

Encargo de la Sociedad Musical, "Unión Musical La Lira Borriolena" de Borriol.  
...a la Sociedad Musical de Borriol y a su director titular Josep Miquel Martínez por su excelente dedicación y buenos Éxitos musicales.

# Salomon

Legenda Africana para Banda Sinfónica

Ferrer Ferran

## Score

Score for **Salomon** by Ferrer Ferran, Legenda Africana para Banda Sinfónica. The score is for a symphonic band and includes parts for:

- Piccolo Flautin
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1, 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1, 3
- F Horn 2
- B♭ Flugel Horn 1, 2
- B♭ Trumpet 1, 2, 3
- Trombone 1, 2, 3
- Euphonium 1, 2
- Tuba 1, 2
- Double Bass
- Piano
- Timpani
- Mallet Percussion 1
- Percussion 1, 2, 3

The score is divided into measures 4 through 10. It includes performance instructions such as *Lento e misterioso*, *Solo*, *mf*, *pp*, *ppp*, and *cresc.*. There are also specific notes for the piano part: *String Prog. (00 FX's guitar)*, *Capitol on Timpani with gliss. ad libitum*, *High Range*, *Conga & 5 Toms*, *Drum drum*, and *Tim-Tam (drum on the ventral surface of the drum with a mallet)*. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Continuation of the score for **Salomon**, measures 11 through 14. The score includes parts for:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Clar. 1, 2, 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 3
- F Hn. 2
- B♭ Fl. Hn. 1, 2
- B♭ Tpt. 1, 3, 4
- Tbn. 1, 2, 3
- Euph. 1, 2
- Tuba
- Db. Bs.
- Pno.
- Timp.
- Mallet Perc. 1
- Perc. 1, 2, 3

The score includes performance instructions such as *Adagio Solenne*, *mf*, *pp*, *ppp*, and *cresc.*. There are also specific notes for the piano part: *marcato*, *Musique de Vintu (Vintu Malhina)*, and *Mark Trc (continuation)*. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

15 16 17 18 *cresc. e poch string* 20 *ritard<sup>o</sup>* 21 *a tempo* 22 23 24

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. *mf*

Bb. Clar. 1 *mf*

Bb. Clar. 2 *mf*

Bb. Clar. 3 *mf*

Bb. Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

Bb. T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

Bb. Fl. Hn. 1, 2 *mf*

Bb. Tpt. 1 *mf*

Bb. Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

**BERMÚSICA**

25 26 27 *Allegro misterioso*  $\text{♩} = 138-152$  29 30 31 32

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. *mf*

Bb. Clar. 1 *mf*

Bb. Clar. 2 *mf*

Bb. Clar. 3 *mf*

Bb. Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

Bb. T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

Bb. Fl. Hn. 1, 2 *mf*

Bb. Tpt. 1 *mf*

Bb. Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

**BERMÚSICA**



47 48 49 50 51 52 53 54 55

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭s Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Pno. *f*

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tom-Tom  
Jingles of Stone or Wood (Stanzas de Piedra o Madera)

Whip (Largo)

Small Cymbal (Crescendo)

Bass drum

**BERMÚSICA**

56 57 58 59 60 61

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭s Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *pp*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Marmba

Wood Block

Jingles (Esp. Casaca)

Drum

**BERMÚSICA**

62 63 64 65 66

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

*Cymbal*

67 68 69 70 71

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

*Slater Drop, 33 (Choir Asks)*











121 122 123 124 125 126 127

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭s. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

128 129 130 131 132

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭s. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Méno e Marcial

BERMÚSICA



149 150 151 152 153 154 155 156

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Ev. Cl. *mf*

B♭ Clar. 1 *mf* Solo

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭s Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf* *ritardando*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf* *ritardando*

Euph. 1, 2 *mf* *ritardando*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf* *ritardando* *Solo* *mf*

Timp. *mf* *cresc.* *mf* *3 Cymbal*

Mall. Perc. 1 *mf*

Perc. 1 *mf* *Whip (L. & R.)*

Perc. 2 *mf*

Perc. 3 *mf*

**BERMÚSICA**

157 158 159 160 161 162

Picc. *mf* *ritardando*

Fl. 1, 2 *mf* *ritardando*

Ob. 1, 2 *mf* *ritardando*

Bsn. 1, 2 *mf* *ritardando*

Ev. Cl. *mf* *ritardando*

B♭ Clar. 1 *mf* *ritardando*

B♭ Clar. 2 *mf* *ritardando*

B♭ Clar. 3 *mf* *ritardando*

B♭s Clar. *mf* *ritardando*

E♭ A. Sax. 1, 2 *mf* *ritardando*

B♭ T. Sax. *mf* *ritardando*

E♭ B. Sax. *mf* *ritardando*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf* *ritardando*

