

A STROLL IN THE PARK

Concert Band

Philip Sparke

Strolling (♩ = 132) ♩ = ♩³

4 5 Solo (opt.) 6 7 8

Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

F Horns 1, 2

1

Trombones

2

Euphonium

Tuba

mp (low WW)

pizz

Double Bass

mp

Timpani

Brush on Hi-hat

1

Percussion 2

B.D.

1

3

9 10 11 12 13 14 15 16

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2

F Hns. 1, 2

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

17 18 19 20 21 22 23 24

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsnn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hns. 1, 2

1

Trbs.

2

Euph.

Tuba

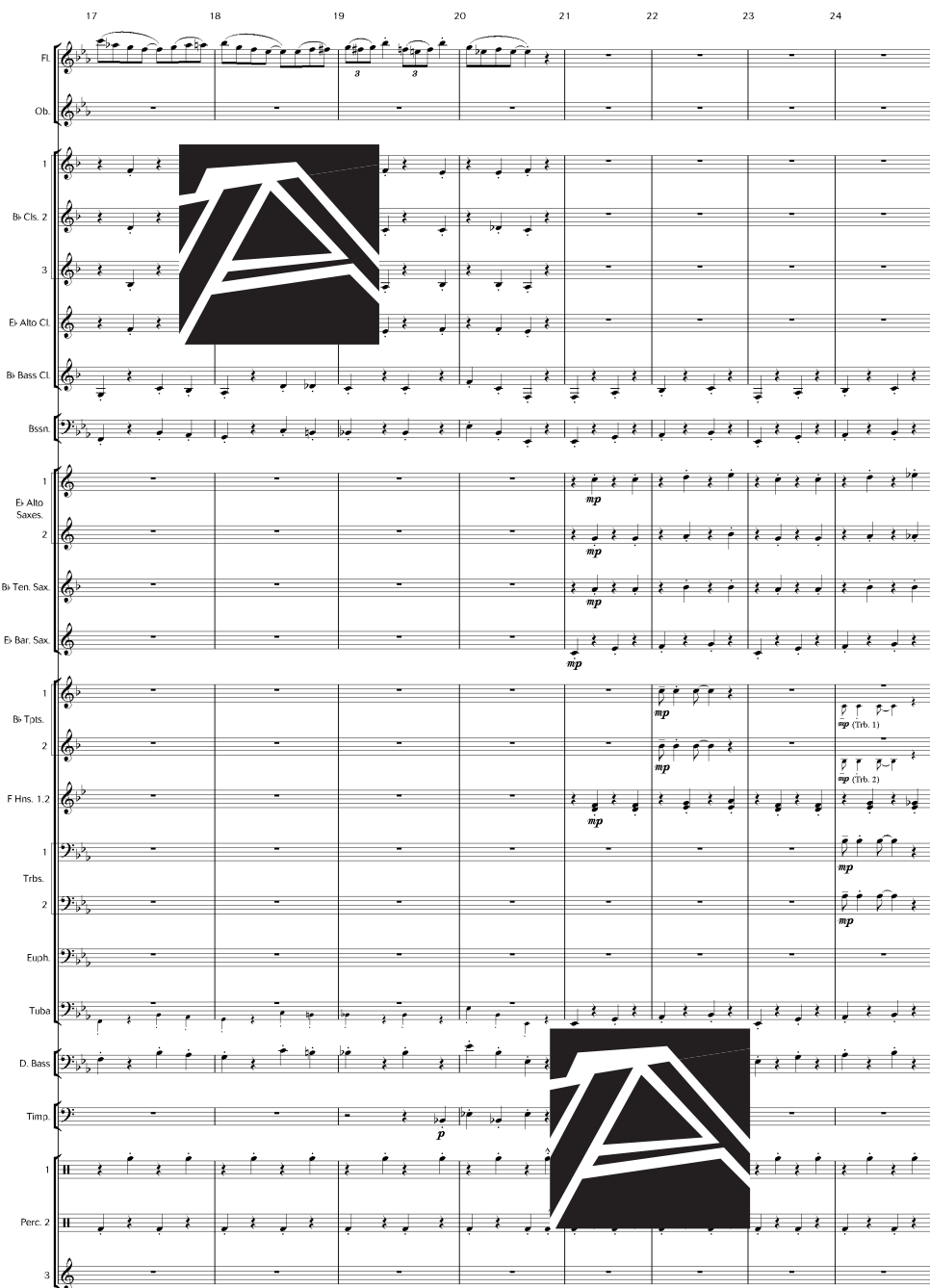
D. Bass

Timp.

