

A KLEZMER KARNIVAL

Philip Sparke

Concert Band

Lento ($\text{♩} = 88$) 3 4 **rall.** 5 **Vivo** ($\text{♩} = 144$) 7 8

This image shows a page of a musical score for a large orchestra. The score is written in 4/4 time and includes a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. A large blacked-out redaction mark is visible in the center of the page, covering several staves. The score includes parts for Flute, Oboe, Clarinets (Bb and Eb), Alto Saxophones (E and Bb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium, Tuba, Double Bass, Timpani, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

15 16 17 18 19 20

Fl.

Ob.

1

2

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1

2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

21 22 23 24 25 26

Fl.

Ob.

1

2

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1

2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

27 28 29 30 31 32

Fl. *sfz* *f* *sfz* *ff*

Ob. *sfz* *f* *sfz* *ff*

1. B♭ Cls. *sfz* *f* *sfz* *ff*

2. *sfz* *f* *sfz* *ff* *div.*

E♭ Alto Cl. *sfz* *f* *sfz* *ff*

B♭ Bass Cl. *sfz* *f* *sfz* *ff*

Bssn. *sfz* *f* *sfz* *ff*

1. E♭ Alto Sax. *sfz* *f* *sfz* *ff*

2. *sfz* *f* *sfz* *ff*

B♭ Ten. Sax. *sfz* *f* *sfz* *ff*

E♭ Bar. Sax. *sfz* *f* *sfz* *ff*

1. B♭ Tpts. *sfz* *f* *sfz* *ff*

2. *sfz* *f* *sfz* *ff*

F Hn. *sfz* *f* *sfz* *ff*

1. Trbs. *sfz* *f* *sfz* *ff*

2. *sfz* *f* *sfz* *ff*

Euph. *sfz* *f* *sfz* *ff*

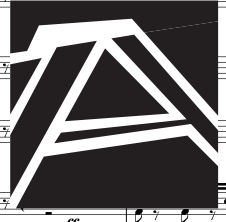
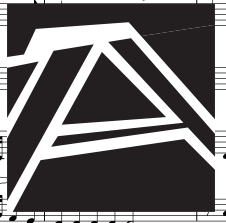
Tuba *sfz* *f* *sfz* *ff*

D. Bass *sfz* *f* *sfz* *ff* *pizz.*

Timp. *sfz* *f* *sfz* *ff*

1. Perc. 2 *sfz* *f* *sfz* *ff*

3. *f* *sfz* *ff*



33 34 35 36 37 38

Fl. *sfz* *f* *sfz* *ff*

Ob. *sfz* *f* *sfz* *ff*

1. B♭ Cls. *sfz* *f* *sfz* *ff*

2. *sfz* *f* *sfz* *ff* *div.*

E♭ Alto Cl. *sfz* *f* *sfz* *ff*

B♭ Bass Cl. *sfz* *f* *sfz* *ff*

Bssn. *sfz* *f* *sfz* *ff*

1. E♭ Alto Sax. *sfz* *f* *sfz* *ff*

2. *sfz* *f* *sfz* *ff*

B♭ Ten. Sax. *sfz* *f* *sfz* *ff*

E♭ Bar. Sax. *sfz* *f* *sfz* *ff*

1. B♭ Tpts. *sfz* *f* *sfz* *ff*

2. *sfz* *f* *sfz* *ff*

F Hn. *sfz* *f* *sfz* *ff*

1. Trbs. *sfz* *f* *sfz* *ff*

2. *sfz* *f* *sfz* *ff*

Euph. *sfz* *f* *sfz* *ff*

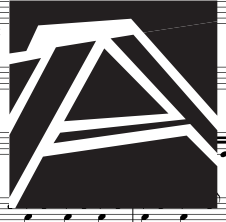
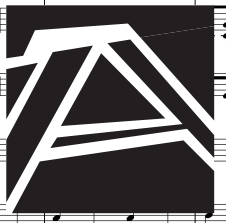
Tuba *sfz* *f* *sfz* *ff*

