

al Maestro Lino Blanchod con gran admiración y a la Orchestra d'Harmonie du Val d'Aoste (I)

Maestro Lino

Ferrer Ferran

Rapsodia Española

Allegro Leggiero $\text{♩} = 112-126$

Musical score for the first part of the Rapsodia Española, measures 1-11. The score is for a full orchestra and includes parts for Piccolo Flauta, Flute 1 & 2, Oboe, Bassoon, Clarinets (E♭, B♭, B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Horns (F, B♭), Trumpets (B♭), Trombones (E♭), Euphonium, Basses (Bass 1 & 2, Double Bass), Timpani, Mallet Percussion, and various Percussion instruments (Snare Drum, Castanets, Cymbals, Bass Drum). The tempo is marked 'Allegro Leggiero' with a metronome marking of 112-126. The score includes dynamic markings such as *f*, *mf*, and *ff*. A large black box with the text 'IBERMÚSICA' is overlaid on the score.

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IB 025

Musical score for the second part of the Rapsodia Española, measures 12-22. The score continues from the first page and includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (E♭, B♭, B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Horns (F, B♭), Trumpets (B♭), Trombones (E♭), Euphonium, Basses (Bass 1 & 2, Double Bass), Timpani, Mallet Percussion, and various Percussion instruments. The tempo is marked 'Allegro Leggiero' with a metronome marking of 112-126. The score includes dynamic markings such as *f*, *mf*, and *ff*. A large black box with the text 'IBERMÚSICA' is overlaid on the score.

23 24 25 26 27 28 29 30 31 32 33

Picc. *mf*

FL. 1, 2

Ob. **IBERMÚSICA**

Bsn. *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ BS Clar. *mf*

E♭-A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭-B. Sax. *mf*

F. Hrn. 1, 3 *mf* (def. Thm. 3) *Pf*

F. Hrn. 2 *mf* (def. Thm. 2) *Pf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf* *Pf* (Thm. 3) *mf* (def. Thm. 2) *Pf*

Tbn. 3, 4 *mf* *Pf*

Euph. 1, 2 *mf*

BS. **IBERMÚSICA**

Db. Bs. *mf*

Timp. *mf* Glockenspiel *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

34 35 36 37 38 39 40 41 42 43

Picc. *f*

FL. 1, 2 *f*

Ob. **IBERMÚSICA** *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ BS Clar. *f*

E♭-A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭-B. Sax. *f*

F. Hrn. 1, 3 *f*

F. Hrn. 2 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f* *Pf* *f*

Tbn. 3, 4 *f* *Pf* *f*

Euph. 1, 2 *f*

BS. **IBERMÚSICA** *f*

Db. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

44 45 46 47 48 49 50 51 52 53

Picc. *p* *mf* *f*

FL. 1, 2 *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

E♭ Cl. *p* *mf* *f*

B♭ Clar. 1 *p* *mf* *f*

B♭ Clar. 2 *p* *mf* *f*

B♭ Clar. 3 *p* *mf* *f*

B♭ S. Clar. *p* *mf* *f*

E♭ A. Sax. 1, 2 *p* *mf* *f*

B♭ T. Sax. *p* *mf* *f*

E♭ B. Sax. *p* *mf* *f*

F Hrn. 1, 3 *mf* *f*

F Hrn. 2 *mf* *f*

B♭ Fl. Hrn. 1, 2 *p*

B♭ Tpt. 1 *p* Solo *f*

B♭ Tpt. 2, 3 *p*

Tbn. 1 *p* *mf* *f*

Tbn. 3, 4 *p* *mf* *f*

Euph. 1, 2 *p* *mf*

Bs. *p* *mf*

Db. Bs. *p* *mf*

Trmp. *p* *mf*

Mall. Perc. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* Triangle

Perc. 3 *p* *mf*

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54 (55) 56 57 58 59 60 Cresc. 61 62

