

THE LEGEND OF CELOBRIUM

Philip Sparke

Concert Band

THE CASTLE AT ZOLVER

Maestoso (♩ = 104)

3

4

5

6

7

14 15 16 17 18 19

Picc.  **ff**

Fls. 1.2  **ff**

Obs. 1.2  **ff**

E♭ Cl.  **ff**

1  **ff**

B♭ Cls. 2  **ff**

3  **ff**

E♭ Alto Cl.  **ff**

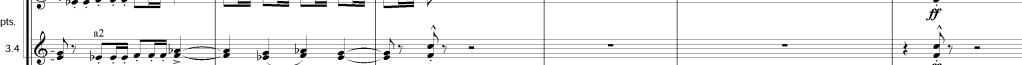
B♭ Bass Cl.  **ff**

Bsns. 1.2  **ff**

1  **ff**

2  **ff**

B♭ Ten. Sax.  **ff**

E♭ Bar. Sax.  **ff**

1.2  **ff**

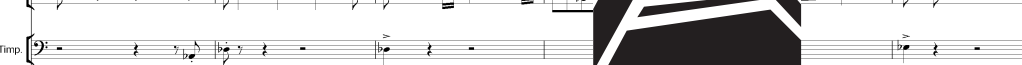
3.4  **ff**

1.2  **ff**

3.4  **ff**

1.2  **ff**

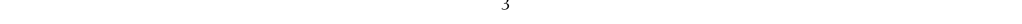
3  **ff**

Euph.  **ff**

Tuba  **ff**

D. Bass  **ff**

Timp.  **ff**

1  **ff**

Perc. 2 **ff**

3 **ff**

20 21 22 23 24 25

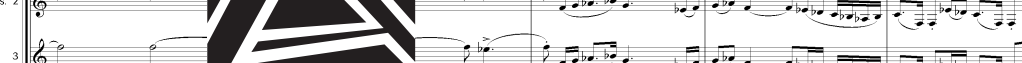
Picc. 

Fls. 1.2 

Obs. 1.2 

E♭ Cl. 

1 

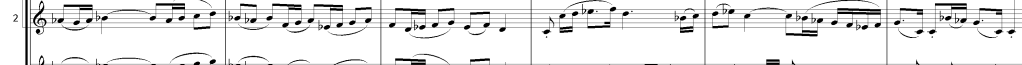
B♭ Cls. 2 

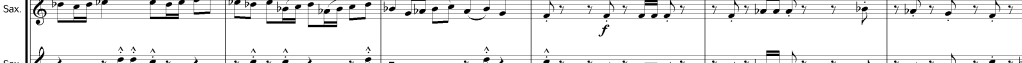
3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 1.2  **f**

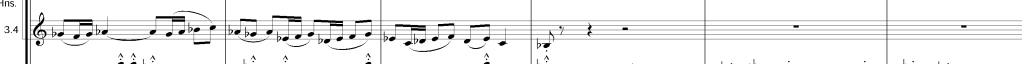
1  **f**

2  **f**

B♭ Ten. Sax.  **f**

E♭ Bar. Sax.  **f**

1.2 

3.4 

1.2 

3.4 

1.2  **f**

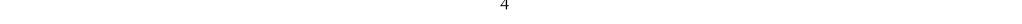
3  **f**

Euph. 

Tuba 

D. Bass 

Timp. 

1  **f**

Perc. 2 **f**

3

26 27 28 29 30

Picc. *ff* *a2*

Fls. 1,2 *ff* *a2*

Obs. 1,2 *ff* *a2*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1,2 *f*

1 *f*

E♭ Alto Saxes. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1,2 *ff* *a2*

3,4 *f*

F Hns. 1,2 *ff*

3,4 *ff*

1,2 *f*

Trbns. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Glock. *ff*

31 32 33 34 35 36

Picc. *Take Flute*

Fls. 1,2 *ff*

Obs. 1,2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff* *p*

3 *ff* *p*

E♭ Alto Cl. *ff* *p*

B♭ Bass Cl. *ff* *p*

Bsns. 1,2 *ff* *p*

1 *f*

E♭ Alto Saxes. 2 *f*

B♭ Ten. Sax. *ff* *p*

E♭ Bar. Sax. *ff* *p*

1,2 *f* *2* *ff* *p*

B. Tpts. 3,4 *f* *mp* *3. muted*

F Hns. 1,2 *muted* *p*

3,4 *muted* *p*

1,2 *p*

Trbns. 3 *p*

Euph. *(Bsns.)*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f* *Cl. Cyms.*

3 *f*

Tri. *p*

37 38 39 40 41

Flute *mp* take Piccolo

Picc.