D. Bass *sfz* *f* *sfz* *ff* *arco*

Timp. *sfz* *f* *sfz* *ff*

1. Perc. 2 *sfz* *f* *sfz* *ff*

3. *f* *sfz* *ff*



39 40 41 42 43 44

Fl. *sfz* *p* *div.* *unis.* *mf*

Ob. *sfz* *p* *div.* *unis.* *mf*

1 *sfz* *p* *div.* *unis.* *mf*

2 *sfz* *p* *div.* *unis.* *mf*

E♭ Alto Cl. *sfz* *p* *div.* *unis.* *mf*

B♭ Bass Cl. *sfz* *p* *div.* *unis.* *mf*

Bsn. *sfz* *p* *div.* *unis.* *mf*

1 *sfz* *p* *div.* *unis.* *mf*

2 *sfz* *p* *div.* *unis.* *mf*

E♭ Alto Sax. *sfz* *p* *div.* *unis.* *mf*

B♭ Ten. Sax. *sfz* *p* *div.* *unis.* *mf*

E♭ Bar. Sax. *sfz* *p* *div.* *unis.* *mf*

1 *sfz* *p* *div.* *unis.* *mf*

2 *sfz* *p* *div.* *unis.* *mf*

F Hn. *sfz* *p* *div.* *unis.* *mf*

1 *sfz* *p* *div.* *unis.* *mf*

2 *sfz* *p* *div.* *unis.* *mf*

Trbs. *sfz* *p* *div.* *unis.* *mf*

1 *sfz* *p* *div.* *unis.* *mf*

2 *sfz* *p* *div.* *unis.* *mf*

Euph. *sfz* *p* *div.* *unis.* *mf*

Tuba *sfz* *p* *div.* *unis.* *mf*

D. Bass *sfz* *p* *div.* *unis.* *mf*

Timp. *ff* *sfz* *p* *div.* *unis.* *mf*

1 *sfz* *p* *div.* *unis.* *mf*

Perc. 2 *sfz* *p* *div.* *unis.* *mf*

3 *sfz* *p* *div.* *unis.* *mf*

Wood Block *sfz* *p* *div.* *unis.* *mf*

Tri. *sfz* *p* *div.* *unis.* *mf*

45 46 47 48 49 50

Fl. *f* *p* *div.* *unis.* *f*

Ob. *f* *p* *div.* *unis.* *f*

1 *f* *p* *div.* *unis.* *f*

2 *f* *p* *div.* *unis.* *f*

E♭ Alto Cl. *f* *p* *div.* *unis.* *f*

B♭ Bass Cl. *f* *p* *div.* *unis.* *f*

Bsn. *f* *p* *div.* *unis.* *f*

1 *f* *p* *div.* *unis.* *f*

2 *f* *p* *div.* *unis.* *f*

E♭ Alto Sax. *f* *p* *div.* *unis.* *f*

B♭ Ten. Sax. *f* *p* *div.* *unis.* *f*

E♭ Bar. Sax. *f* *p* *div.* *unis.* *f*

1 *f* *p* *div.* *unis.* *f*

2 *f* *p* *div.* *unis.* *f*

F Hn. *f* *p* *div.* *unis.* *f*

1 *f* *p* *div.* *unis.* *f*

2 *f* *p* *div.* *unis.* *f*

Trbs. *f* *p* *div.* *unis.* *f*

1 *f* *p* *div.* *unis.* *f*

2 *f* *p* *div.* *unis.* *f*

Euph. *f* *p* *div.* *unis.* *f*

Tuba *f* *p* *div.* *unis.* *f*

D. Bass *f* *p* *div.* *unis.* *f*

Timp. *f* *p* *div.* *unis.* *f*

1 *f* *p* *div.* *unis.* *f*

Perc. 2 *f* *p* *div.* *unis.* *f*

3 *f* *p* *div.* *unis.* *f*

S.D. *f* *p* *div.* *unis.* *f*

Glock. *f* *p* *div.* *unis.* *f*

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 57 at the top left. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1 B♭ Cl. (Bass Clarinet)
- 2 B♭ Cl. (Bass Clarinet)
- E♭ Alto Cl. (E♭ Alto Clarinet)
- B♭ Bass Cl. (B♭ Bass Clarinet)
- Bsn. (Bassoon)
- 1 E♭ Alto Sax. (E♭ Alto Saxophone)
- 2 E♭ Alto Sax. (E♭ Alto Saxophone)
- B♭ Ten. Sax. (B♭ Tenor Saxophone)
- E♭ Bar. Sax. (E♭ Baritone Saxophone)
- 1 B♭ Tpts. (B♭ Trumpets)
- 2 B♭ Tpts. (B♭ Trumpets)
- F Hn. (French Horn)
- 1 Trbs. (Trombone)
- 2 Trbs. (Trombone)
- Euph. (Euphonium)
- Tuba
- D. Bass (Double Bass)
- Timp. (Timpani)
- Perc. 2 (Percussion 2)
- Xylo. (Xylophone)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). There are also some markings like *div.* (divisi) and *f* (forte). The page is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score.

