

PRELUDE TO A CELEBRATION

Philip Sparke

Concert Band

Lento Maestoso ($\text{♩} = 69$)

14 15 16 17 18 19

Picc. *mp* *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *mp* *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *cresc.* *ff*

B♭ Bass Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 *cresc.* *ff*

E♭ Alto Saxes. *cresc.* *ff*

2 *cresc.* *ff*

B♭ Ten. Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

1 *mp* *cresc.* *ff*

2.3 *ff*

1.2 *ff*

F Hns. *mp* *cresc.* *ff*

3.4 *mp* *cresc.* *ff*

1.2 *mp* *cresc.* *ff*

Trbns. *mp* *cresc.* *ff*

3 *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Tuba *cresc.* *ff*

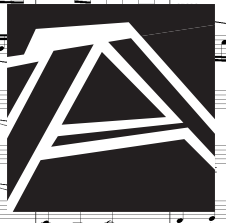
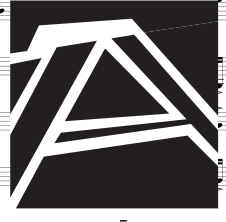
D. Bass *cresc.* *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *mp* *cresc.* *ff*

20 21 22 23 24 25 26

Vivace (♩ = 160)

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

E♭ Cl. *mp* *p*

1 *mp* *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *p*

E♭ Alto Saxes. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *Solo* *p*

2.3 *p*

1.2 *a2* *p*

F Hns. *p*

3.4 *p*

1.2 *p*

Trbns. *p*

3 *p*

Euph. *p*

Tuba *p*

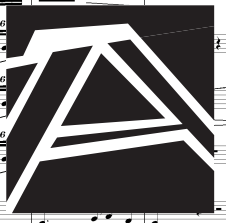
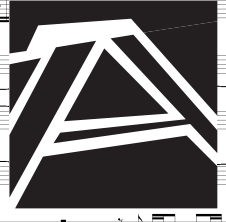
D. Bass *p*

Timp. *mp* *p*

1 *p*

Perc. 2 *p*

3 *p*

27 28 29 30 31 32

Picc. 

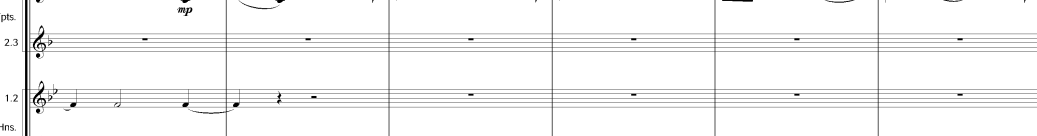
Fl. 

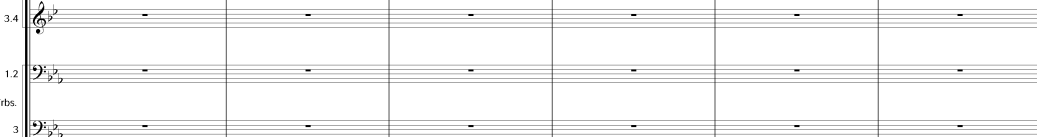
Ob. 

E♭ Cl. 

1 

B♭ Cls. 2 

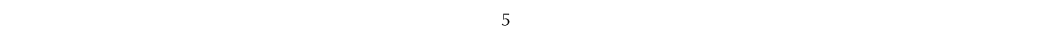
3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsn. 

1 

E♭ Alto Sax. 2 

B♭ Ten. Sax.

E♭ Bar. Sax.

1

Solo, muted *mp*

2,3

1,2

F Hns. 3,4

1,2

Trbns. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

33 34 35 36 37 38

Picc. 

Fl. 

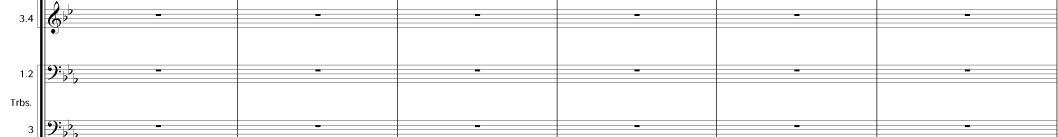
Ob. 

E♭ Cl. 

1 

B♭ Cls. 2 

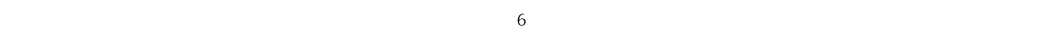
3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsn. 

