

MAGGA

from *The Four Noble Truths*

Philip Sparke

Concert Band

Andante maestoso (♩ = 88)

3 4 5 6 7 8 9 10 11

Piccolo

1 Flutes

2

Oboe

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1.2 B♭ Trumpets

3.4

1.2 F Horns

3.4

1.2 Trombones

3

Euphonium

Tuba

Double Bass

Timpani

1 Percussion 2

3

Bass Drum

12 13 14 15 16 17 18 19 20 21

Picc.

1 Fls.

2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1 E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2 B♭ Tpts.

3.4

1.2 F Hns.

3.4

1.2 Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1 Perc. 2

3

S.D. snares off

Tubular Bells

37 38 poco rall. 39 a tempo 40 41 42 43 44 **Meno mosso** ($\text{♩} = 60$) 46

rall.

Picc. *ffmf dim.* *p*

1 *ffmf dim.* *p*

Fls. 2 *ffmf dim.* *p* *pp*

Ob. *ffmf dim.* *p*

E♭ Cl. *ffmf dim.* *p*

1 *ffmf dim.* *p*

B♭ Cls. 2 *ffmf dim.* *p* *pp*

3 *ffmf dim.* *p* *pp*

E♭ Alto Cl. *ffmf dim.* *p* *pp*

B♭ Bass Cl. *ffmf dim.* *p* *pp*

Bssn. *ffmf dim.* *p* *pp*

1 *ffmf dim.* *p*

E♭ Alto Sax. 2 *ffmf dim.* *p*

B♭ Ten. Sax. *ffmf dim.* *p*

E♭ Bar. Sax. *ffmf dim.* *p*

1.2 *ffmf dim.* *p* *a2*

B♭ Tpts. 3.4 *ffmf dim.* *p* *a2* str. mutes *p*

1.2 *ffmf dim.* *p* *a2*

F Hns. 3.4 *ffmf dim.* *p* *a2* *pp*

1.2 *ffmf dim.* *p* *a2*

Trbs. 3 *ffmf dim.* *p*

Euph. *ffmf dim.* *p*

Tuba *ffmf dim.* *p*

D Bass *ffmf dim.* *p*

Timp. *ffmf dim.* *p*

1 *f* *ffmf dim.* *p* Finger Cymbals *pp*

Perc. 2 *ffmf dim.* *p*

3 *f* *ff* Tubular Bells *pp*

47 48 49 50 51 52 53 54

Picc. *pp*

1 *pp*

Fls. 2 *pp*

Ob. *pp*

E♭ Cl. *pp*

1 *pp*

B♭ Cls. 2 *pp*

3 *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp*

Bssn. *pp*

1 *pp*

E♭ Alto Sax. 2 *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

1.2 *pp* str. mute *p*

B♭ Tpts. 3.4 *pp* *a2*

1.2 *pp* *a2*

F Hns. 3.4 *pp* *a2*

1.2 *pp* *a2*

Trbs. 3 *pp* *a2* *mp poco marcato*

Euph. *pp* *a2* *mp poco marcato*

Tuba *pp*

D Bass *pp*

Timp. *pp*

1 *p* S.D. snares olt

Perc. 2 *p*

3 *p*

[illegible]

63 64 65 66 67 68 69

Picc. *f poco marcato* *cresc. molto*

1 *f poco marcato* *cresc. molto*

2 *f poco marcato* *cresc. molto*

Ob. *f poco marcato* *cresc. molto*

En. Cl. *f poco marcato* *cresc. molto*

1 *f poco marcato* *cresc. molto*

Bs. Cls. 2 *f poco marcato* *cresc. molto*

3 *f poco marcato* *cresc. molto*

En. Alto Cl. *f poco marcato* *cresc. molto*

Bs. Bass Cl. *f poco marcato* *cresc. molto*

Bsn. *f poco marcato* *cresc. molto*

1 *f poco marcato* *cresc. molto*

En. Alto Sax. *f poco marcato* *cresc. molto*

2 *f poco marcato* *cresc. molto*

Bs. Ten. Sax. *f poco marcato* *cresc. molto*

En. Bar. Sax. *f poco marcato* *cresc. molto*

1.2 *f poco marcato* *cresc. molto*

Bs. Tpts. *f poco marcato* *cresc. molto*

3.4 *f poco marcato* *cresc. molto*

1.2 *f poco marcato* *cresc. molto*

F Hns. *f poco marcato* *cresc. molto*

3.4 *f poco marcato* *cresc. molto*

1.2 *f poco marcato* *cresc. molto*

Trbs. *f poco marcato* *cresc. molto*

3 *f poco marcato* *cresc. molto*

Euph. *f poco marcato* *cresc. molto*

Tuba *f poco marcato* *cresc. molto*

D. Bass *f poco marcato* *cresc. molto*

Tim. *f poco marcato* *cresc. molto*

1 *f poco marcato* *cresc. molto*

Perc. 2 *f poco marcato* *cresc. molto*

3 *f poco marcato* *cresc. molto*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The measures shown are 70 through 76. The tempo is marked as 'allargando' starting at measure 75. There are two large black redaction marks covering parts of the score, one in the middle and one in the lower right.

The instruments listed on the left side of the score are:

- Picc.
- 1 Fls.
- 2 Fls.
- Ob.
- Ei. Cl.
- 1
- Bs. Cls. 2
- 3
- Alto Cl.
- Bass Cl.
- Bssn.
- 1
- Ei. Alto Saxes.
- 2
- Ten. Sax.
- Bar. Sax.
- 1.2
- B. Tpts.
- 3.4
- 1.2
- F Hns.
- 3.4
- 1.2
- Trbns.
- 3
- Euph.
- Tuba
- D. Bass
- Timp.
- 1
- Perc. 2
- 3

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *allargando*. The tempo change to *allargando* occurs at measure 75.

