

ALBION HERITAGE

A British Folk Song Fantasy

Concert Band

BRIGHTON CAMP
Vivo (♩ = 132)

Philip Sparke

1 2 3 4 5 6 7 8 9

Piccolo

Flutes 1 & 2

Oboe

E♭ Clarinet

B♭ Clarinets 1 & 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Piccolo

Flutes 1 & 2

Oboe

E♭ Clarinet

B♭ Clarinets 1 & 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Picc. *mp* *mf* *mp*

Fls. 1, 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

E♭ Cl. 1 *mp* *mf* *mp*

B♭ Cls. 2, 3 *mp* *mf* *mp*

E♭ Alto Cl. *mp* *mf* *mp*

B♭ Bass Cl. *mp* *mf* *mp*

Bsns. *mp* *mf* *mp*

E♭ Alto Saxes. 1, 2 *mp* *mf* *mp*

B♭ Ten. Sax. *mp* *mf* *mp*

E♭ Bar. Sax. *mp* *mf* *mp*

B♭ Tpts. 1, 2, 3 *mp* *mf* *mp*

F Hns. 1, 2, 3, 4 *mp* *mf* *mp*

Tbns. 1, 2, 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

D. Bass *mp* *mf* *mp*

Temp. *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

Tabular Bells *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53

Picc. *mp* *mf* *mp*

Fls. 1, 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

E♭ Cl. 1 *mp* *mf* *mp*

B♭ Cls. 2, 3 *mp* *mf* *mp*

E♭ Alto Cl. *mp* *mf* *mp*

B♭ Bass Cl. *mp* *mf* *mp*

Bsns. *mp* *mf* *mp*

E♭ Alto Saxes. 1, 2 *mp* *mf* *mp*

B♭ Ten. Sax. *mp* *mf* *mp*

E♭ Bar. Sax. *mp* *mf* *mp*

B♭ Tpts. 1, 2, 3 *mp* *mf* *mp*

F Hns. 1, 2, 3, 4 *mp* *mf* *mp*

Tbns. 1, 2, 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

D. Bass *mp* *mf* *mp*

Temp. *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

54 55 56 57 58 59 60 61 62 63 64 65

Picc. *f* Solo *f*

Fls. 1, 2 *f* 1. Solo *f* 1. div. *mf*

Ob. *f*

E♭ Cl. *f*

1 *mf* *f*

B♭ Cls. 2 *mf* *p* *mf* *f*

3 *mf* *p* *mf* *f*

E♭ Alto Cl. *mf* *f* *sfz* *p*

B♭ Bass Cl. *mf* *f* *sfz* *p*

Bsn. *mf* *f* *sfz* *p*

1 *mf* *p* (fls.) *f*

E♭ Alto Sax. *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf* *f* *sfz* *p*