1 

E♭ Alto Sax. 2 

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts. 2,3

1,2

F Hns. 3,4

1,2

Trbns. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

39 40 41 42 43 **44** 45

Picc. Fl. Ob.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3 1.2 3.4

F Hns. 1.2 3.4

Trbns. 1.2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

3

46 47 48 49 50 51

Picc. Fl. Ob.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3 1.2 3.4

F Hns. 1.2 3.4

Trbns. 1.2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

3

52 53 54 55 56 57

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2.3 *mf* 1.2 F Hns. 3.4 *mf* 1.2 Trbns. 3 *mf* Euph. Tuba D. Bass *pizz.* *mf* Timp. *mp* 1 Perc. 2 3

58 59 60 61 62 63

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2.3 1.2 F Hns. 3.4 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

13

14

88 89 90 91 92 93

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2.3 1.2 F Hns. 3.4 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

15

94 95 96 97 98 99

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2.3 1.2 F Hns. 3.4 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

16

100 101 102 103 104

Picc. *mf*

Fl. *mf*

Ob.

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mf*

E♭ Alto Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1

B♭ Tpts. 2.3

1.2

F Hns. 3.4

1.2

Trbns. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3

105 106 107 108 109

Picc.

Fl.

Ob.

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mf*

E♭ Alto Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1

B♭ Tpts. 2.3

1.2

F Hns. 3.4

1.2

Trbns. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3

110 111 112 113 114

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2.3 1.2 F Hns. 3.4 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

19

115 116 117 118 119 120 121

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2.3 1.2 F Hns. 3.4 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

20

122 123 124 125 126 127 128

Picc. Fl. Ob. Solo *mp*

E♭ Cl. 1 2 3 *p*

Clas. 3 *p*

Alto Cl. *p*

Bass Cl. *p*

Bsns. 1 2 *p*

E♭ Alto Sax. 2 *p*

en. Sax. *mp* *p*

Bar. Sax. *p*

1 *fp* *fp* *fp*

3 Tpts. 2.3 *fp* *fp* *fp*

1.2

F Hns. 3.4

1.2

Trbns. 3

Euph. (low WW) *P* *p*

Tuba

D. Bass

Timp.

1

Perc. 2 *Tamb.* *p*

3

129 130 131 132 133 134 135

Picc.

Fl.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxens.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Tbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Solo, muted
mp

p

p pizz.

p

136 137 138 139 **140** 141 142

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 F Hns. 1.2 3.4 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 2 3 Perc.

143 144 145 146 147 **148**

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 F Hns. 1.2 3.4 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 2 3 Perc.

149 150 151 152 153 154

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1 *cresc.* *ff*

B♭ Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

E♭ Alto Cl. *cresc.* *ff*

B♭ Bass Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 *cresc.* *ff*

E♭ Alto Sax. *cresc.* *ff*

2 *cresc.* *ff*

B♭ Ten. Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

1 *ff* *p*

2.3 *cresc.* *ff* *p*

1.2 *cresc.* *ff*

3.4 *cresc.* *ff*

1.2 *cresc.* *ff* *p*

3 *cresc.* *ff*

Euph. *cresc.* *ff* *p*

Tuba *cresc.* *ff* *p*

D. Bass *cresc.* *ff* *p*

Timp. *cresc.* *ff* *p*

1 *cresc.* *ff* *p*

Perc. 2 *cresc.* *ff*

3 *cresc.* *ff*

155 156 157 158 159 160 161

Picc. *p* *cresc.* *ff*

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

E♭ Cl. *p* *cresc.* *ff*

1 *p* *cresc.* *ff*

B♭ Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

E♭ Alto Cl. *cresc.* *ff*

B♭ Bass Cl. *cresc.* *ff*

Bsn. *cresc.* *f*

1 *f* *tr*

E♭ Alto Sax. *f* *tr*

2 *f* *tr*

B♭ Ten. Sax. *f* *tr*

E♭ Bar. Sax. *f*

1 *cresc.* *mf cresc.* *f*

2.3 *cresc.* *mf cresc.* *f*

1.2 *f* *tr*

3.4 *f* *tr*

1.2 *f* *tr*

3 *mf cresc.* *f*

Euph. *cresc.* *mf cresc.* *f*

Tuba *cresc.* *mf cresc.* *f*

D. Bass *cresc.* *f*

Timp. *cresc.* *f*

1 *f*

Perc. 2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. (Bassoon 1)
- Ev. Alto Sax. (Euphonium Alto Saxophone)
- 2. (Euphonium 2)
- En. Sax. (Euphonium Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. (Baritone Saxophone 1)
- 2.3 (Baritone Saxophone 2 and 3)
- 1.2 (Baritone Saxophone 1 and 2)
- 3.4 (Baritone Saxophone 3 and 4)
- 1.2 (Baritone Saxophone 1 and 2)
- Trbs. (Trombone)
- 3. (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. Bass (Double Bass)
- Temp. (Timpani)
- II (Cymbals)
- Perc. 2 (Percussion 2)
- 3 (Percussion 3)

The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *tr* (trill). There are two large black redaction marks covering parts of the score, one in the upper middle section and one in the lower right section.

