

a Marcel van Bree por su excelente trabajo y gran interés por las Bandas de Música.
Encargo de la Banda Municipal de "A Coruña".

La Torre de Hércules

Episodio Sinfónico

Ferrer Ferran

Full Score

Presto e Leggero $\text{♩} = 144 - 158$

Picc.
Fl.
Flute 1-2
Flauta 1-2
Oboe 1-2
Corno 1-2
Bassoon 1-2
Fagotto 1-2
Clarinet in B
Clarinete Bb
Clarinet in Bb 1
Clarinete Sa 1
Clarinet in Bb 2
Clarinete Sa 2
Clarinet in Bb 3
Clarinete Sa 3
Alto Clarinet
Clarinete Alto
Bass Clarinet
Clarinete Bajo
B. Alto Saxophone 1-2
Saxofón Alto Ma 1-2
B. Tenor Saxophone 1-2
Saxofón Tenor Sa 1-2
E. Baritone Saxophone
Saxofón Barítono Ma

Horn in F 1-3
Corno en Fa 1-3
Horn in F 2-4
Corno en Fa 2-4
B. Euphonium 1-2
Eufonío Sa 1-2
Trumpet in Bb 1-2
Trompeta Sa 1-2
Trumpet in Bb 3-4
Trompeta Sa 3-4
C. Trombone 1
Trombón Do 1
C. Trombone 2-3
Trombón Do 2-3
C. Euphonium 1-2
Eufonío Alto Do 1-2
Bass Tuba 1-2
Tuba Do 1-2
Double Bass
Contrabajo
Timpani
Tímpani
Mallets
Malletes
Percussion 1
Percusión 1
Percussion 2
Percusión 2
Percussion 3
Percusión 3

Snare drum
Tamb. Tam.
Bass drum
Cymbal

La Torre de Hércules - Full Score

6 7 8

Picc.
Fl.
Oboe
Bassoon
Cl. B.
Cl. B. 1
Cl. B. 2
Cl. B. 3
Alto Cl. B.
B. Cl. B.
B. Alto Sax.
B. Tenor Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Euph.
B. Tpt. 1-2
B. Tpt. 3-4
Tbn. 1
Tbn. 2-3
Euph. 1-2
B. Tbn.
D.B.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

9 11 12

Pic. *ff*

Fl. *ff*

Ob. *ff*

Ban. *ff*

Cl. C2. *ff*

B♭-Cl. 1 *ff*

B♭-Cl. 2 *ff*

B♭-Cl. 3 *ff*

ACl. *ff*

B.Cl. *ff*

A.Sc. *ff*

T.Sc. *ff*

B.Sc. *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Alphn. *ff*

B♭-Tpt. 1-2 *ff*

B♭-Tpt. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Cupb. 1-2 *ff*

B.Tbn. *ff*

D.B. *ff*

Timp. *ff*

Mull. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Stup. Cymbal* *p*

Perc. 3 *ff*

IBERMÚSICA

13 14 15 16

Pic. *ff*

Fl. *ff* *leggiero*

Ob. *ff* *leggiero*

Ban. *ff*

Cl. C2. *ff* *leggiero*

B♭-Cl. 1 *ff* *leggiero*

B♭-Cl. 2 *ff* *leggiero*

B♭-Cl. 3 *ff* *leggiero*

ACl. *ff* *leggiero*

B.Cl. *ff* *leggiero*

A.Sc. *ff* *leggiero*

T.Sc. *ff*

B.Sc. *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Alphn. *ff*

B♭-Tpt. 1-2 *ff*

B♭-Tpt. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Cupb. 1-2 *ff*

B.Tbn. *ff*

D.B. *ff*

Timp. *ff*

Mull. *ff* *Glockenspiel*

Perc. 1 *ff* *Tambourine*

Perc. 2 *ff*

Perc. 3 *ff*

IBERMÚSICA

Musical score page 17-21. The page contains staves for Pic., Fl., Oboe, Bassoon, Clarinet in C, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Saxophone in A, Saxophone in Bb, Trumpet 1-3, Horn 1-3, Horn 2-4, Trombone 1-3, Trombone 4, Eb Trumpet, Euphonium, Double Bass, Snare Drum, Percussion 1, Percussion 2, and Percussion 3. The score spans measures 17 to 21. A black 'BERMÚSICA' watermark is present over the Oboe part in measure 19. Performance instructions for Percussion include 'Wood Block' and 'Snare Cymbal' starting in measure 19.