Fls. 1,2 *mp*

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbns.

3

Euph.

Tuba

D. Bass

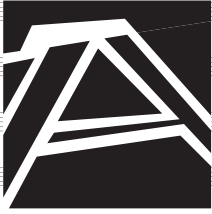
Timp.

1

Perc. 2

3

Temple Blocks *p*

42 43 44 45 46 47

Picc.

Fls. 1,2 *p*

Obs. 1,2 *p*

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Hns.

1,2

Trbns.

3

Euph.

Tuba

D. Bass

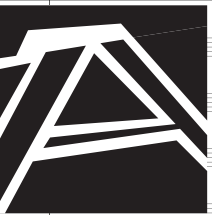
Timp.

1

Perc. 2

3

Tri. *p*




59 60 61 62 63 THE ENEMIES MEET
Moderato (♩ = 112)

Picc. Fls. 1, 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3, 4 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

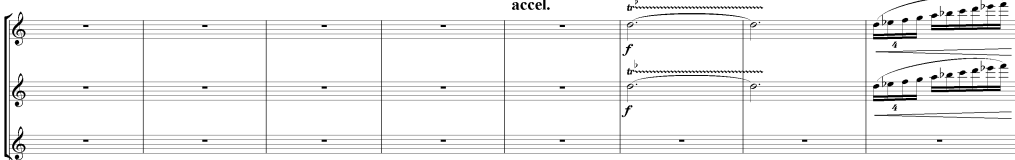
11

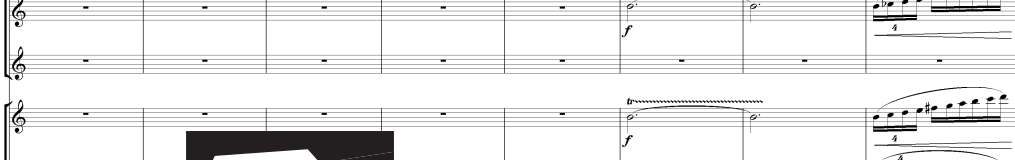
66 67 68 69 70 71 72 73 74 75 76 77

Picc. Fls. 1, 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3, 4 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

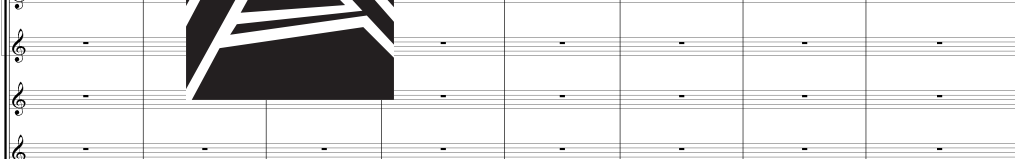
12

78 79 80 81 82 **accel.** 83 84 85

Picc. 

Fis. 1.2 

Obs. 1.2 

E♭ Cl. 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 1.2 

1 

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 3.4

1.2

F Hns. 3.4

1.2

Trbns. 3

Euph.

Tuba

D. Bass

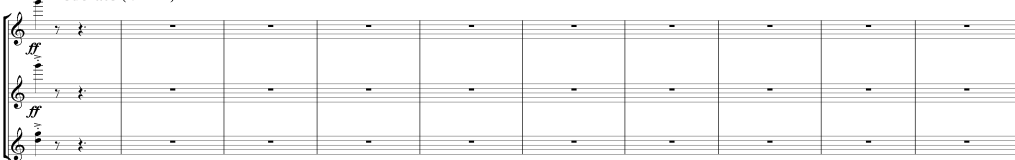
Timp.

1

Perc. 2

3

86 **THE BATTLE WITH TARA**
Moderato (♩. = 132) 89 90 91 92 93 94 95

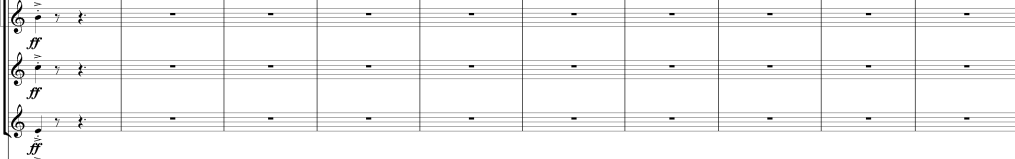
Picc. 