1 *p* *f*

B♭ Tpts. 2, 3 *p* *f* *a2*

1, 2 *p* *f* *a2*

F Hrn. 3, 4 *p* *f* *a2*

1, 2 *p* *f* *a2*

Trbn. 3 *p* *f*

Euph. *sfz* *p* *f*

Tuba *mf* *f* *pizz.* *p* *arco*

D. Bass *p*

Temp. *f* *p*

1 *p* *f*

Perc. 2 *f*

3 *f*

66 67 68 69 70 71 72 73 74 75 76 77

Picc. *f*

Fls. 1, 2 *mf* *cresc.* *f* *a2*

Ob. *f*

E♭ Cl. *mf* *cresc.* *f*

1 *mf* *cresc.* *f*

B♭ Cls. 2 *p* *cresc. poco a poco* *mf* *cresc.* *f*

3 *p* *cresc. poco a poco* *mf* *cresc.* *f*

E♭ Alto Cl. *p* *cresc. poco a poco* *mf* *cresc.* *f*

B♭ Bass Cl. *p* *cresc. poco a poco* *mf* *cresc.* *f* *fp*

Bsn. *p* *cresc. poco a poco* *mf* *cresc.* *f* *fp*

1 *mf* *cresc.* *f*

E♭ Alto Sax. *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

B♭ Ten. Sax. *mf* *cresc.* *f*

E♭ Bar. Sax. *p* *cresc. poco a poco* *f* *fp*

1 *f* *fp*

B♭ Tpts. 2, 3 *f* *fp*

1, 2 *p* *cresc. poco a poco* *f* *fp*

F Hrn. 3, 4 *p* *cresc. poco a poco* *f* *fp*

1, 2 *p* *cresc. poco a poco* *f* *fp*

Trbn. 3 *p* *cresc.* *f* *fp*

Euph. *fp* *cresc. poco a poco* *f*

Tuba *fp* *cresc. poco a poco* *f* *fp*

D. Bass *f* *fp*

Temp. *f* *fp* *cresc. poco a poco*

1 *p* *cresc. poco a poco* *f*

Perc. 2 *f*

3 *f*

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *a* *f*

Fls. 1, 2 *a* *f*

Oboe *a* *f*

Clarinet 1 *a* *f*

Clarinet 2 *f*

Clarinet 3 *f*

Alto Clarinet *f*

Bass Clarinet *f*

Bass *f*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12 *f*

13 *f*

14 *f*

15 *f*

16 *f*

17 *f*

18 *f*

19 *f*

20 *f*

21 *f*

22 *f*

23 *f*

24 *f*

25 *f*

26 *f*

27 *f*

28 *f*

29 *f*

30 *f*

31 *f*

32 *f*

33 *f*

34 *f*

35 *f*

36 *f*

37 *f*

38 *f*

39 *f*

40 *f*

41 *f*

42 *f*

43 *f*

44 *f*

45 *f*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 *f*

60 *f*

61 *f*

62 *f*

63 *f*

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*

89 *f*

90 *f*

91 *f*

[illegible]

108 109 110 111 112 113 114 115 116 117 118 119

Picc. *mp* *f*

Hr. 1, 2 *mp* *f* *all*

Oboe *mp* *f*

E♭ Cl. *mp* *f*

1 *mp* *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

B♭ Sax. *f*

1 *mp* *f*

E♭ Alto Sax. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. *f*

2, 3 *f*

1, 2 *1. Solo mp* *f*

3, 4 *f*

1, 2 *f*

Trbn. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Temp. *f*

1 *f*

Perc. 2 *f*

3 *f*

120 121 122 123 124 125 126 127 128 129 130 131

Picc. *ff*

Hr. 1, 2 *ff*

Oboe *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

B♭ Sax. *ff*

1 *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Tpts. *ff*

2, 3 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

Trbn. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Temp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Xylo. *ff*

with S.D. stick *ff*

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Flc.), Flute 1 & 2 (Flk. 1, 2), Oboe (Ob.), English Clarinet (En. Cl.), Clarinet 1 (1), Clarinet 2 (2), Bass Clarinet (Bc. Cls. 2), Alto Clarinet (D. Alto Cl.), Bass Clarinet (D. Bass Cl.), Bassoon (Bsn.), Saxophone 1 (1), Saxophone 2 (2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (B. Bar. Sax.), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Horn 1 (1), Horn 2 (2), Horn 3 (3), Trombone 1 (1), Trombone 2 (2), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. Bass), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a complex, rhythmic style, with many sixteenth and thirty-second notes. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). A large, stylized graphic watermark, resembling a stylized 'A' or a mountain peak, is overlaid on the score, covering parts of the staves for the English Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, and Timpani. The watermark is black with white outlines. The page number 132 is visible in the top left corner, and the page number 141 is visible in the top right corner. The page number 133 is visible in the top center. The page number 134 is visible in the top left corner. The page number 135 is visible in the top center. The page number 136 is visible in the top right corner. The page number 137 is visible in the top right corner. The page number 138 is visible in the top right corner. The page number 139 is visible in the top right corner. The page number 140 is visible in the top right corner. The page number 141 is visible in the top right corner. The page number 142 is visible in the top right corner. The page number 143 is visible in the top right corner.

144 145 146 147 148 149 150 151 152 153 154 155 156

Picc. *ff*

Fls. 1, 2 *ff*

Ob. *ff*

Cl. E $\flat$ *ff*

1 *ff*

B $\flat$ Cls. 2 *ff*

3 *ff*

Cl. Alto *ff*

B $\flat$ Bass Cl. *ff*

Bson. *ff*

1 *ff*

Cl. Alto Sax. *ff*

2 *ff*

B $\flat$ Ten. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

B $\flat$ Trpts. *ff*

2, 3 *ff*

1, 2 *ff*

F Hrn. *ff*

3, 4 *ff*

1, 2 *ff*

Trbn. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

1 *ff*

2 *ff*

3 *ff*

Snare *ff*

Cym. *ff*

157 158 159 160 161 162 163 164 165 166 167 168 (♩ = ♩)

Picc. *mp* *ff*

Fls. 1, 2 *mp* *ff*

Ob. *mp* *ff*

Ev. Cl. 1 *mp* *ff*

B♭ Cls. 2, 3 *mp* *ff*

Ev. Alto Cl. *ff*

B♭ Bass Cl. *p* *ff*

Bsns. *p* *ff*

Ev. Alto Saxens. 1 *p* *mp* *ff* (flac.)

2 *mp* *ff*

B♭ Ten. Sax. *p* *ff* (flac.)