Musical score page 22-26. The page contains staves for Pic., Fl., Oboe, Bassoon, Clarinet in C, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Saxophone in A, Saxophone in Bb, Trumpet 1-3, Horn 1-3, Horn 2-4, Trombone 1-3, Trombone 4, Eb Trumpet, Euphonium, Double Bass, Snare Drum, Percussion 1, Percussion 2, and Percussion 3. The score spans measures 22 to 26. A black 'BERMÚSICA' watermark is present over the Oboe part in measure 24. Performance instructions for Percussion include 'Tam Tam' starting in measure 25.

Musical score for measures 27-32. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb 1), Clarinet in Bb (Cl. Bb 2), Clarinet in Bb (Cl. Bb 3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horns (Horn 1-3, Horn 2-4), Trumpets (Trpt. 1-2, Trpt. 3-4), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph. 1-2), Bass Trombone (B.Tbn.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A large black box with the text "BERMÚSICA" is superimposed over the Oboe and Bass Trombone staves. Performance markings include dynamics like *mf*, *f*, and *p*, and articulations such as *Solo*, *Staight mute*, *mf Tom - 1cm*, and *Comps*.

Musical score for measures 33-37. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb 1), Clarinet in Bb (Cl. Bb 2), Clarinet in Bb (Cl. Bb 3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horns (Horn 1-3, Horn 2-4), Trumpets (Trpt. 1-2, Trpt. 3-4), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph. 1-2), Bass Trombone (B.Tbn.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A large black box with the text "BERMÚSICA" is superimposed over the Oboe and Bass Trombone staves. Performance markings include dynamics like *f*, *mf*, and *p*, and articulations such as *Tutti*, *Open*, *maicato*, and *mf*.

38 39 40 41 42 43

IBERMÚSICA

44 45 46 47 48 Mismo Tpo. e Grandioso 50

IBERMÚSICA

Mismo Tpo. e Grandioso

Glockenspiel

Jingles (Sonajas)
Shaveres (del. Cabasa)

51 52 53 54 55 56 57

Pic. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Oboe *mf* *f* *ff*

Bassoon *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B♭ Cl. 3 *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bass Sax. *mf* *f* *ff*

Hrn. 1-3 *f* *ff*

Hrn. 2-4 *f* *ff*

Alphn. *f* *ff*

Dr. Tpt. 1-2 *f* *ff*

Dr. Tpt. 3-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

Cupb. 1-2 *f* *ff*

B.Tbn. *f* *ff*

D.B. *f* *ff*

Timp. *f* *ff*

Mull. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Susp. Cymbal *f* *ff*

IBERMÚSICA

58 Adagio non molto e cantabile $\text{♩} = 54 - 66$ 61 62 63 64 65 66 67 68 69

Pic. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Oboe *mf* *f* *ff*

Bassoon *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B♭ Cl. 3 *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bass Sax. *mf* *f* *ff*

Hrn. 1-3 *f* *ff*

Hrn. 2-4 *f* *ff*

Alphn. *f* *ff*

Dr. Tpt. 1-2 *f* *ff*

Dr. Tpt. 3-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

Cupb. 1-2 *f* *ff*

B.Tbn. *f* *ff*

D.B. *f* *ff*

Timp. *f* *ff*

Mull. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Chokloxpil *f* *ff*

Mark. Tree (cortina) *f* *ff*

Triangle *f* *ff*

Crotalos (Ancient Cymbals) *f* *ff*

IBERMÚSICA

70 71 72 73 74 75 76 77 78 79 80 poco rit.