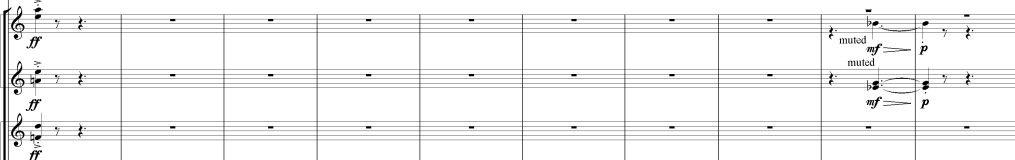
Fis. 1.2 

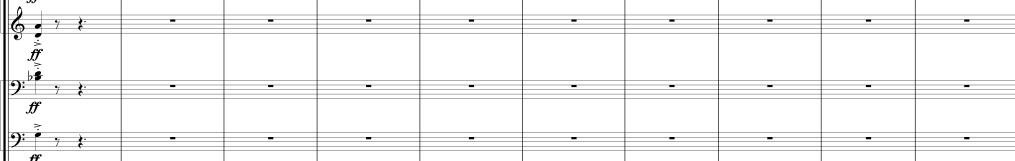
Obs. 1.2 

E♭ Cl. 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 1.2 

1 

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 3.4

1.2

F Hns. 3.4

1.2

Trbns. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

96 97 98 99 100 101 102 103 104 105

Picc. Fls. 1.2 Obs. 1.2 E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1.2 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

98

mp mf

muted p

98

106 107 108 109 110 111 112 113 114 115

Picc. Fls. 1.2 Obs. 1.2 E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1.2 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

110

mf f a2

open mp mf

open f a2

110

116 117 118 119 120 121 122 123 124 125

Picc. Fls. 1.2 Obs. 1.2 E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1.2 1 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

17

126 127 128 129 130 131 133 134 135

Picc. Fls. 1.2 Obs. 1.2 E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1.2 1 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

18

146 147 148 149 150 151 152 153 154 155

Picc.

Fls. 1, 2

Oboes 1, 2

En. Cl.

1

Cl. 2s

3

En. Alto Cl.

Bs. Bass Cl.

Bsns. 1, 2

1

En. Alto Sax.

2

B. Ten. Sax.

En. Bar. Sax.

1, 2

Trpts.

3, 4

1, 2

F. Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include Picc., Fls. 1 & 2, Obs. 1 & 2, E♭ Cl., 1, B♭ Cls. 2 & 3, E♭ Alto Cl., B♭ Bass Cl., Bsns. 1 & 2, 1, E♭ Alto Saxes. 2, Ten. Sax., Bar. Sax., B♭ Tpts. 1, 2 & 3, 4, F Hns. 1, 2 & 3, 4, Trbns. 1, 2 & 3, 4, Euph., Tuba, D. Bass, Timp., Perc. 1, 2 & 3. The score is divided into measures, with measure numbers 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, and 166 visible at the top. A large, solid black rectangular redaction mark is placed over the middle section of the score, covering the staves for E♭ Cl. 1, B♭ Cls. 2 & 3, E♭ Alto Cl., B♭ Bass Cl., Bsns. 1 & 2, 1, E♭ Alto Saxes. 2, Ten. Sax., Bar. Sax., B♭ Tpts. 1, 2 & 3, 4, F Hns. 1, 2 & 3, 4, Trbns. 1, 2 & 3, 4, Euph., and Tuba. The redaction mark is positioned over the measures from 158 to 164. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page is numbered 156 at the top left.[illegible]