Picc. *p* *mf* *f*

FL. 1, 2 *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

E♭ Cl. *p* *mf* *f*

B♭ Clar. 1 *p* *mf* *f*

B♭ Clar. 2 *p* *mf* *f*

B♭ Clar. 3 *p* *mf* *f*

B♭ S. Clar. *p* *mf* *f*

E♭ A. Sax. 1, 2 *p* *mf* *f*

B♭ T. Sax. *p* *mf* *f*

E♭ B. Sax. *p* *mf* *f*

F Hrn. 1, 3 *p* *mf* *f*

F Hrn. 2 *p* *mf* *f*

B♭ Fl. Hrn. 1, 2 *p*

B♭ Tpt. 1 *p* All Straight mute *f*

B♭ Tpt. 2, 3 *p*

Tbn. 1 *p* *mf* *f*

Tbn. 3, 4 *p* *mf* *f*

Euph. 1, 2 *p* *mf*

Bs. *p* *mf*

Db. Bs. *p* *mf*

Trmp. *p* *mf*

Mall. Perc. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* Tambourine

Perc. 3 *p* *mf*

IBERMÚSICA

Picc. *f*

FL. 1, 2 *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

Es-A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Es-B. Sax. *f*

63 64 65 66 *Ritardando et cresc.* (68) *Largo non molto con espressione e rubato* ♩ = 52 - 66

F. Hrn. 1, 3 *f*

F. Hrn. 2 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 3, 4 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *f*

FL. 1, 2 *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

Es-A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Es-B. Sax. *f*

72 73 74 75 76 77 78 79 80 81

F. Hrn. 1, 3 *f*

F. Hrn. 2 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 3, 4 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

82 83 84 85 86 87 88 89 90 91

Picc. *f*

Fl. 1, 2 *p*

Ob. *f*

Bsn. *p*

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Es Cl. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *f*

B♭ Clar. 3 *p*

B♭ BS Clar. *p* *cresc.* *f* *p*

Es-A. Sax. 1, 2 *p* *f* *p*

B♭ T. Sax. *p* *f* *p*

Es-B. Sax. *p*

82 83 84 85 86 87 88 89 90 91

F. Hrn. 1, 3 *f*

F. Hrn. 2 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1 *cantabile* *mf* *cresc.* *f* *dolce* *mf*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *(def. 4/8ph.)* *f* *mf*

Tbn. 3, 4 *f*

Euph. 1, 2 *f* *Solo* *mf*

BS. *p* *f* *p*

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Db. Bs. *f* *pp*

Timp. *f* *pp*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

92 93 Cadenza 94 95 96 Pesante 97 98 TT = 112-126

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f* *pp*

BERMÚSICA

Es Cl. *f* *pp*

B♭ Clar. 1 *f* *pp*

B♭ Clar. 2 *f* *pp*

B♭ Clar. 3 *f* *pp*

B♭ BS Clar. *f* *pp*

Es-A. Sax. 1, 2 *Solo con solera* *p* *molto rubato* *f* *All* *p* *lento e string.* *f*

B♭ T. Sax. *f* *pp*

Es-B. Sax. *f* *pp*

92 93 Cadenza 94 95 96 Pesante 97 98 TT = 112-126

F. Hrn. 1, 3 *f* *pp*

F. Hrn. 2 *f* *pp*

B♭ Fl. Hrn. 1, 2 *f* *pp*

B♭ Tpt. 1 *All* *f* *pp*

B♭ Tpt. 2, 3 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 3, 4 *f* *pp*

Euph. 1, 2 *All* *f* *pp*

BS. *f* *pp*

BERMÚSICA

Db. Bs. *f* *pp*

Timp. *f* *pp*

Mall. Perc. *f* *pp*

Perc. 1 *f* *pp*

Perc. 2 *f* *pp*

Perc. 3 *f* *pp*

Castanets *f*

Tambourine *f*

120 121 122 123 124 125 126 127 128 129

Picc. *f* *p*

FL. 1, 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Clar. 1 *f* *p*

B♭ Clar. 2 *f* *p*

B♭ Clar. 3 *f* *p*

B♭ S. Clar. *f* *p*

E♭ A. Sax. 1, 2 *f* *p*

B♭ T. Sax. *f* *p*

E♭ B. Sax. *f* *p*

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2 *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2, 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 3, 4 *f* *p*

Euph. 1, 2 *f* *p*

Bs. *f* *p*

Db. Bs. *f* *p*

Trmp. *f* *p*

Mall. Perc. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p* Triangle

Perc. 3 *f* *p* B.D. & Cym.