Picc. *dolce* *Solo espressivo* *Tutti* *pp*

Fl. *Solo espressivo* *Tutti* *pp*

Ob. *Solo espressivo* *Tutti* *pp*

Bassoon *Solo espressivo* *Tutti* *pp*

Cl. C. 1 *dolce* *Solo* *pp*

B. Cl. 1 *mf* *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Fin. 1-3 *pp* *tutti* *poco rit.*

Fin. 2-4 *pp* *tutti* *poco rit.*

Alphn. *pp*

B. Tpt. 1-2 *Solo Cup muted* *pp*

B. Tpt. 3-4 *pp*

Tbn. 1 *pp* *(for 2-4)* *p*

Tbn. 2-3 *pp*

Cuph. 1-2 *pp*

B. Tbn. *pp* *pp* *pp*

D.B. *pp* *pp* *pp*

Timp. *pp*

Mull. *p*

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86 87 88 89 90 91 92

Picc. *p* *mf* *mf* *mf* *f* *dolce* *p*

Fl. *mf* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

Ob. *mf* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

Bassoon *pp* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

Cl. C. 1 *mf* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

B. Cl. 1 *mf* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

B. Cl. 2 *mf* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

B. Cl. 3 *mf* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

A. Cl. *mf* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

B. Cl. *pp* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

A. Sx. *mf* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

T. Sx. *mf* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

B. Sx. *mf* *mf* *mf* *mf* *f* *dolce* *dim.* *p*

Fin. 1-3 *pp* *mf* *mf* *mf* *f* *dim.* *p*

Fin. 2-4 *pp* *mf* *mf* *mf* *f* *dim.* *p*

Alphn. *pp* *mf* *mf* *mf* *f* *dim.* *p*

B. Tpt. 1-2 *mf* *mf* *mf* *f* *dim.* *p*

B. Tpt. 3-4 *mf* *mf* *mf* *f* *dim.* *p*

Tbn. 1 *pp* *mf* *mf* *f* *dim.* *p*

Tbn. 2-3 *pp* *mf* *mf* *f* *dim.* *p*

Cuph. 1-2 *pp* *mf* *mf* *f* *dim.* *p*

B. Tbn. *pp* *mf* *mf* *f* *dim.* *p*

D.B. *pp* *mf* *mf* *f* *dim.* *p*

Timp. *pp* *p* *mf*

Mull. *pp*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

93 Allegro misterioso $\text{♩} = 120 - 126$ 95 96 97 98 99 100

Pic. *1. leggiero*

Fl. *mf*

Ob. *cantabile*

Ban. *p*

Cl. C2.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3 *(Sec. Ten. 2)*

A-Cl. *mf*

B-Cl. *cantabile*

A.Sax. *p*

T.Sax. *mf*

B.Sax. *cantabile*

Fin. 1-3 *Allegro misterioso* 93 95 96 97 98 99 100

Fin. 2-4

Alphn.

Dr. Tpt. 1-2 *1. Stright mute*

Dr. Tpt. 3-4 *1. Stright mute*

Tbn. 1 *cantabile*

Tbn. 2-3 *cantabile*

Cuph. 1-2 *cantabile*

B.Tbn. *cantabile*

D.B. *cantabile*

Timp.

Mull.

Perc. 1 *High Bongo*

Perc. 2 *Shagare (def. Cabasa)*

Perc. 3 *Wood Block*

BERMÚSICA

101 102 103 104 105

Pic.

Fl. *cresc.*

Ob. *cresc.*

Ban. *cresc.*

Cl. C2.

B♭-Cl. 1 *p*

B♭-Cl. 2 *cresc.*

B♭-Cl. 3 *cresc.*

A-Cl. *pp*

B-Cl. *cresc.*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *cresc.*

Fin. 1-3 *p* 101 102 103 104 105 *cresc.*

Fin. 2-4 *p* *cresc.*

Alphn.

Dr. Tpt. 1-2

Dr. Tpt. 3-4

Tbn. 1 *cresc.*

Tbn. 2-3 *cresc.*

Cuph. 1-2

B.Tbn. *cresc.*

D.B. *cresc.*

Timp.

Mull.

