

a mi niño de cinco años de edad, Pablo Murillo, con "AMOR"

# Toyland Suite

Ferrer Ferran

Suite for Band  
I- Dolls and Marionettes

Allegro Grazioso  $\text{♩} = 112 - 126$



Score for the first 8 measures of the Toyland Suite. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, E♭, B♭), Trumpets, Trombones, Euphonium, Bass, Double Bass, Mallet Percussion, and various Percussion instruments. The tempo is marked Allegro Grazioso with a range of 112-126 bpm. The score is marked with dynamics such as *f*, *grazioso*, and *mf*.

Score for measures 9 through 18 of the Toyland Suite. The score continues with parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, E♭, B♭), Trumpets, Trombones, Euphonium, Bass, Double Bass, Mallet Percussion, and various Percussion instruments. The tempo remains Allegro Grazioso. The score includes dynamic markings such as *mf*, *leggiero*, *p*, and *mf*. There are also performance instructions like *leggiero* and *mf* throughout the passage.





50 *A tempo e rubato* 52 53 54 55 56 57 *Ritenuato* *Poco meno mosso* *Rit. poco a poco* 61 62

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1  
E♭ Cl.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
F. Hrn. 1, 3  
F. Hrn. 2  
B♭ Fl. Hrn. 1, 2  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1  
Tbn. 3, 4  
Euph. 1, 2  
Tuba  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score page 1, measures 50-62. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horns 1, 2, & 3, Bass Trombones 1 & 2, 3 & 4, Euphonium 1 & 2, Tuba, Double Bass, Mallet Percussion, Timpani, and three other Percussion parts. The score is marked with dynamics such as *f* and *pp*, and includes performance instructions like *A tempo e rubato*, *Ritenuato*, *Poco meno mosso*, and *Rit. poco a poco*. A large black box with the text "BERMÚSICA" is overlaid on the Bassoon 1 part.

63 *Andante espressivo* ♩ = 84-96 66 67 68 69 70 71 72 73 74

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1  
E♭ Cl.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
F. Hrn. 1, 3  
F. Hrn. 2  
B♭ Fl. Hrn. 1, 2  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1  
Tbn. 3, 4  
Euph. 1, 2  
Tuba  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score page 2, measures 63-74. The score continues with the same instrumentation as page 1. The tempo is marked *Andante espressivo* with a metronome marking of ♩ = 84-96. Dynamics include *p*, *pp*, and *mf*. Performance instructions include *Solo*. A large black box with the text "BERMÚSICA" is overlaid on the Bassoon 1 part.

75 76 77 78 *Poco accel.* (79) *Poco più mosso* ♩ = 92-108 82 83 84 85 86

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

75 76 77 78 *Poco accel.* (79) *Poco più mosso* ♩ = 92-108 82 83 84 85 86

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

*Tutti*

*f*

*ff*

*pp*

*Pizz.*

*Tri.*

*S. C.*

*llegiero*

87 88 89 90 91 92 93 94 (95) *Andante cantabile como cadanza* ♩ = 84-96 98

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

87 88 89 90 91 92 93 94 (95) *Andante cantabile como cadanza* ♩ = 84-96 98

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

*Solo dolce*

*p*

*pp*

99 100 *Rit. poco a poco* 102 103 104 *Molto rit.* (106) *Allegro Grazioso* ♩ = 112 - 126 108 109

Picc.

Fl. 1, 2 *Solo espressivo* *dolce* *p* *mf* *Solo* *leggero* *p* *Solo* *mf*

Ob. 1, 2

Bsn. 1

E♭-Cl.

B♭-Clar. 1 *espressivo* *p* *Solo* *mf*

B♭-Clar. 2

B♭-Clar. 3

B♭-Bs. Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax. *(d. Basses) leggero* *p*

99 100 *Rit. poco a poco* 102 103 104 *Molto rit.* (106) *Allegro Grazioso* ♩ = 112 - 126 108 109

F. Hrn. 1, 3

F. Hrn. 2

B♭-Fl. Hrn. 1, 2

B♭-Tpt. 1 *leggero* *p*

B♭-Tpt. 2, 3 *leggero* *p*

Tbn. 1 *leggero* *p*

Tbn. 3, 4

Euph. 1, 2

Truba

Ob. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *Wd.k.* *p* *S. C.* *p*

Perc. 3 *Tamb.* *p*

110 111 112 113 114 115 (116) 117 118 119

Picc.