Ev. Bar. Sax. *p* *ff*

B♭ Tpts. 1 *p* *ff*

2, 3 *p* *ff*

F Hns. 1, 2 *p* *ff*

3, 4 *p* *ff*

Trbns. 1, 2 *p* *ff*

3 *p* *ff*

Euph. *ff*

Tuba *p*

D. Bass *p*

Timps. *p*

Perc. 2 B.D. S. Cym. B.D. S. Cym. *ff* *ff* *ff* *ff*

3 *ff*

169 O WALY, WALY
Andante (♩ = 66)

171 172 173 174 175 176 177 178 179

rall. Lento (♩ = 56)

Picc. *p* *ff* Solo *mp* *express.*

Fls. 1, 2 *p* *ff*

Ob. *p* *ff*

Ev. Cl. 1 *p* *ff* (Ch. Solo) *mp* *express.*

B♭ Cls. 2, 3 *p* *ff*

Ev. Alto Cl. *p* *ff*

B♭ Bass Cl. *mp* *mf* *mp* *p* *p* *ff*

Bsns. *mp* *mf* *mp* *p* *p* *ff*

Ev. Alto Saxens. 1 *mp* *mf* *mp* *p* *p* *mp* *mp* *express.*

2 *ff* *mf* *mp* *p* *p* *ff*

B♭ Ten. Sax. *ff* *mf* *mp* *p* *p* *ff*

Ev. Bar. Sax. *ff* *mf* *mp* *p* *p* *ff*

B♭ Tpts. 1 *ff* *mf* *mp* *p* *p* *ff* one, cup mute

2, 3 *ff* *mf* *mp* *p* *p* *ff*

F Hns. 1, 2 *ff* *mf* *mp* *p* *p* *ff*

3, 4 *ff* *mf* *mp* *p* *p* *ff*

Trbns. 1, 2 *ff* *mf* *mp* *p* *p* *ff*

3 *ff* *mf* *mp* *p* *p* *ff*

Euph. *mp* *mf* *mp* *p* *p* *ff*

Tuba *mp* *mf* *mp* *p* *p* *ff*

D. Bass *mp* *mf* *mp* *p* *p* *ff*

Timps. *mf* *mp* *p* *p* *ff*

Perc. 2 S. Cym. T. Bells *mp* *p* *pp*

3 *mp* *p* *pp*

180 181 182 183 184 185 186 187 **188** 189 190 191

Picc. *mp*

Fk. 1, 2 *mp*

Ob. *p* *mp* *express.*

E♭ Cl. 1 *F* *mp* *express.* *all*

B♭ Cls. 2, 3 *mp* *express.*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Saxen. 1, 2 *mp* *mp* *express.*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3

F Hrn. 1, 2, 3, 4 *a2* *mp* *express.* *mp* *express.*

Tpts. 1, 2, 3

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Tri. *p*

Perc. 2 *p*

3

192 193 194 195 196 197 198 199 200

Picc. *mp* *mf*

Fk. 1, 2 *mp* *mf*

Ob. *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2, 3 *mf* *mf*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxen. 1, 2 *mp* *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2, 3 *all, open* *mf* *open* *mf*