Perc. 1 *cresc.*

Perc. 2 *mf* *Tam - Tam* *Ragor con una varía melodica (2 tam-tam a metallo stick)* *cresc.*

Perc. 3 *cresc.*

BERMÚSICA

106 107 108 109 110 111 112 113

Picc. *mf*

Fl. *mf* *1 solo* *leggero*

Ob. **BERMÚSICA**

Bsn. *mf*

Cl. C2. *mf* *Solo*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sc. *mf* *p*

T. Sc. *mf*

B. Sc. *mf* *p*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Alphn. *mf*

B♭ Trpt. 1-2 *mf* *Open*

B♭ Trpt. 3-4 *mf* *Open*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. 1-2 *mf*

B. Ton. *mf* **BERMÚSICA**

D.B. *mf*

Timp. *mf*

Mull. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *Temple Blocks*

114 115 116 117 118 119 120 121 122 123 124

Picc. *mf* *Tutti*

Fl. *mf* *Tutti* *p*

Ob. *mf* *Tutti* *p*

Bsn. *mf* *p*

Cl. C2. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sc. *mf* *p*

T. Sc. *mf* *p*

B. Sc. *mf* *p*

Hrn. 1-3 *mf* *ff*

Hrn. 2-4 *mf* *ff*

Alphn. *mf* *ff*

B♭ Trpt. 1-2 *mf* *ff*

B♭ Trpt. 3-4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2-3 *mf* *ff*

Euph. 1-2 *mf* *ff*

B. Ton. *mf* *ff* **BERMÚSICA** *p*

D.B. *mf* *p*

Timp. *mf* *p*

Mull. *mf* *Vinco (Agutti)* *rim shot* *p*

Perc. 1 *mf* *ff* *p*

Perc. 2 *mf* *ff* *p*

Perc. 3 *mf* *p*

125 126 127 128 129 130 131 132

Perc. 1
Perc. 2
Perc. 3
Mail.
Timp.
D.B.
B.Tbn.
Cuph. 1-2
Tbn. 1
Tbn. 2-3
Bn. Tpt. 1-2
Bn. Tpt. 3-4
Alphbn.
Hr. 2-4
Hr. 1-3
B.Sx.
T.Sx.
A.Sx.
B.C1.
A.C1.
Bn. Cl. 3
Bn. Cl. 2
Bn. Cl. 1
Ob.
Fl.

IBERMÚSICA

133 134 135 *cresc. molto* 136 137 138 139 140

Perc. 1
Perc. 2
Perc. 3
Mail.
Timp.
D.B.
B.Tbn.
Cuph. 1-2
Tbn. 1
Tbn. 2-3
Bn. Tpt. 1-2
Bn. Tpt. 3-4
Alphbn.
Hr. 2-4
Hr. 1-3
B.Sx.
T.Sx.
A.Sx.
B.C1.
A.C1.
Bn. Cl. 3
Bn. Cl. 2
Bn. Cl. 1
Ob.
Fl.

IBERMÚSICA

marcato
mf

141 142 143 144 145 146 147

pic. fl. ob. Bsn. Cl.C2. Dn.C2.1 Dn.C2.2 Dn.C2.3 A.Cl. B.Cl. A.Sc. T.Sc. B.Sc. Hrn.1-3 Hrn.2-4 Alpbu. Dr.Tpt.1-2 Dr.Tpt.3-4 Tbn.1 Tbn.2-3 Cuph.1-2 B.Tbn. D.B. Timp. Mdl. Perc.1 Perc.2 Perc.3

IBERMÚSICA

Tambourine
Congas

148 149 150 151 152 153 154 155

pic. fl. ob. Bsn. Cl.C2. Dn.C2.1 Dn.C2.2 Dn.C2.3 A.Cl. B.Cl. A.Sc. T.Sc. B.Sc. Hrn.1-3 Hrn.2-4 Alpbu. Dr.Tpt.1-2 Dr.Tpt.3-4 Tbn.1 Tbn.2-3 Cuph.1-2 B.Tbn. D.B. Timp. Mdl. Perc.1 Perc.2 Perc.3

IBERMÚSICA

Xylo
Glockenspiel
Sup. Cymbal
B.D. & Cymb.
Tam-Tam

156 157 158 159 160 161 162 163 164

Pic. Fl. Ob. Bassoon

Cl. C2. B. C2. 1. B. C2. 2. B. C2. 3. A. C1. B. C1. A. Sc. T. Sc. B. Sc.

156 157 158 159 160 161 162 163 164

Hrn. 1-3. Hrn. 2-4. Alphn.

B. Tpt. 1-2. B. Tpt. 3-4. Tbn. 1. Tbn. 2-3. Euph. 1-2. B. Ton. D. B. Timp. Mdl.

Perc. 1. Perc. 2. Perc. 3.