Fl. 1, 2 *Solo* *p* *mf* *Tutti* *mf*

Ob. 1, 2 *mf* *Tutti* *mf*

Bsn. 1 *mf*

E♭-Cl.

B♭-Clar. 1 *Tutti* *mf*

B♭-Clar. 2 *mf*

B♭-Clar. 3 *mf*

B♭-Bs. Clar. *mf*

E♭-A. Sax. 1, 2 *mf*

B♭-T. Sax. *mf*

E♭-B. Sax. *mf*

110 *leggero* 111 112 113 114 115 (116) 117 118 119

F. Hrn. 1, 3 *p* *mf* *mf*

F. Hrn. 2 *mf*

B♭-Fl. Hrn. 1, 2 *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2, 3 *mf*

Tbn. 1

Tbn. 3, 4

Euph. 1, 2 *mf*

Truba

Ob. Bs. *Picc.* *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Cym. à 2* *mf*

120 121 122 *Cresc.* 123 (124) 125 126 127

Picc. *espressivo*  
*f*

Fl. 1, 2 *espressivo*  
*f*

Ob. 1, 2 *espressivo*  
*f*

Bsn. 1 *f*

E♭-Cl. *espressivo*  
*f*

B♭-Clar. 1 *espressivo*  
*f*

B♭-Clar. 2 *espressivo*  
*f*

B♭-Clar. 3 *espressivo*  
*f*

B♭-Bs.Clar. *f*

E♭-A. Sax. 1, 2 *leggero*  
*f*

B♭-T. Sax. *leggero*  
*f*

E♭-B. Sax. *f*

F. Hrn. 1, 3 120 121 122 *Cresc.* 123 (124) 125 126 127 (*dal 2m. 2-3*)  
*f*

F. Hrn. 2 *f*

B♭-Fl. Hrn. 1, 2 *leggero*  
*f*

B♭-Tpt. 1 *leggero*  
*f*

B♭-Tpt. 2, 3 *leggero*  
*f*

Tbn. 1 *mf*  
*f*

Tbn. 3, 4 *mf*  
*f*

Emph. 1, 2 *f*

Truba *f*

Ob. Bs. *f*

Mall. Perc. *f*

Timp. *p*  
*f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*  
Tamb.

**BERMÚSICA**

128 129 130 131 132 133 134 135

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1 *f*

E♭-Cl. *f*

B♭-Clar. 1 *f*

B♭-Clar. 2 *f*

B♭-Clar. 3 *f*

B♭-Bs.Clar. *f*

E♭-A. Sax. 1, 2 *f*

B♭-T. Sax. *f*

E♭-B. Sax. *f*

F. Hrn. 1, 3 128 129 130 131 132 133 134 135  
*f*

F. Hrn. 2 *f*

B♭-Fl. Hrn. 1, 2 *f*

B♭-Tpt. 1 *f*

B♭-Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 3, 4 *f*

Emph. 1, 2 *f*

Truba *f*

Ob. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*  
S. C.

Perc. 3 *f*

**BERMÚSICA**

136 *Grandioso* 137 138 139 140 141 *Cresc.* 142

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Bsn. 1 *f* *p*

E♭-Cl. *f* *p*

B♭ Clar. 1 *f* *p*

B♭ Clar. 2 *f* *p*

B♭ Clar. 3 *f* *p*

B♭ Bs. Clar. *f* *p*

E♭ A. Sax. 1, 2 *f* *p*

B♭ T. Sax. *f* *p*

E♭ B. Sax. *f* *p*

F Hrn. 1, 3 *f* *p*

F Hrn. 2 *f* *p*

B♭ Fl. Hrn. 1, 2 *f* *p*

B♭ Trpt. 1 *f* *p*

B♭ Trpt. 2, 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 3, 4 *f* *p*

Euph. 1, 2 *f* *p*

Tuba *f* *p*

Db. Bs. *f* *p*

Mall. Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p* 5 Tom Tom

Perc. 3 *f* *p*

143 144 145 146 147 148 149

Picc. *f* *mf cresc.* *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. 1 *f* *ff*