F Hrn. 1, 2, 3, 4 *mp* *p* *mf* *mf*

Tpts. 1, 2, 3 *mf*

Euph. *mf*

Tuba *p* *mf*

D. Bass *mf*

Timp. *p*

Tri. *p*

Perc. 2 *mf* *S.D.* *p*

3

201 202 203 204 205 206 207

Picc. *f*

Hr. 1, 2 *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *legato*

B♭ Bass Cl. *legato*

Bsn. *f* *legato*

1 *ff*

E♭ Alto Saxen. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *f* *legato*

1 *f*

B♭ Trpts. *f* *ff* *ff* *ff*

2, 3 *f* *ff* *ff* *ff*

1, 2 *f* *ff* *ff* *ff*

F Hrn. *f* *ff* *ff* *ff*

3, 4 *f* *ff* *ff* *ff*

1, 2 *f* *ff* *ff* *ff*

Trbn. *f* *ff* *ff* *ff* *legato*

3 *f* *ff* *ff* *ff* *legato*

Euph. *f* *ff* *ff* *ff* *legato*

Tuba *f* *ff* *ff* *ff* *legato*

D. Bass *f* *ff* *ff* *ff* *legato*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f* *Check*

208 209 210 211 212 213 214 215 216

Picc. *mf* *mf* *mp* *p* *pp*

Hr. 1, 2 *mf* *mf* *mp* *p* *pp*

Ob. *mf* *mp* *p*

E♭ Cl. *mf* *mp* *p*

1 *mf* *mp* *p*

B♭ Cls. 2 *mf* *mp* *p*

3 *mf* *mp* *p*

E♭ Alto Cl. *mf* *mp* *p*

B♭ Bass Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

1 *mf* *mp* *p*

E♭ Alto Saxen. *mf* *mp* *p*

2 *mf* *mp* *p*

B♭ Ten. Sax. *mf* *mp* *p*

E♭ Bar. Sax. *mf*

1 *mf* *mp*

B♭ Trpts. *mf* *mp*

2, 3 *mf* *mp*

1, 2 *mf* *mp*

F Hrn. *mf* *mp*

3, 4 *mf* *mp*

1, 2 *mf* *mp*

Trbn. *mf* *mp* *p* *pp*

3 *mf* *mp* *p* *pp*

Euph. *mf* *mp* *p* *pp*

Tuba *mf* *mp* *p* *pp*

D. Bass *mf* *mp*

Timp. *mf* *mp*

1 *mf* *mp*

Perc. 2 *f*

3 *mf* *mp*

rall.

230

230

230

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a single note, a half note G4, marked with a forte (*ff*) dynamic. The lower staff is a bass clef, also with a key signature of one flat and a 2/4 time signature. It contains a single note, a half note F3, marked with a forte (*ff*) dynamic.

ff
Glock.

The musical notation for the Glockenspiel part consists of four measures. The first measure contains a single eighth note G4. The second measure contains a dotted quarter note G4. The third measure contains a dotted quarter note F#4. The fourth measure contains a dotted quarter note E4. The notes are marked with accents (^) and the dynamic *ff* is written above the first measure.

231 232 233 234 235 236 237

Picc. *mf* *p*

Fhs. 1, 2 *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p* 1. Solo *p*

1 *mf* *p*

B♭ Cls. 2 *mf* *p*

3 *mf* *p*

E♭ Alto Cl. *mf* *p*

B♭ Bass Cl. *mf* *p*

Bsn. *mf* *p*

1 *mf* *p*

E♭ Alto Saxens. *mf* *p*

2 *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *mf* *p*

1 *mf* *p* mired

B♭ Tptk. *mf* *p* mired

2, 3 *mf* *p* mired

1, 2 *mf* *p*

F Hns. *mf* *p*

3, 4 *mf* *p*

1, 2 *mf* *p*

Trbs. *mf* *p*

3 *mf* *p*

Euph. *mf* *p* One WFO *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp. *mf* *p*

1 *f* *p*

Perc. 2 *f* *p*

3 *ff* *mp*

238 239 240 241 242 243 244

Picc. *p*

Fhs. 1, 2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p* 2. Solo *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *p*

E♭ Alto Saxens. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p* open

B♭ Tptk. *p*

2, 3 *p*

1, 2 *p* (fls.) *p*

3, 4 *p*

1, 2 *p*

Trbs. *p*

3 *p*

Euph. *p* one *p* (use WFO) *p* all *p*

Tuba *p* one *p* all *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

245 246 247 248 249 250

Picc. *I. Solo*

Fis. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

♯ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Hrn.

3, 4

1, 2

Tuba

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

251 252 253 254 255 256

Picc.

Fis. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

♯ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Hrn.

3, 4

1, 2

Tuba

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

257 258 259 260 261 262 263 264

Picc. *mf* *p*

Hr. 1, 2 *mf* *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *mp* *mf* *mp* *p*

3 *mp* *p* *mf* *mp* *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *mf* *p*

Bsn. *mf* *p*

1 *mp* *p*

E♭ Alto Sax. *mp* *p*

2 *mp* *p*

B♭ Ten. Sax. *mp* *p* *mf* *p*

E♭ Bar. Sax. *mf* *p*

1 *p*

2, 3 *mf* *p* *mf* *p*

1, 2 *mp* *p*

3, 4 *mp* *p*

1, 2 *p*

Trbs. *p*

3 *p*

Euph. *mf* *p*

Tuba *mp* *p*

D. Bass *mp* *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

B.D. *p*

265 266 267 268 269 270 271 272

Picc. *p*

Hr. 1, 2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *p*

E♭ Alto Sax. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *mp*

2, 3 *mp*

1, 2 *mp*

3, 4 *mp*

1, 2 *mp*

Trbs. *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

Wood Block *p*

S. Cym. *p*

273 274 275 Cadenza - colla parte 277 278 279 280 281 a tempo

Fls. 1, 2

Oboe

English Horn

Clarinet in Bb

Bassoon

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

273 274 275 Cadenza - colla parte 277 278 279 280 281 a tempo

[illegible]

[illegible]

304 305 306 307 308 309 310 311 312

Presto ($\text{♩} = 152$) **rall.**

Picc.
Hs. 1, 2
Ob.
E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1
E♭ Alto Saxens.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2, 3
1, 2
F Hrn.
3, 4
1, 2
Tuba
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