1

Perc. 2

3



25 26 27 28 29 30 31 32

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsnn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hns. 1, 2

1

Trbs.

2

Euph.

Tuba

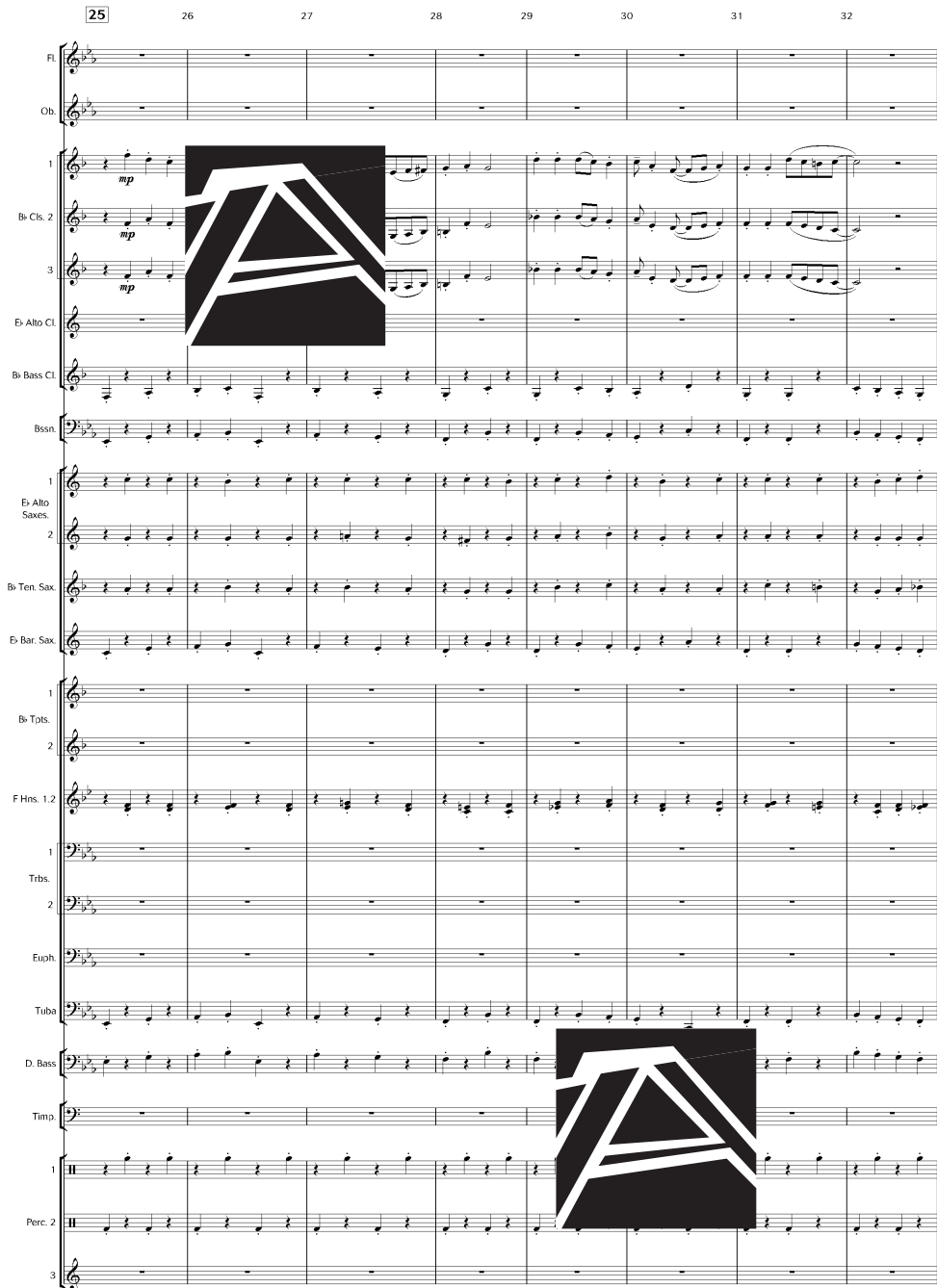
D. Bass

Timp.

1

Perc. 2

3



34 35 36 37 38 39

Fl.

Ob.