E♭-Cl. *f* *ff*

B♭ Clar. 1 *f* *ff*

B♭ Clar. 2 *f* *ff*

B♭ Clar. 3 *f* *ff*

B♭ Bs. Clar. *f* *ff*

E♭ A. Sax. 1, 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

F Hrn. 1, 3 *f* *ff*

F Hrn. 2 *f* *ff*

B♭ Fl. Hrn. 1, 2 *f* *ff*

B♭ Trpt. 1 *f* *ff*

B♭ Trpt. 2, 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 3, 4 *f* *ff*

Euph. 1, 2 *f* *ff*

Tuba *f* *ff*

Db. Bs. *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*



II.- The Doll House  
II.- La Casa de Muñecas

Andante cantabile  $\text{♩} = 92-108$  3 *Ritardando* 4 5 *A tempo* 6 7 8

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 1 through 8. It features a variety of instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Mallet Percussion, and Timpani. The score includes dynamic markings such as *f*, *mf*, *mfz*, *p*, *dim.*, and *cantabile*. Performance instructions include *Andante cantabile*, *Ritardando*, and *A tempo*. A large black box with the text 'BERMÚSICA' is overlaid on the score in several places.

9 10 11 12 13 14 15 16 17 18  $\text{♩} = 92$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 9 through 18. It continues the instrumentation from the previous page. The score includes dynamic markings such as *mf*, *f*, *mfz*, *p*, *dim.*, *cantabile*, *espressivo*, *Open*, *Straight mute*, *Apoco*, and *f*. Performance instructions include *cantabile*, *espressivo*, *Open*, *Straight mute*, and *Apoco*. A large black box with the text 'BERMÚSICA' is overlaid on the score in several places.

19 20 21 22 23 24 25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

26 27 28 *Poco string.* 29 30 31

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

**BERMÚSICA**

S. C.

32 *Poco rit.* *A tempo* 33 *Appassionato* 34 35 36 37

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1 *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 3, 4 *f*

Emph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

38 39 40 41 42 43 44 45 46 47

Picc. *comabile*  
*Forzabile*  
*p*

Fl. 1, 2 *comabile*  
*p*

Ob. 1, 2 *comabile*  
*p*

Bsn. 1 *p*

E♭ Cl. *comabile*  
*p*

B♭ Clar. 1 *comabile*  
*p*  
*espressivo*

B♭ Clar. 2 *comabile*  
*p*  
*espressivo*

B♭ Clar. 3 *comabile*  
*p*  
*espressivo*

B♭ Bs. Clar. *comabile*  
*p*  
*espressivo*  
*como pizz.*

E♭ A. Sax. 1, 2 *espressivo*  
*p*

B♭ T. Sax. *espressivo*  
*p*

E♭ B. Sax. *espressivo*  
*p*

F Hrn. 1, 3 *espressivo*  
*p*

F Hrn. 2 *espressivo*  
*p*

B♭ Fl. Hrn. 1, 2 *espressivo*  
*p*

B♭ Trpt. 1 *Straight mute*  
*mf*  
*Open espressivo*

B♭ Trpt. 2, 3 *Straight mute*  
*mf*  
*Open espressivo*

Tbn. 1 *mf*

Tbn. 3, 4 *mf*

Emph. 1, 2 *espressivo*  
*p*

Tuba *mf*

Db. Bs. *Picc.*  
*p*

Mall. Perc. *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Tri.*  
*mf*

Perc. 3 *mf*

### III.- The Train

#### III.- El Tren

48 49 50 51 52 53 54 55 56 57 Poco rit. 58 Perendosi

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*cantabile*

*f*

*Play espressivo*

*espressivo*

*como picc.*

*S. C.*

*Cym. a 2*

Andante non molto e accel. ♩ = 76 Accel. poco a poco to Allegro 6 7 8 9 10

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*f*

*p*

*crac.*

*Blow with the mouthpiece back-to-front; only air*

*con legno*

*In the center*

*Brushes*

*Train Whistle*

*5 Tom Toms*

*5 Tom Toms*

*Scraper with metal stick*

11 Allegro leggiero  $\text{♩} = 120-132$  13 14 15 16 17

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭-Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs.Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭-Fl. Hrn. 1, 2

