

THINGS THAT GO BUMP IN THE NIGHT

Concert Band

A Scottish Ghost Story

Philip Sparke

Spookiestimo ($\text{♩} = 104$)

3 4 5 6

Flute
Oboe
1
B $\flat$ Clarinets
2
E $\flat$ Alto Saxophone
1
B $\flat$ Trumpets
2
Tenor Part
Bass Part
Timpani
Mallet Percussion
Percussion
Piano Acc.

Ooooh! (*quiet ghostly wails*)
Ooooh! (*quiet ghostly wails*)
p
D, G
Tubular Bells
p
Wind machine or similar spooky effects
2 Temple Blocks (like a ticking clock)
p

Trb./Euph./Ten. Sax.
p
B.D.
p

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AMP 207

7 8 9 10 11 12

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

[illegible]

19 20 21 22 23 24

Fl. *Ooooh! (quiet ghostly wails)*

Ob. *Ooooh! (quiet ghostly wails)*

1 *mf*

2 *mf*

E♭ A. Sax. *mf*

1 *Ooooh! (quiet ghostly wails)* *mf*

2 *Ooooh! (quiet ghostly wails)* *mf*

B♭ Tpts. *mf*

2 *mf*

Tenor Pt. *mf - Trb./Euph.*

Bass Pt. *mf*

Timp. *Ooooh! (quiet ghostly wails)*

Mallet Perc. *p* Wind machine or sim. *mp* Wood Block

1 *p* *mp*

Perc. *p* *mp*

2 *mp*

Piano Acc. *mf*

25 26 27 28 29

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

mf

mp

30 31 32 33 34

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

mf

mp

E $\flat$ to D

S.D.

W.B.

35 36 37 38 39

Fl.

Ob.

1

B $\flat$ Cls.

2

E $\flat$ A. Sax.

1

B $\flat$ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

p

p

p

p

p

mp

p

mf

mf

mf

mf

(bagpipe drone)

mf (bagpipe drone) all

S.D. snares off

B.D. *mf*

40

41

42

43

Fl.

(bagpipe)

Aaargh!! (loud scream)

Ob.

1

B♭ Cls.

2

Aaargh!! (loud scream)

E♭ A. Sax.

(bagpipe drone)

mf

Aaargh!! (loud scream)

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Aaargh!! (loud scream)

Timp.

Aaargh!! (loud scream)

Mallet Perc.

Aaargh!! (loud scream)

1

Perc.

2

S. Cym.

ff

Piano Acc.

[illegible]

51 52 53 54 55 56

Fl. *p* *ff*

Ob. *p* *ff*

1 *p* *pp* *ff*

2 *p* *pp* *ff*

E♭ A. Sax. *p* *ff*

1 *p* creaking door *p* Errk! *ff*

2 *p* *ff*

Tenor Pt. *p* W.W. only *ff* all

Bass Pt. *p* W.W. only *pp* *ff* all

Timp. *ff*

Mallet Perc. *ff* off stage

1 *ff*

Perc. *ff* S. Cym.

2 *ff*

Piano Acc. *p* *ff*