B♭ Tpt. 1 *mf* *ritardando*

B♭ Tpt. 3, 4 *mf* *ritardando*

Tbn. 1 *mf* *ritardando*

Tbn. 2, 3 *mf* *ritardando*

Euph. 1, 2 *mf* *ritardando*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf* *ritardando*

Timp. *mf* *mf* *ritardando* *Xylo*

Mall. Perc. 1 *mf* *mf* *ritardando* *Xylo*

Perc. 1 *mf* *mf* *ritardando* *Cabasa*

Perc. 2 *mf* *mf* *ritardando* *Drum Bat (Cajon-like)*

Perc. 3 *mf* *mf* *ritardando*

**BERMÚSICA**



178 179 180 181 182 183 184 185 186

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 **BERMÚSICA**

Bsn. 1, 2 *mf*

Ev. Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 3 *p*

F Hn. 2 *p*

B♭ Fl. Hn. 1, 2 *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf*

**BERMÚSICA**

Timp. *p*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sup. Cymbal *p*

Bass Drum *p*

CFPFC

187 188 189 190 191 192 193

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 **BERMÚSICA**

Bsn. 1, 2 *f*

Ev. Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bsn. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Pno. *f*

**BERMÚSICA**

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Clockenspiel

Berilika (def. Singspiel) and Tambourine (Improvisation ad libitum)

4 Tim-Tam

2 Cymbal

CFPFC









241 242 243 244 245 246 247 Allegro vivace  $\text{♩} = 142 - 156$  249 250 251 252

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*Sinf. Prog. 49 (String Ensemble I)*

*2 Cajas de madera (2 Halfway Cans of Wood)*

*D'Jembe*

253 254 255 258 259 260 261

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*Sinf. Prog. 51 (Chor Aaba)*

*4 Tam - Tam*

*2 Cymbal*

*2 Snare drum*

*4 Conga*

*2 Bata drum*

*Single of Stone or Wood (Sinaja de Piedra o Madera)*



277 278 279 280 281 282 283 284 285

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

*Sitar Prop. 13 (Chor-Ashu)* *Piano*

*Derbuka (Gef. Dango ngado)* *Gaitre*

*Xylo* *Glockenspiel*

**BERMÚSICA**

286 287 288 289 290 291 292 293

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

*2 Cymbal* *Solo* *Snare drum*

*4 Tam-Tam* *Solo* *Sup. Cymbal* *Solo* *4 Bass drum* *mf marcato*

**BERMÚSICA**

294 299 300

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Ss. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Pno. *f*

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tam Tam *f*

**BERMÚSICA**

*Stacc. Prop. 13 (Choir. Asta)*

*Glockenspiel*

301 302 303 304 305 306 307 308 309 310

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Ss. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Pno. *f*

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**BERMÚSICA**

*Stacc. Prop. 13 (Choir. Asta)*

*High Bells (Cascades)*

*Temple Blocks*

*Steel Cymbal (Inverted)*

*Shapers (at. Cabasa)*





341 342 343 345 346 347

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

341 342 343 344 345 346 347

341 342 343 344 345 346 347

Sup. Cymbal

Diaphs of Stone or Wood (Clashes de Piedras o Maderas) and Snaps (Palm Coconuts)

348 349 350 351 352 353 354 355 356

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

348 349 350 351 352 353 354 355 356

**BERMÚSICA**





373 374 375 376 377 378 379 380

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

É. Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

É. A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

É. B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf*

Timp. *p* *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

**BERMÚSICA**

381 382 383 384 385 386 387

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

É. Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

É. A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

É. B. Sax. *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Pno. *f*

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**BERMÚSICA**

This page of the musical score covers measures 388 to 396. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones in A (1, 2) and Bb, Horns 1, 2, 3, and 4, Trumpets 1, 3, and 4, Trombones 1, 2, and 3, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, and three types of Percussion. The score features various dynamics such as *ff*, *pp*, and *ppp*, and includes performance markings like *coll'ap* and *pp*. Two black boxes with the text "BERMÚSICA" are placed over the Oboe 1 & 2 part (measures 388-396) and the Piano part (measures 388-396).