Jingles Belli (Cascabells)

BERMÚSICA

p, *mf*, *f*, *pp*

165 166 167 168 169 170 171 172

Pic. Fl. Ob. Bassoon

Cl. C2. B. C2. 1. B. C2. 2. B. C2. 3. A. C1. B. C1. A. Sc. T. Sc. B. Sc.

165 166 167 168 169 170 171 172

Hrn. 1-3. Hrn. 2-4. Alphn.

B. Tpt. 1-2. B. Tpt. 3-4. Tbn. 1. Tbn. 2-3. Euph. 1-2. B. Ton. D. B. Timp. Mdl.

Perc. 1. Perc. 2. Perc. 3.

p, *mf*, *f*, *pp*, *ppicc.*, *arco*

BERMÚSICA

mf, *f*, *pp*, *ppicc.*, *arco*

189 190 191 192 193 194 195

Pic. Fl. Ob. Bassoon Clarinet 1 Clarinet 2 Clarinet 3 Alto Saxophone Bass Saxophone Horn 1-3 Horn 2-4 Trumpet 1-2 Trumpet 3-4 Trombone 1 Trombone 2-3 Euphonium 1-2 Double Bass Timpani Mallet Percussion 1 Percussion 2 Percussion 3

IBERMÚSICA

Sup. Cymbal *ritard.*

196 197 198 199 200 201 202

Pic. Fl. Ob. Bassoon Clarinet 1 Clarinet 2 Clarinet 3 Alto Saxophone Bass Saxophone Horn 1-3 Horn 2-4 Trumpet 1-2 Trumpet 3-4 Trombone 1 Trombone 2-3 Euphonium 1-2 Double Bass Timpani Mallet Percussion 1 Percussion 2 Percussion 3

IBERMÚSICA

Glockenspiel *f*

IBERMÚSICA

ppp

203 204 205 206 207 208 209 210

Musical score for measures 203-210, featuring parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Bassoon in C1, Bassoon in C2, Bassoon in C3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombone 3, Euphonium 1-2, Double Bass, Timpani, Mallets, Percussion 1-3, and Snare Drum. A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.

211 212 213 214 215 216

Musical score for measures 211-216, continuing from the previous page. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Bassoon in C1, Bassoon in C2, Bassoon in C3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombone 3, Euphonium 1-2, Double Bass, Timpani, Mallets, Percussion 1-3, and Snare Drum. A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.

Musical score for measures 217-223. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bbn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb. 1 & 2 & 3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Trumpets 1-2 (Trpt. 1-2), Trumpets 3-4 (Trpt. 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium 1-2 (Euph. 1-2), Double Bass (D.B.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A large black 'BERMÚSICA' watermark is present over the Oboe and Bassoon staves. The percussion parts include Congas.

Musical score for measures 224-230. The score continues with the same instrumentation as the previous page. A large black 'BERMÚSICA' watermark is present over the Oboe and Bassoon staves. A 'Glockenspiel' part is introduced in measure 227. The percussion parts include Congas.

231 232 233 234 235 236 237

Picc. 

Fl. 

Oboe. 

Bassoon. 

Cl. C2. 

B♭-Cl. 1. 

B♭-Cl. 2. 

B♭-Cl. 3. 

A-Cl. 

B-Cl. 

A.Sax. 

T.Sax. 

B.Sax. 

BERMÚSICA

231 232 233 234 235 236 237

Hrn. 1-3 

Hrn. 2-4 

Alphn. 

B♭-Tpt. 1-2 

B♭-Tpt. 3-4 

Tbn. 1 

Tbn. 2-3 

Euph. 1-2 

B.Tbn. 

D.B. 

Temp. 

Mull. 

Perc. 1 

Perc. 2 

Perc. 3 

BERMÚSICA


Solo marcato

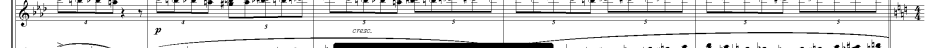
Shqere (def. Cabasa)


Jingles (Sonajas)


Solo marcato


238 239 240 241 242


Picc. 


Fl. 


Oboe. 


Bassoon. 


Cl. C2. 


B♭-Cl. 1. 