B♭-Tpt. 1

B♭-Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Emph. 1, 2

Truba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*mf* *ff* *mf* *ff* *mf*

*leggiero* *mf* *ff* *mf*

*mf* *leggiero* *mf* *ff* *mf*

*ff* *Train Whistle*

18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭-Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs.Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭-Fl. Hrn. 1, 2

B♭-Tpt. 1

B♭-Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Emph. 1, 2

Truba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*mf* *ff* *mf* *ff* *mf*

*leggiero* *p* *leggiero* *p* *leggiero* *p*

*mf* *ff* *mf* *ff* *mf*

*ff* *Train Whistle* *p* *Tamb.* *p*

*mf* *S. C. Wood sticks*

25 26 27 28 29 30 31

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs.Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

*p*, *mf*, *f*, *marcato*, *Tutti*, *p S. C.*

32 33 34 35 37 38 40

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs.Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

*f*, *marcato*, *Arco*



Musical score for measures 54-58. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hrn. 1, 3, F Hrn. 2, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 3, 4, Euph. 1, 2, Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *marcato*, *ff*, and *s.c.* (subito). Includes the text "IBERMÚSICA" and "Tam Tam".

Musical score for measures 59-64. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hrn. 1, 3, F Hrn. 2, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 3, 4, Euph. 1, 2, Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *leggiero*, *mf*, *ff*, *Pizz.*, and *Train Whistle*. Includes the text "IBERMÚSICA" and "Train Whistle".



65 66 67 68 69 70

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

Bsn. 1 *mf* *ff*

E♭ Cl. *mf* *ff* *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf* (dist. Hn. 2)

Tbn. 1 *mf* Play

Tbn. 3, 4 *mf* (dist. Hn. 4) Play

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Train Whistle

Perc. 3 *mf*

**BERMÚSICA**

71 72 73 74 75 76 77 78 79

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1 *mf* Solo

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb. Tri. *mf*

Perc. 3 *mf*

**BERMÚSICA**

80 81 82 83 84 85 86

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

**IBERMÚSICA**

87 88 89 90 91 92 93

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

**IBERMÚSICA**

Train White

IV.- The Tin Soldier  
IV.- El Soldadito de Plomo

Allegro marcato  $\text{♩} = 108-126$   
\* Optional cut to measure 13

4 5 6 7 8 9

Slap your legs with both hands

Slap your legs with both hands

Slap your legs with both hands

Parada con los pies al suelo. (Kick with the feet to the ground.)

Slap your legs with both hands

Slap your legs with both hands

Slap your legs with both hands

Slap your legs with both hands

Parada con los pies al suelo. (Kick with the feet to the ground.)

Parada con los pies al suelo. (Kick with the feet to the ground.)

Parada con los pies al suelo. (Kick with the feet to the ground.)

Parada con los pies al suelo. (Kick with the feet to the ground.)

Allegro marcato  $\text{♩} = 108-126$   
\* Optional cut to measure 13

3 4 5 6 7 8 9

Clap your hands in the air

Pat your stomach with both hands

Clap your hands in the air

Pat your stomach with both hands

Clap your hands in the air

Pat your stomach with both hands

Slide your feet across the floor

Slide your feet across the floor

Slide your feet across the floor

Slide your feet across the floor

con legno

With drumstick(s)

Cajón

Bs. Dr.