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130 131 132 133 134 135 136 137

Picc. *f* *mf* *f* *p*

FL. 1, 2 *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

Bsn. *f* *mf* *f* *p*

E♭ Cl. *f* *mf* *f* *p*

B♭ Clar. 1 *f* *mf* *f* *p*

B♭ Clar. 2 *f* *mf* *f* *p*

B♭ Clar. 3 *f* *mf* *f* *p*

B♭ S. Clar. *f* *mf* *f* *p*

E♭ A. Sax. 1, 2 *f* *mf* *f* *p*

B♭ T. Sax. *f* *mf* *f* *p*

E♭ B. Sax. *f* *mf* *f* *p*

F Hrn. 1, 3 *f* *mf* *f* *p*

F Hrn. 2 *f* *mf* *f* *p*

B♭ Fl. Hrn. 1, 2 *f* *mf* *f* *p*

B♭ Tpt. 1 *f* *mf* *f* *p* Solo

B♭ Tpt. 2, 3 *f* *mf* *f* *p*

Tbn. 1 *f* *mf* *f* *p*

Tbn. 3, 4 *f* *mf* *f* *p*

Euph. 1, 2 *f* *mf* *f* *p*

Bs. *f* *mf* *f* *p*

Db. Bs. *f* *mf* *f* *p*

Trmp. *f* *mf* *f* *p*

Mall. Perc. *f* *mf* *f* *p*

Perc. 1 *f* *mf* *f* *p*

Perc. 2 *f* *mf* *f* *p* Tambourine

Perc. 3 *f* *mf* *f* *p*

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138 139 140 141 142 143 144 145 Cresc

Picc. *mf* *f* *p*

Fl. 1, 2 *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

E♭ Cl. *mf* *f* *p*

B♭ Clar. 1 *mf* *f* *p*

B♭ Clar. 2 *mf* *f* *p*

B♭ Clar. 3 *mf* *f* *p*

B♭ B.S. Clar. *mf* *f* *p*

E♭ A. Sax. 1, 2 *mf* *f* *p*

B♭ T. Sax. *mf* *f* *p*

E♭ B. Sax. *mf* *f* *p*

F. Hrn. 1, 3 *mf* *f* *p*

F. Hrn. 2 *mf* *f* *p*

B♭ Fl. Hrn. 1, 2 *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* *p* *Strait mate* *All* *(M. 1)* *cresc.*

B♭ Tpt. 2, 3 *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 3, 4 *mf* *f* *p*

Euph. 1, 2 *mf* *f* *p*

Bs. *mf* *f* *p*

Db. Bs. *mf* *f* *p*

Timp. *mf* *f* *p*

Mall. Perc. *mf* *f* *p*

Perc. 1 *mf* *f* *p*

Perc. 2 *mf* *f* *p* *Castanets* *Tambourine*

Perc. 3 *mf* *f* *p*

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146 147 148 149 150 151 152

Picc. *mf* *f* *p*

Fl. 1, 2 *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

E♭ Cl. *mf* *f* *p*

B♭ Clar. 1 *mf* *f* *p*

B♭ Clar. 2 *mf* *f* *p*

B♭ Clar. 3 *mf* *f* *p*

B♭ B.S. Clar. *mf* *f* *p*

E♭ A. Sax. 1, 2 *mf* *f* *p*

B♭ T. Sax. *mf* *f* *p*

E♭ B. Sax. *mf* *f* *p*

F. Hrn. 1, 3 *mf* *f* *p*

F. Hrn. 2 *mf* *f* *p*

B♭ Fl. Hrn. 1, 2 *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* *p* *Open* *f* *Fluo*

B♭ Tpt. 2, 3 *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 3, 4 *mf* *f* *p*

Euph. 1, 2 *mf* *f* *p*

Bs. *mf* *f* *p*

Db. Bs. *mf* *f* *p*

Timp. *mf* *f* *p*

Mall. Perc. *mf* *f* *p*

Perc. 1 *mf* *f* *p*

Perc. 2 *mf* *f* *p*

Perc. 3 *mf* *f* *p*

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153 154 155 156 157 158 159 160

Picc. *mf* *f*

FL. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ BS Clar. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

F Hrn. 1, 3 *mf* *f*

F Hrn. 2 *mf* *f*

B♭ Fl. Hrn. 1, 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 3, 4 *mf* *f*

Euph. 1, 2 *mf* *f*

Bs. *mf* *f*

Db. Bs. *mf* *f*

Timp. *f* *mf* *f*

Mall. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

IBERMÚSICA

161 162 163 164 165 166 167 168

Picc. *mf* *f*

FL. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ BS Clar. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

F Hrn. 1, 3 *mf* *f*

F Hrn. 2 *mf* *f*

B♭ Fl. Hrn. 1, 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 3, 4 *mf* *f*

Euph. 1, 2 *mf* *f*

Bs. *mf* *f*

Db. Bs. *mf* *f*

Timp. *f* *mf* *f*

Mall. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

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