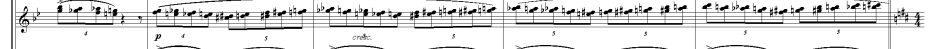
B♭-Cl. 2. 


B♭-Cl. 3. 

A-Cl. 

B-Cl. 

A.Sax. 

T.Sax. 

B.Sax. 

BERMÚSICA

238 239 240 241 242

Hrn. 1-3 

Hrn. 2-4 

Alphn. 

B♭-Tpt. 1-2 

B♭-Tpt. 3-4 

Tbn. 1 

Tbn. 2-3 

Euph. 1-2 

B.Tbn. 

D.B. 

Temp. 

Mull. 

Perc. 1 

Perc. 2 

Perc. 3 

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243 Adagio Solenne ♩ = 52 - 66

244 245 246 247 248

Picc. *f*

Fl. *f*

Ob. *f* **IBERMÚSICA** *mf* dolce *mf*

Bsn. *f* *mf*

Cl. 1-2 *f* *mf* *p*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2 *f* *mf* *p*

B♭ Cl. 3 *f* *mf* *p*

ACl. *f* *mf* *p*

B.Cl. *f* *mf* *p*

A.Sc. *f* *mf* *p*

T.Sc. *f* *mf* *p*

B.Sc. *f* *mf* *p*

Hrn. 1-3 *f* *mf* *p*

Hrn. 2-4 *f* *mf* *p*

Alphn. *f* *mf* *p*

B♭ Trpt. 1-2 *f* *mf* *p*

B♭ Trpt. 3-4 *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2-3 *f* *mf* *p*

Euph. 1-2 *f* *mf* *p*

B.Tbn. *f* *mf* *p* **IBERMÚSICA**

D.B. *f* *mf* *p*

Timp. *f* *mf* *p*

Mull. *f* *mf* *p*

Perc. 1 *f* *mf* *p*

Perc. 2 *f* *mf* *p*

Perc. 3 *f* *mf* *p*

249 250 251 252 253 poco rit. 254 Poco meno e molto espressivo ♩ = 48 - 56 257 258 259 260

Picc. *p* Solo espressivo *p*

Fl. *p* Solo dolce *p* **IBERMÚSICA**

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1-2 *p* *mf* *p*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

B♭ Cl. 3 *p* *mf* *p*

ACl. *p* *mf* *p*

B.Cl. *p* *mf* *p*

A.Sc. *p* *mf* *p*

T.Sc. *p* *mf* *p*

B.Sc. *p* *mf* *p*

Hrn. 1-3 *p* *mf* *p*

Hrn. 2-4 *p* *mf* *p*

Alphn. *p* *mf* *p*

B♭ Trpt. 1-2 *p* *mf* *p* Solo dolce *mf*

B♭ Trpt. 3-4 *p* *mf* *p* (Hrn. 2-4) *p* *mf* *p* *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2-3 *p* *mf* *p* *mf*

Euph. 1-2 *p* *mf* *p* *mf*

B.Tbn. *p* *mf* *p* *mf* **IBERMÚSICA**

D.B. *p* *mf* *p* *mf*

Timp. *p* *mf* *p* *mf*

Mull. *p* *mf* *p* *mf* Glockenspiel *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *p* *mf* *p* *mf*

Perc. 3 *p* *mf* *p* *mf*

261 cantabile 262 263 264 265 dolce 266 267 poco string. poco rit. 268 269 a tempo 270 271 Solo espressivo