1

B♭ Clar. 2

3

E♭ Alto Clar.

B♭ Bass Clar.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hrn. 1, 2

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

40 41 42 43 44 45 46 47

(all)

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

Br. Cls. 2 *mp*

3 *mp*

Br. Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

1 *mf*

2 *mf*

Br. Ten. Sax. *mf*

Br. Sax. *mf* *mp*

1 (muted) *mp* *mf* *mp*

2 (muted) *mp* *mf* *mp*

F Hrs. 1, 2 *mp*

1 (muted) *mp* *mf* *mp*

2 (muted) *mp* *mf* *mp*

Trbs. *mp* *mf* *mp*

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

D. Bass *mp* *mf* *mp*

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in a single system, spanning measures 48 to 54. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet in B-flat (Bb Cls.), Alto Clarinet (E♭ Alto Cl), Bass Clarinet (Bb Bass Cl), Bassoon (Bssn), Alto Saxophone (E♭ Alto Sax), Tenor Saxophone (Bb Ten. Sax), Baritone Saxophone (E♭ Bar. Sax), Trumpets (Bb Trpts.), Horns (F Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a single system, spanning measures 48 to 54. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. There are also some markings like *mf* and *mp* with a small 'A' above them. The score is divided into two systems by a double bar line. The first system covers measures 48 to 52, and the second system covers measures 53 to 54. There are two large black rectangular redaction marks: one covering the Clarinet in B-flat, Alto Clarinet, and Bass Clarinet staves in measures 48-52, and another covering the Double Bass and Timpani staves in measures 53-54.

[illegible]

63 64 65 66 67 68 69

Fl.

Ob.

1.

B♭ Cls. 2.

3.

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1.

E♭ Alto Saxs.

2.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.

B♭ Tpts.

2.

F Hns. 1, 2.

1.

Trbs.

2.

Euph.

Tuba.

D. Bass.

Timp.

1.

Perc. 2.

3.

70 71 72 73 74 75 76 77

Fl.

Ob.

1.

B♭ Cls. 2.

3.

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1.

E♭ Alto Saxs.

2.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.

B♭ Tpts.

2.

F Hns. 1, 2.

1.

Trbs.

2.

Euph.

Tuba.

D. Bass.

Timp.

1.

Perc. 2.

3.

79 79 80 81 82 83 84 85 86

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bass Sax.

1

B♭ Trpts.

2

F Hrs. 1, 2

1

Trbs.

2

Euph.

Tuba

D. Bass

Timpani

1

Perc. 2

3

This is a page from a musical score, likely for a production of 'The Sound of Music'. The page is numbered 79 at the top. It contains staves for various instruments and voices, including Flute, Oboe, Clarinets, Alto and Bass Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score is written in G major (one sharp) and 4/4 time. A large, stylized white 'A' logo is superimposed over the score, appearing on the Clarinet, Saxophone, and Percussion staves. The logo is a bold, geometric design. The musical notation includes notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered 79 at the top, and the measures are numbered 79 through 86.

87 88 89 90 91 92 93 94

Fl. *div.*
mf

Ob. *mf*

1

B♭ Clar. 2

3

E♭ Alto Clar.

B♭ Bass Clar.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts. *muted*
mf

2 *muted*
mf

F Hns. 1, 2

1 *muted*
mf

Trbs. *muted*
mf

2 *muted*
mf

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

95 96 97 98 99 100 101 102

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2

F Hns. 1, 2

1

Trbns.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

103 104 105 106 107 108 109 110

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2

F Hns. 1, 2

1

Trbns.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

111 112 113 114 115 116 117 118

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hns. 1, 2

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

119 120 121 122 123 Solo (opt.) 124 125

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hns. 1, 2

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

126 127 128 129 130 131 132 133

Fl. (ob.) *p* Solo

Ob. *p*

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hns. 1, 2

1

Trbs.

2

Euph.

Tuba

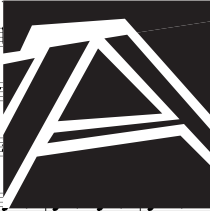
D. Bass

Timp.

1

Perc. 2

3



134 135 136 137 138 139 140

Fl. (A. Sax.) *pp* Solo *pp*

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl. *pp*

Bsbn.

1

E♭ Alto Saxs. *p* Solo

2

B♭ Ten. Sax.

E♭ Bar. Sax. *p*

1

B♭ Tpts.

2

F Hns. 1, 2

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

