

Commissioned by Harmonieverein Cäcilia, Herzogenrath, to celebrate their 150th Anniversary in 2008

FANFARE FOR SAINT CECILIA

Philip Sparke

Concert Band

Maestoso (♩ = 80)

This page of the score covers measures 1 through 6. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (E♭ and B♭), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭ and F), Horns (F and E♭), Trombones, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Clashed Cymbals, and Glockenspiel. The music is marked with dynamics such as *ff* and *mf*. A large white watermark is present in the center of the page.

This page of the score covers measures 7 through 11. It continues the instrumentation from the first page. The music features complex rhythmic patterns and dynamic markings like *ff*, *mf*, and *p*. A large white watermark is present in the center of the page.

12 13 14 15 16

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cl. 2 *f* *ff*

3 *f* *ff*

E♭ Alto Cl. *mf* *f* *ff*

B♭ Bass Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 *f* *ff*

E♭ Alto Sax. *f* *ff*

2 *f* *ff*

B♭ Ten Sax. *mf* *f* *ff*

E♭ Bar Sax. *mf* *f* *ff*

1.2 *f* *ff*

3.4 *mf* *f* *ff*

1.2 *mf* *f* *ff*

3.4 *mf* *f* *ff*

1.2 *mf* *f* *ff*

3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

D Bass *mf* *f* *ff*

Timp. *ff* Solo

1 *mf* *f* *ff*

Perc. 2 *ff*

3 *mf* *f* *ff*

17 18 19 20 21

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

1 *f* *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten Sax. *ff*

E♭ Bar Sax. *f*

1.2 *f* *ff*

3.4 *f* *ff*

1.2 *f* *ff*

3.4 *f* *ff*

1.2 *f* *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D Bass *ff*

Timp. *ff*

1 *f* *ff*

Perc. 2 *ff*

3 *ff*

22 23 24 25 26 27

Picc. Fl. Oboe. Eb Cl. 1. Bb Cls. 2. 3. Eb Alto Cl. Bb Bass Cl. Bass. E♭ Alto Sax. 1. 2. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1. 2. 3. 4. F Hrn. 1. 2. 3. 4. Trb. 1. 2. 3. Euph. Tuba. D Bass. Timp. Perc. 1. 2. 3.

28 29 30 31 32 33

Picc. Fl. Oboe. Eb Cl. 1. Bb Cls. 2. 3. Eb Alto Cl. Bb Bass Cl. Bass. E♭ Alto Sax. 1. 2. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1. 2. 3. 4. F Hrn. 1. 2. 3. 4. Trb. 1. 2. 3. Euph. Tuba. D Bass. Timp. Perc. 1. 2. 3.

a2 muted
open

34 35 36 37 38 39

Picc.
Fl.
Ob.
E♭ Cl.
1
2
3
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1
2
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
3, 4
B♭ Trpts.
1, 2
3, 4
F Hns.
1, 2
3, 4
Trbns.
1, 2
3
Euph.
Tuba
D Bass
Timo.
1
Perc. 2
3

40 41 42 43 44

Picc.
Fl.
Ob.
E♭ Cl.
1
2
3
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1
2
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
3, 4
B♭ Trpts.
1, 2
3, 4
F Hns.
1, 2
3, 4
Trbns.
1, 2
3
Euph.
Tuba
D Bass
Timo.
1
Perc. 2
3