

SNOW VALLEY SLEIGH RIDE

Concert Band

Philip Sparke

Allegro (♩ = 112)

3

4

5

Flute *f* *p*

Oboe *f* *p*

1 *f* *mf*

2 *f* *mf*

E♭ Alto Saxophone *f* *p*

1 *f* *p*

2 *f* *p*

Tenor Part *f* *mf* -Trb./Euph.

Bass Part *f*

Timpani *f*

Mallet Percussion *f* S.D. B.D.

Percussion *f* Sleigh Bells

3 Temple Blocks

Piano Acc. *f* *p*

6

7

8

9

Fl. *f*

Ob. *f*

1 *f*

2 *f*

E♭ A. Sax. *f*

1 *f*

2 *f*

B♭ Tpts. *f*

Tenor Pt. *f*

Bass Pt. *p*

Timpani

Mallet Perc. *f*

1 *f*

Perc. *f*

2 *f*

Piano Acc. *f*

10 11 12 13

Fl.

Ob.

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

+ Trb./Euph. *mf*

Bass Pt.

Timp.

p

Mallet Perc.

mf

1

Perc.

2

p

Piano Acc.

10 11 12 13

14 15 16 17 18

Fl.

Ob.

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

- Trb./Euph. *f* *p*

Bass Pt.

f *p*

Timp.

f *p*

Mallet Perc.

p *f* *p*

1

Perc.

2

p

Piano Acc.

14 15 16 17 18

19 20 21 22 23

Fl. *f* *p* *f*

Ob. *f*

1 *f*

2 *f* *p* *f*

E♭ A. Sax. *f* *p* *f*

1 *p* *f*

2 *p* *f*

+Trb./Euph. *p* *f*

-Trb./Euph. *p* *f*

Tenor Pt. *f* *p* *p* *f*

Bass Pt. *f* *p* *f*

Timp. *f*

Mallet Perc. *f* *p* *f*

1 *f*

2 *f*

Piano Acc. *f* *p* *f*

24 25 26 27 28

Fl. *p* *f* *mp*

Ob. *f* *mp*

1 *p* *f* *p*

2 *p* *f* *p*

E♭ A. Sax. *p* *f* *mp*

1 *p* *f*

2 *p* *f*

+Trb./Euph. *p* *f*

-Trb./Euph. *p*

Tenor Pt. *p* *f* *p*

Bass Pt. *p* *f* *p*

Timp. *f*

Mallet Perc. *p* *f*

1 *p*

2 *p*

Piano Acc. *p* *f* *p*

29 30 31 32 33 34 35

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

Perc.

1

2

Piano Acc.

36 37 38 39 40

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

Perc.

1

2

Piano Acc.

41 42 43 44

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

-Trb./Euph.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

mf

mf

45 46 47 48

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

+ Trb./Euph.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

mf

p

mf