Pic. mf cantabile dolce Solo espressivo

Fl. mf cantabile dolce Solo espressivo

Ob. mf cantabile dolce Solo espressivo

Bsn. mf cantabile dolce Solo espressivo

Cl. C2. mf cantabile dolce Solo espressivo

B♭ C. 1 mf cantabile dolce Solo espressivo

B♭ C. 2 mf cantabile dolce Solo espressivo

B♭ C. 3 mf cantabile dolce Solo espressivo

A. Cl. mf cantabile dolce Solo espressivo

B. Cl. mf cantabile dolce Solo espressivo

A. Sx. mf cantabile dolce Solo espressivo

T. Sx. mf cantabile dolce Solo espressivo

B. Sx. mf cantabile dolce Solo espressivo

Hrn. 1-3 261 mf cantabile dolce Solo espressivo

Hrn. 2-4 261 mf cantabile dolce Solo espressivo

Alphn. 261 mf cantabile dolce Solo espressivo

B♭ Tpt. 1-2 261 mf cantabile dolce Solo espressivo

B♭ Tpt. 3-4 261 mf cantabile dolce Solo espressivo

Tbn. 1 261 mf cantabile dolce Solo espressivo

Tbn. 2-3 261 mf cantabile dolce Solo espressivo

Cupb. 1-2 261 mf cantabile dolce Solo espressivo

B. Ton. 261 mf cantabile dolce Solo espressivo

D. B. 261 mf cantabile dolce Solo espressivo

Timp. 261 mf cantabile dolce Solo espressivo

Mul. 261 mf cantabile dolce Solo espressivo

Perc. 1 261 mf cantabile dolce Solo espressivo

Perc. 2 261 mf cantabile dolce Solo espressivo

Perc. 3 261 mf cantabile dolce Solo espressivo

IBERMÚSICA

272 273 274 poco rit. 275 **Largo religioso** ♩ = 44 - 50 278 279 280 281 282 283

Pic. mf cantabile dolce Solo espressivo

Fl. mf cantabile dolce Solo espressivo

Ob. mf cantabile dolce Solo espressivo

Bsn. mf cantabile dolce Solo espressivo

Cl. C2. mf cantabile dolce Solo espressivo

B♭ C. 1 mf cantabile dolce Solo espressivo

B♭ C. 2 mf cantabile dolce Solo espressivo

B♭ C. 3 mf cantabile dolce Solo espressivo

A. Cl. mf cantabile dolce Solo espressivo

B. Cl. mf cantabile dolce Solo espressivo

A. Sx. mf cantabile dolce Solo espressivo

T. Sx. mf cantabile dolce Solo espressivo

B. Sx. mf cantabile dolce Solo espressivo

Hrn. 1-3 272 mf cantabile dolce Solo espressivo

Hrn. 2-4 272 mf cantabile dolce Solo espressivo

Alphn. 272 mf cantabile dolce Solo espressivo

B♭ Tpt. 1-2 272 mf cantabile dolce Solo espressivo

B♭ Tpt. 3-4 272 mf cantabile dolce Solo espressivo

Tbn. 1 272 mf cantabile dolce Solo espressivo

Tbn. 2-3 272 mf cantabile dolce Solo espressivo

Cupb. 1-2 272 mf cantabile dolce Solo espressivo

B. Ton. 272 mf cantabile dolce Solo espressivo

D. B. 272 mf cantabile dolce Solo espressivo

Timp. 272 mf cantabile dolce Solo espressivo

Mul. 272 mf cantabile dolce Solo espressivo

Perc. 1 272 mf cantabile dolce Solo espressivo

Perc. 2 272 mf cantabile dolce Solo espressivo

Perc. 3 272 mf cantabile dolce Solo espressivo

IBERMÚSICA

Tutti Straight mute *p*

Cup muted Straight mute *p*

Solo cantabile Straight mute *p*

Tubular Bells Glockenspiel and Tubular Bells *p*

Tum Tum Rague con una varilla metálica (To beat with a metallic stick) to Glockenspiel

mf *arco* *graz.*

284 285 286 287 **Presto e Leggiero** $\text{♩} = 144 - 158$ 289 290

Pic. Fl. Ob. Bassoon. Cl. C. B♭. C. 1. B♭. C. 2. B♭. C. 3. A. Cl. B. Cl. A. Sx. T. Sx. B. Sx.

BERMÚSICA

284 285 286 287 **Presto e Leggiero** 288 289 290

Hrn. 1-3. Hrn. 2-4. Hrn. Hrn. 1-2. B♭. Tpt. 3-4. Tbn. 1. Tbn. 2-3. Cymb. 1-2. B. Tbn. D. B. Timp. Mdl. Perc. 1. Perc. 2. Perc. 3.

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Size Cymbal (clavestado)

291 292 293 294 295

Pic. Fl. Ob. Bassoon. Cl. C. B♭. C. 1. B♭. C. 2. B♭. C. 3. A. Cl. B. Cl. A. Sx. T. Sx. B. Sx.

