

Beethoven, arr. Philip Sparke

Moderato (♩ = 126)

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AMP 269

6 7 8 9 10 11

Fl.

Ob.

1

B \flat Cls.

2

E \flat A. Sax.

1

B \flat Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

W.W. only

Tamb.

12 13 14 15 16

Fl. *p cresc.* *f*

Ob. *f*

1 *f*

2 *f*

B♭ Cls. *cresc.* *f*

E♭ A. Sax. *cresc.* *f*

1 *f*

2 *f*

B♭ Tpts. *f*

Tenor Pt. *cresc.* *f*

Bass Pt. *cresc.* *f*

Timp. *f*

Mallet Perc. *cresc.* *f*

1 *f*

2 *f*

Perc. *cresc.* *f*

Piano Acc. *cresc.* *f*

17 18 19 20 21 22

Fl. *f*

Ob. *f*

1 *f*

2 *f*

B♭ Cls. *f*

E♭ A. Sax. *f*

1 *f*

2 *f*

B♭ Tpts. *f*

Tenor Pt. *f*

Bass Pt. *f*

Timp. *f*

Mallet Perc. *f*

1 *f*

2 *f*

Perc. *f*

Piano Acc. *f*

23 24 **25** 26 27 28

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

p

p

p

p

p

f

p

p

f

p

W. W. only



29 30 31 32 **33** 34

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

cresc.

f

p

cresc.

f

p

p cresc.

f

cresc.

f

f

cresc.

f

p

p

p cresc.

f

p cresc.

f

cresc.



35 36 37 38 39 40 **41**

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

Brass only
p

Tri.
p

42 43 44 45 46 47

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

p

48 **49** 50 51 52 53

Fl. *f*

Ob.

1 *f*

B♭ Cls. 2 *f*

E♭ A. Sax. *f*

1 *f*

B♭ Tpts. 2 *f*

Tenor Pt. *f* all

Bass Pt. *f*

Timp. *f*

Mallet Perc. *f*

Perc. 1 S.D. *f* 2 B.D. *f*

Piano Acc. *f*



54 55 56 **57** 58 59

Fl.

Ob.

1

B♭ Cls. (Cl. 2) *p*

2 *p*

E♭ A. Sax. *p*

1 *p*

B♭ Tpts. (Alto Sax.) *p*

2

Tenor Pt. WW only *p*

Bass Pt. *p*

Timp. *f*

Mallet Perc.

Perc. 1 *f* 2 *f*

Piano Acc. *p*



