff*

11 12 13 14 15

Fl. *mf*

Ob. *mf*

1 *mp*

B $\flat$ Cls. *mp*

2

E $\flat$ A. Sax. *mp*

1 *mp*

B $\flat$ Tpts. *mp*

2

Tenor Pt. *mp*

Bass Pt. *mp*

Timp. *mp*

Mallet Perc. *mf* Glock.

1 *mp*

Perc. *mp*

2

Piano Acc. *mp*

16 17 18 19 20

Fl.

Ob.

1

B $\flat$ Cls. *mf*

2 *mf*

E $\flat$ A. Sax. *mf*

1 *mf*

B $\flat$ Tpts. *mf* unis.

2 *mf*

Tenor Pt.

Bass Pt.

Timp. *mp*

Mallet Perc.

1

Perc. *mp*

2

Piano Acc.

21

22

23

24

25

Fl.

Ob.

1

B $\flat$ Cls.

2

mp

mf

E $\flat$ A. Sax.

mp

mf

1

B $\flat$ Tpts.

2

mf

mf

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

Perc.

1

2

Piano Acc.

26

27

28

29

30

Fl.

Ob.

1

B $\flat$ Cls.

2

p

p

mp

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

p

p

Tenor Pt.

Bass Pt.

p

Timp.

Mallet Perc.

Perc.

1

2

Tri.

Piano Acc.

p

43

44

45

46

47

48

Fl.

Ob.

1

B♭ Cts.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

49

50

51

52

53

54

Fl.

Ob.

1

B♭ Cts.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

55 56 57 58 59 60

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

61 62 63 64 65 66

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

78 79 80 81 82 83

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

84 85 86 87 88 89

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