5 Tom Toms

10 11 12 13 14 Repeat 3 times 15 16 17 18

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

10 11 12 13 14 Repeat 3 times 15 16 17 18

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambors

19 20 21 *ad Ebittum* 22 23 *ad Ebittum* 24 25

Picc. *marcato*

Fl. 1, 2 *marcato*

Ob. 1, 2 *marcato*

Bsn. 1 *marcato*

E♭ Cl. *marcato*

B♭ Clar. 1 *marcato*

B♭ Clar. 2 *marcato*

B♭ Clar. 3 *marcato*

B♭ Bs.Clar. *marcato*

E♭ A. Sax. 1, 2 *marcato*

B♭ T. Sax. *marcato*

E♭ B. Sax. *marcato*

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tabla

Ob. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *ff*

**BERMÚSICA**

26 27 28 29 30 31 32 *cantabile* 33

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs.Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Tabla *mf*

Ob. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

**BERMÚSICA**

34 35 36 37 38 39 40 41 42

Picc. *f* *mf*

Fl. 1, 2 *f* *leggiere* *p* *mf*

Ob. 1, 2 *f* *leggiere* *p* *mf*

Bsn. 1 *f* *leggiere* *p* *mf*

E♭ Cl. *f* *leggiere* *p* *mf*

B♭ Clar. 1 *f* *leggiere* *p* *mf*

B♭ Clar. 2 *f* *leggiere* *p* *mf*

B♭ Clar. 3 *f* *leggiere* *p* *mf*

B♭ Bs. Clar. *f* *leggiere* *p* *mf*

E♭ A. Sax. 1, 2 *f* *leggiere* *p* *mf*

B♭ T. Sax. *f* *leggiere* *p* *espressivo* *dolce* *mf*

E♭ B. Sax. *f* *leggiere* *p* *mf*

F Hrn. 1, 3 *f* *leggiere* *p* *espressivo* *mf*

F Hrn. 2 *f* *leggiere* *p* *espressivo* *mf*

B♭ Fl. Hrn. 1, 2 *f* *leggiere* *p* *mf*

B♭ Trpt. 1 *f* *leggiere* *p* *mf*

B♭ Trpt. 2, 3 *f* *leggiere* *p* *mf*

Tbn. 1 *f* *leggiere* *p* *marcato* *dolce* *mf*

Tbn. 3, 4 *f* *leggiere* *p* *marcato* *dolce* *mf*

Euph. 1, 2 *f* *leggiere* *p* *marcato* *dolce* *mf*

Truba *f* *leggiere* *p* *mf*

Ob. Bs. *f* *leggiere* *p* *mf*

Mall. Perc. *f* *leggiere* *p* *mf*

Timp. *f* *leggiere* *p* *mf*

Perc. 1 *f* *leggiere* *p* *mf*

Perc. 2 *f* *leggiere* *p* *mf* *Tbl.*

Perc. 3 *f* *leggiere* *p* *mf*

**BERMÚSICA**

43 44 45 46 47 48 49 50

Picc. *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Fl. 1, 2 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Ob. 1, 2 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Bsn. 1 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

E♭ Cl. *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

B♭ Clar. 1 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

B♭ Clar. 2 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

B♭ Clar. 3 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

B♭ Bs. Clar. *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

E♭ A. Sax. 1, 2 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

B♭ T. Sax. *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

E♭ B. Sax. *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

F Hrn. 1, 3 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

F Hrn. 2 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

B♭ Fl. Hrn. 1, 2 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

B♭ Trpt. 1 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

B♭ Trpt. 2, 3 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Tbn. 1 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Tbn. 3, 4 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Euph. 1, 2 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Truba *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Ob. Bs. *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Mall. Perc. *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Timp. *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Perc. 1 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Perc. 2 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

Perc. 3 *f* *mf* *marcato* *mf* *marcato* *f* *marcato*

**BERMÚSICA**

51 52 53 54 55 56

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

marcial

S. C.

2 Flays

57 58 59 60 61 62 63

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

64 65 66 67 68 69

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

70 71 72 73 74 75

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

76 77 78 79 80 81

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

76 77 78 79 80 81

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Truba

Dr. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*p* *ff* *ff* *ff* *ff* *ff*

*f* Tam Tam *ff*

82 83 84 85 86 87

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

82 83 84 85 86 87

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Truba

Dr. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*ff* *ff* *ff* *ff* *ff* *ff*

Tamb.