176 177 178 179 180 181 182 183

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

184 185 186 187 188 189 190 191 192

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

193 194 195 196 197 198 199 200

Picc. *cresc. molto* 2

Fls. 1,2 *cresc. molto* 2

Obs. 1,2 *f*

E♭ Cl. *cresc. molto* 2

1 *mp* *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *ppp* *mp* 2

B♭ Bass Cl. *cresc. molto* 2

Bsns. 1,2 *cresc. molto* 2

1 *mp* *f*

E♭ Alto Sax. 2 *mp* *f*

B♭ Ten. Sax. *mp* 4

E♭ Bar. Sax. *mp* 2

1,2 *mf* *ff* *mf* *ff*

B♭ Tpts. 3,4 *mf* *ff*

F Hns. 1,2 *mf* *ff*

3,4 *mf* *ff*

Trbs. 1,2 *ff*

3 *ff*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. 2

1 *cresc. molto* 4

Perc. 2 *cresc. molto* 4

3

201 202 203 205 206 207 208

Picc. *ff* 4

Fls. 1,2 *ff* 4

Obs. 1,2 *ff* 4 a2 4

E♭ Cl. *ff* 4

1 *ff* 4

B♭ Cls. 2 *ff* 4

3 *ff* 4

E♭ Alto Cl. *ff* 4

B♭ Bass Cl. *ff* 4

Bsns. 1,2 *ff* 4

1 *ff* 4

E♭ Alto Sax. 2 *ff* 4

B♭ Ten. Sax. *f* *ff* 4

E♭ Bar. Sax. *ff* 4

1,2 *open* *mf* *ff* 4

B♭ Tpts. 3,4 *open* *mf* *ff* 4

F Hns. 1,2 *ff* 4

3,4 *open* *ff* 4

Trbs. 1,2 *mf* *ff* 4

3 *mf* *ff* 4

Euph. *ff* 4

Tuba *ff* 4

D. Bass *ff* 4

Timp. *ff* 4

1 *ff* 4

Perc. 2 *ff* 4

3 *ff* 4

Cl. Cym. *ff* 4

B.D. *ff* 4

Xylo. *ff* 4

209 210 211 212 213 214 215 216 217

Picc. Fls. 1.2 Obs. 1.2 E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1.2 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. B. Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 3 Euph. Tuba D. Bass Timp. Perc. 2 1 3

ff

218 219 220 221 222 223 224 225

Picc. Fls. 1.2 Obs. 1.2 E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1.2 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. B. Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 3 Euph. Tuba D. Bass Timp. Perc. 2 1 3

ff

226 227 **228** 229 230 231 232 233 234

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 1,2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1,2 B♭ Trpts. 3,4 F Hns. 1,2,3,4 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2,3

Cl. Cym. ff Glock. ff

235 236 237 **238** 239 242 243 244

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 1,2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1,2 B♭ Trpts. 3,4 F Hns. 1,2,3,4 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2,3

Solo Solo B.D. Solo Cl. Cym. ff

245 246 247 248 249 250 251 252 253

Picc. *p*

Fls. 1.2 *p*

Obs. 1.2 *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *a2* *p*

1 *p*

E♭ Alto Saxes. *ff* *p*

2 *ff* *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1.2 *p*

B♭ Tpts. *p*

3.4 *p*

1.2 *p* bells down *ff*

3.4 *p* bells down *ff* (fls.) *p*

1.2 *p*

Trbns. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *Solo* *ff* *p*

1 *p*

Perc. 2 *Tam-Tam* *ff*

3 *ff*

254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269

Picc.

Fls. 1.2

Obs. 1.2 2. take English Horn (*opt.*) *pp* (A Sax.) *pp*

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2 *a2* *mf* *p*

1 *ff* wailing *mf* *pp*

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. *a2* *mf* *p*

3.4 *a2* *mf* *p*

1.2 *mf* *p*

3.4 *mf* *p*

1.2 *mf* *p*

3

Euph.

Tuba *mf*

D. Bass

Timp. *mp* *p*

1

Perc. 2 *Temple Blocks* *pp*

3

[illegible]

285

285

285

A page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinets (Cl.), Bass Clarinet (Bb. Bass Cl.), Bassoon (Bsns.), Saxophones (Sax.), Tenor Saxophone (Bb. Ten. Sax.), Baritone Saxophone (Bb. Bar. Sax.), Trumpets (Bb. Trpts.), Horns (F Horns), Trombones (Trbns.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), and Timpani (Timp.). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also some blacked-out sections in the score, likely for copyright reasons. The page is numbered 12 in the top left corner.

294 JOURNEY TO DIFFERENCE
Poco più mosso (♩ = 63)

296 297 298 299

Picc.

Fls. 1, 2

Ob. 1

Eng. Hrn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssrs. 1, 2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1, 2

3, 4

F Hns.

1, 2

3, 4

Trpts.