70 **Moderato** (♩ = 112) 72 73 74 75 76 77 78

Fl.

Ob.

1

B♭ Cls.

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hn.

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

p

mp

pizz.

Tamb.

p

79 80 81 82 83 **84** Poco più mosso (♩ = 116)

Fl.

Ob.

1

2

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

86 87 88 89 90 91 92

Fl.

Ob.

1

2

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

93 94 95 **96** Poco più mosso (♩ = 120) 98 99

Fl. *pp* *mp*

Ob. *mp*

B♭ Cls. 1 *pp* *mp*

2 *mp*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *f*

Bsns. *mf*

E♭ Alto Saxes. 1 *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1 *pp*

2 *pp*

F Hn. *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *pp* *mp*

D. Bass *pp* *mp*

Timp.

Perc. 2 *pp* *mp*

3

100 101 102 103 **104** Poco più mosso (♩ = 128) 106

Fl. *mf*

Ob. *mf*

B♭ Cls. 1 *mf*

2 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. *mp*

E♭ Alto Saxes. 1 *mf*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1 *mf*

2 *mf*

F Hn. *mf*

Trbs. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp.

Perc. 2 *mp*

3 *mf*

107108109110111112

Poco più mosso (♩ = 138)

Fl.

Ob.

1

2

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

2

3

Perc. 2

115116117118119120

Poco più mosso (♩ = 144)

Fl.

Ob.

1

2

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

2

3

Perc. 2

122 123 124 **accel.** 125 126 127

Fl.

Ob.

1

2

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

128 Poco più mosso (♩ = 152) 130 131 132 133

Fl.

Ob.

1

2

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

134 135 136 **sempre accel.** 138 139

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

1

E $\flat$ Alto Saxes.

2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1

B $\flat$ Trpts.

2

F Hn.

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

f

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in 4/4 time and features a variety of instruments. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The score includes a large blacked-out redaction box covering the middle section of the page, which obscures the musical notation for several measures. The page number '143' is visible in the top right corner.

Instrument List (from top to bottom):

- Fl.
- Ob.
- 1. B♭ Cls.
- 2. E♭ Alto Cl.
- B♭ Bass Cl.
- Bssn.
- 1. E♭ Alto Sax.
- 2. B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1. B♭ Tpts.
- 2. F Hn.
- 1. Trbs.
- 2. Euph.
- Tuba
- D. Bass
- Tim.
- 1. Perc.
- 2. Perc.
- 3. Perc.

Page Number: 143

146 147 148 149 150 151

Fl.

Ob.

1

B♭ Cls.

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hn.

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

152 Presto (♩ = 172) 154 155 156 157

Fl.

Ob.

1

B♭ Cls.

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hn.

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

158 159 160 161 162

Fl. *ff* *p* *ff* Hoi!

Ob. *ff* *p* *ff* Hoi!

1 *ff* *p* *ff* Hoi!

B♭ Cls. 2 *ff* *ff* Hoi!

E♭ Alto Cl. *ff* *ff* Hoi!

B♭ Bass Cl. *ff* *ff* Hoi!

Bssn. *ff* *p* *ff* Hoi!

1 *ff* *p* *ff* Hoi!

E♭ Alto Saxes. 2 *ff* *p* *ff* Hoi!

B♭ Ten. Sax. *ff* *p* *ff* Hoi!

E♭ Bar. Sax. *ff* *p* *ff* Hoi!

1 *ff* *p* *ff* Hoi!

B♭ Tpts. 2 *ff* *p* *ff* Hoi!

F Hn. *ff* *p* *ff* Hoi!

1 *ff* *p* *ff* Hoi!

Trbs. 2 *ff* *p* *ff* Hoi!

Euph. *ff* *p* *ff* Hoi!

Tuba *ff* *p* *ff* Hoi!

D. Bass *ff* *p* *ff* Hoi!

Timp. *ff* *ff* Hoi!

1 *ff* *p* *ff* Hoi!

Perc. 2 *ff* *ff* Hoi!

3 Xylo. *p* *ff* Hoi!

