

The Great Spirit

(El Gaudir del Geni)

SINFONIA N. 3

para Banda Sinfónica

de Gaudí

Ferrer Ferran

Score

Score for The Great Spirit, page 1. The score includes parts for Piccolo, Flutes (1, 2), Oboe (1, 2), English Horn, Bassoon (1, 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1, 3, 2, 4), Flugel-Horn, Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tubas (1, 2), Double Bass, Piano/Synthesizer, Timpani, and Percussion (Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, Percussion 3). The score is marked with dynamics like *pp*, *mf*, *mfz*, *ff*, and *ppp*, and includes performance instructions such as *espresso*, *espresso*, and *espresso*. A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

Score for The Great Spirit, page 2. The score continues from page 1, including parts for Piccolo, Flutes (1, 2), Oboe (1, 2), English Horn, Bassoon (1, 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1, 3, 2, 4), Flugel-Horn, Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tubas (1, 2), Double Bass, Piano/Synthesizer, Timpani, and Percussion (Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, Percussion 3). The score is marked with dynamics like *pp*, *mf*, *mfz*, *ff*, and *ppp*, and includes performance instructions such as *espresso*, *espresso*, and *espresso*. A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

Picc. *Poco più mosso e Cantabile* ♩ = 52-66

Fl. 1, 2 *Solo dolce*

Ob. 1, 2 *Solo dolce*

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

B♭ Clar. 1 *Solo dolce*

B♭ Clar. 2

B♭ Clar. 3

Es-A Clar.

B♭ B♭ Clar. *Diminuendo Solo*

Es-A Sax. 1, 2 *(For. 3)*

B♭ T. Sax. *(For. 4)*

Es-B Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2 *(For. 3-4)*

Tuba

Db. Bs.

Pno.

Tímp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *Mark Tree (Mallet) (Perc. 1)*

Perc. 2

Perc. 3

BERMÚSICA

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

B♭ Clar. 1 *7/8*

B♭ Clar. 2

B♭ Clar. 3

Es-A Clar.

B♭ B♭ Clar. *Flap*

Es-A Sax. 1, 2 *Flap*

B♭ T. Sax.

Es-B Sax.

F Hrn. 1, 3 *26 cresc. e poco string.*

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Tímp.

Mall. Perc. 1 *Tubular Bells*

Mall. Perc. 2

Perc. 1 *Steel Drum*

Perc. 2

Perc. 3 *Snare, Crash*

29 Ritardando

BERMÚSICA

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ B♭ Clar. E♭ A Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bb. Pno. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ B♭ Clar. E♭ A Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bb. Pno. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

Musical score for measures 88-93. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoon (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tuba, Double Bass, Piano, and Percussion (Tambourine, Snare Drum, Tom-Tom, Bass Drum). A large black box with the text 'IBERMÚSICA' is overlaid on the English Horn part in measure 90. Performance markings include 'ritardato', 'rit.', 'zorzoro', and 'Tubular bells'.

Musical score for measures 94-101. The score continues with the same instruments as the previous page. A large black box with the text 'IBERMÚSICA' is overlaid on the English Horn part in measure 96. Performance markings include 'rit.', 'dim.', 'Solo', 'rit. (1st-102)', 'p', 'dim. (pizz. 12) (Ch)', and 'Módulo electrónico'. The score concludes with a final chord in measure 101.

102 103 104 105 106 poco r. 107 108 109 **Largo molto espressivo** ♩ = 42-52 112

IBERMÚSICA

113 114 115 116 117 118 119 120 poco r. 121 **Poco piú mosso e Cantabile** ♩ = 50-60 124 125 126

IBERMÚSICA

Musical score for measures 127-135. Instruments include Piccolo, Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Horns, Trombones, Trumpets, Tuba, Euphonium, Double Basses, Piano, Timpani, and Percussion. Performance instructions include *ritardando*, *poco ritog.*, *p*, *pp*, *ppp*, *ppp* *For. of Mtns*, *Glockenspiel*, and *pp*. A large black watermark "BERMÚSICA" is overlaid on the score.

Musical score for measures 136-143. Instruments include Piccolo, Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Horns, Trombones, Trumpets, Tuba, Euphonium, Double Basses, Piano, Timpani, and Percussion. Performance instructions include *Allegro*, *ritardando*, *A Tempo*, *Allegro festivo*, *f*, *mf*, *pp*, and *ppp*. A large black watermark "BERMÚSICA" is overlaid on the score.

154 155 156 157 158 159

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es-A Clar.

B♭ B♭ Clar.

Es-A Sax. 1, 2

B♭ T. Sax.

Es-B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Yuka (Aard)

Shaque (de Cuba)

Ban-drum

15m Tim

IBERMÚSICA

160 161 162 163 164 165 166 167 168 169 170

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es-A Clar.

B♭ B♭ Clar.

Es-A Sax. 1, 2

B♭ T. Sax.

Es-B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

171 172 173 174

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭-A Clar.

B♭ Bsn. Clar.

E♭-A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Tämp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

175 176 177 178

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭-A Clar.

B♭ Bsn. Clar.