1, 2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

[illegible][illegible]

316 317 318 319 320 321 322

Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2 *mf*

E♭ Cl. 1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1.2 *mp*

1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1.2 *mp*

3.4 *mp*

F Hns. 1.2 *mp*

3.4 *mp*

Trbs. 1.2 *f*

3 *f*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. 2 *p*

3 *f*

S. Cym. *p*

323 324 325 326 327 328

Picc. *f*

Fls. 1.2 *mf*

Obs. 1.2 *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mp*

Bsns. 1.2 *mf*

1 *f*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *f*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Hns. 1.2 *f*

3.4 *f*

Trbs. 1.2 *mp*

3 *mp*

Euph. *f*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. 2 *p*

3 *mf*

Tri. *p*

B.D. *p*

rall.

329 THE CASTLE AT DIFFERDANCE
Maestoso (♩ = 104)

332 333 334 335

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. *ff*

1 *all* *ff*

B♭ Cls. 2 *ff*

3 *all* *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

1 *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1, 2 *ff*

B♭ Tpts. *ff*

3, 4 *ff*

1, 2 *ff*

F Hns. *ff*

3, 4 *ff*

1, 2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

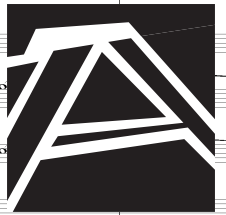
D. Bass *ff*

Timp. *ff*

1 *ff* S.D. Cl. Cymbs. Nylo.

Perc. 2 *ff*

3 *ff*



336 337 338 339 340 341

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

1 *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1, 2 *ff*

B♭ Tpts. *ff*

3, 4 *ff*

1, 2 *ff*

F Hns. *ff*

3, 4 *ff*

1, 2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*



342 343 344 345 346 347

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bssns. 1,2 *ff*

1 *ff*

E♭ Alto Saxes. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1,2 *ff*

B♭ Tpts. *ff*

3,4 *ff*

1,2 *ff*

F Hns. *ff*

3,4 *ff*

1,2 *ff*

Trbns. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

348 349 350 351 352 353

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bssns. 1,2 *f*

1 *f*

E♭ Alto Saxes. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1,2 *f*

B♭ Tpts. *f*

3,4 *f*

1,2 *f*

F Hns. *f*

3,4 *f*

1,2 *f*

Trbns. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

354 355 356 357 358

Picc. *ff* *a2*

Fls. 1,2 *ff* *a2*

Obs. 1,2 *ff* *a2*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1,2 *f*

E♭ Alto Saxes. 1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1,2 *ff* *a2*

3,4 *f*

F Hns. 1,2 *ff*

3,4 *ff*

Trbns. 1,2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 *f*

3 *f*

Glock. *ff*

359 360 361 362 363 364

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

E♭ Alto Saxes. 1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2 *ff* *a2*

3,4 *ff* *a2*

F Hns. 1,2 *ff*

3,4 *ff*

Trbns. 1,2 *ff* *a2*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f*

Perc. 2 *ff*

3 *ff*

Cl. Cym. *ff*

B.D. *ff*

365 366 367 368 369

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ Alto Saxes. 1 2 *ff*

B♭ Ten. Sax. *ff*

B♭ Bar. Sax. *ff*

B♭ Tpts. 1.2 3.4 *ff*

F Hns. 1.2 3.4 *ff*

Trbns. 1.2 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*

Xylo. *ff*

370 371 372 373

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ Alto Saxes. 1 2 *ff*

B♭ Ten. Sax. *ff*

B♭ Bar. Sax. *ff*

B♭ Tpts. 1.2 3.4 *ff*

F Hns. 1.2 3.4 *ff*

Trbns. 1.2 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*

374 THE DEVIL APPEARS
Misterioso (♩ = 52)

376

377

378

Score for THE DEVIL APPEARS, Misterioso (♩ = 52). The score is for a full orchestra and includes parts for Picc., Fls. 1.2, Obs. 1.2, E♭ Cl., 1, B♭ Cls. 2, 3, E♭ Alto Cl., B♭ Bass Cl., Bsns. 1.2, 1, E♭ Alto Sax., 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1.2, 3.4, F Hns. 1.2, 3.4, Trbs. 1.2, 3, Euph., Tuba, D. Bass, Timp., Perc. 2, 3, and 1. The score is divided into measures 374, 376, 377, and 378. The key signature is B-flat major (two flats). The tempo is Misterioso (♩ = 52). The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents, staccato), and performance instructions (muted, open, Ratchet, S. Cym. (S.D. stick), B.D., Glock.).