E♭-A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Tämp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Gaudi - Score

Musical score page 1 for Gaudi. The page contains staves for Flutes 1, 2, 3, 4, Clarinets 1, 2, 3, 4, Bass Clarinet, Bassoon 1, 2, Saxophones 1, 2, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Euphonium, Tuba, Double Bass, Piano, Timpani, and various Percussion instruments. A large black watermark with the text 'IBERMÚSICA' is overlaid on the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'Side div.' and 'Crescendo'.

Gaudi - Score

Musical score page 2 for Gaudi. This page continues the musical score from the previous page, featuring the same instrumental parts. A large black watermark with the text 'IBERMÚSICA' is overlaid on the center. The score includes musical notations, dynamic markings, and performance instructions such as 'Tutti' and 'White (I-Perc.)'. At the bottom of the page, there is a small instruction: 'Tam-Tam. Rongar con una ventosa metálica (O noar with a metallic rod)'.

191 192 193 194 195 196

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

B♭-Clar. 1

B♭-Clar. 2

B♭-Clar. 3

E♭-A. Clar.

B♭-Bs. Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

197 198 199 200 201

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

B♭-Clar. 1

B♭-Clar. 2

B♭-Clar. 3

E♭-A. Clar.

B♭-Bs. Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

Solo

Tubular Bells

5 Tem. Tim

Temp. Cymbal P

202 203 204 205

Picc. *leggero*

Fl. 1, 2 *leggero*

Ob. 1, 2 *leggero*

Eng. Hrn. *leggero*

Bsn. 1, 2 *leggero*

Es-Cl. *leggero*

B♭ Clar. 1 *leggero*

B♭ Clar. 2 *leggero*

B♭ Clar. 3 *leggero*

Es-A Clar. *leggero*

B♭ Bsn. Clar. *leggero*

Es-A Sax. 1, 2

B♭ T. Sax. *leggero*

Es-B Sax. *leggero*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs. *leggero*

Pno. *Solo, prog. ? (Harpichord)*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

BERMÚSICA

206 207 208 209 210

Picc. *leggero*

Fl. 1, 2 *leggero*

Ob. 1, 2 *leggero*

Eng. Hrn. *leggero*

Bsn. 1, 2 *leggero*

Es-Cl. *leggero*

B♭ Clar. 1 *leggero*

B♭ Clar. 2 *leggero*

B♭ Clar. 3 *leggero*

Es-A Clar. *leggero*

B♭ Bsn. Clar. *leggero*

Es-A Sax. 1, 2

B♭ T. Sax. *leggero*

Es-B Sax. *leggero*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2 *leggero*

B♭ Tpt. 3, 4 *leggero*

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs. *leggero*

Pno. *leggero*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Xolo

Bongo

5 Tim. Tam

Temple Blocks

BERMÚSICA

Gaudi - Score

Musical score for measures 223 to 228. Instruments listed: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, 2, 3, E♭ A Clar., B♭ Bass Clar., E♭ Sax. 1, 2, B♭ T. Sax., E♭ Sax., F Horn 1, 2, 3, 4, B♭ Fl. Horn 1, 2, B♭ Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Euph. 1, 2, Tuba, Db. Bs., Pno., Timp., Mallet Perc. 1, 2, Perc. 1, 2, 3. A large black watermark "IBERMÚSICA" is present over the English Horn part.

Gaudi - Score

Musical score for measures 229 to 236. Instruments listed: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, 2, 3, E♭ A Clar., B♭ Bass Clar., E♭ Sax. 1, 2, B♭ T. Sax., E♭ Sax., F Horn 1, 2, 3, 4, B♭ Fl. Horn 1, 2, B♭ Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Euph. 1, 2, Tuba, Db. Bs., Pno., Timp., Mallet Perc. 1, 2, Perc. 1, 2, 3. A large black watermark "IBERMÚSICA" is present over the English Horn part.

254 255 256 257 258 259 260 poco collando 261 A Tempo 262 263

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es-A Clar.

B♭ Bsn. Clar.

Es-A Sax. 1, 2

B♭ T. Sax.

Es-B Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Suba
Bangle mazi

Zato
Opel

Arco

Malle Cymbal (baterisco)
p
then omni

264 265 266 267 268 269 270

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es-Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es-A Clar.

B♭ Bsn. Clar.

Es-A Sax. 1, 2

B♭ T. Sax.

Es-B Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Glockenspiel

271 272 273 274

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

B♭-Clar. 1

B♭-Clar. 2

B♭-Clar. 3

E♭-A. Clar.

B♭-Bs. Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

IBERMÚSICA

IBERMÚSICA

275 276 277 278

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

B♭-Clar. 1

B♭-Clar. 2

B♭-Clar. 3

E♭-A. Clar.

B♭-Bs. Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

IBERMÚSICA

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This is a page from a musical score for Gaudi, featuring a variety of instruments. The score is organized into systems, with measures 279, 280, 281, 282, 283, and 284 marked at the top. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Eng. Fl., Bsn. 1, 2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B♭ Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Fl. 1, 2, B♭ Fl. 1, 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Trbn. 1, 2, Trbn. 3, 4, Euph. 1, 2, Tuba, Db. Bs., Pno., Tmp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Two large black boxes with the text "IBERMÚSICA" are overlaid on the score, one in the upper middle section and one in the lower middle section.