BERMÚSICA

291 292 293 294 295

Hrn. 1-3. Hrn. 2-4. Hrn. Hrn. 1-2. B♭. Tpt. 1-2. B♭. Tpt. 3-4. Tbn. 1. Tbn. 2-3. Cymb. 1-2. B. Tbn. D. B. Timp. Mdl. Perc. 1. Perc. 2. Perc. 3.

BERMÚSICA

296 297 298 299 300

Pic. -

Fl. -

Ob. -

Bsn. -

Cl. C2. -

B♭-Cl. 1. - *mf*

B♭-Cl. 2. - *mf*

B♭-Cl. 3. - *mf*

Ac. Cl. - *mf*

B♭-Cl. - *mf*

A. Sc. - *mf*

T. Sc. - *mf*

B. Sc. -

Hrn. 1-3 -

Hrn. 2-4 -

Alphn. -

Dr. Trpt. 1-2 - *mf* *Open #2*

Dr. Trpt. 3-4 -

Tbn. 1 -

Tbn. 2-3 -

Euph. 1-2 - *mf*

B.Tbn. - *mf*

D.B. - *mf*

Timp. - *mf*

Mull. -

Perc. 1 -

Perc. 2 -

Perc. 3 - *mf* *Jingles Both (Cacaboles)*

BERMÚSICA

301 302 303 304 305

Pic. -

Fl. -

Ob. - *cantabile*

Bsn. - *cantabile*

Cl. C2. - *cantabile*

B♭-Cl. 1. - *f cantabile*

B♭-Cl. 2. - *f cantabile*

B♭-Cl. 3. - *f cantabile*

Ac. Cl. -

B♭-Cl. -

A. Sc. - *f cantabile*

T. Sc. - *f cantabile*

B. Sc. -

Hrn. 1-3 -

Hrn. 2-4 -

Alphn. -

Dr. Trpt. 1-2 - *f marcato*

Dr. Trpt. 3-4 - *f marcato* *Open*

Tbn. 1 -

Tbn. 2-3 -

Euph. 1-2 - *f*

B.Tbn. - *f*

D.B. - *f*

Timp. -

Mull. -

Perc. 1 -

Perc. 2 - *f* *Congas*

Perc. 3 -

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Musical score for measures 306-310. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (Trpt. 1-2), Trumpets 3-4 (Trpt. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cymbals 1-2 (Cymb. 1-2), Double Bass (D. B.), Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1-3). A large black watermark with the text 'IBERMÚSICA' is present over the Oboe part. Performance markings include *mf*, *f*, and *Sonoro*. The percussion part for Perc. 2 includes the instruction 'Shique (def. Cabasa)'. The woodwind parts include '1. Straight mute' for the Trumpets and 'Xylo' for the Xylophone.

Musical score for measures 311-314. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (Trpt. 1-2), Trumpets 3-4 (Trpt. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cymbals 1-2 (Cymb. 1-2), Double Bass (D. B.), Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1-3). A large black watermark with the text 'IBERMÚSICA' is present over the Oboe part. Performance markings include *f*, *Sonoro*, and *f*. The woodwind parts include 'Open' for the Trumpets and 'Sonoro' for the Trombones.

315 316 317 $\text{♩} = \text{♩}$ (318) **Grandioso**

Pic. Fl. Ob. Bsn. Cl. C. 1 B. C. 2 B. C. 3 A. Cl. B. Cl. A. Sc. T. Sc. B. Sc. Hrn. 1-3 Hrn. 2-4 Mphn. Dr. Trpt. 1-2 Dr. Trpt. 3-4 Tbn. 1 Tbn. 2-3 Euph. 1-2 B. Tbn. D. B. Timp. Mdl. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

320 321 322 323 324 325

Pic. Fl. Ob. Bsn. Cl. C. 1 B. C. 2 B. C. 3 A. Cl. B. Cl. A. Sc. T. Sc. B. Sc. Hrn. 1-3 Hrn. 2-4 Mphn. Dr. Trpt. 1-2 Dr. Trpt. 3-4 Tbn. 1 Tbn. 2-3 Euph. 1-2 B. Tbn. D. B. Timp. Mdl. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Tubular Bells

326 327 328 329 330 *Poco Pesante* 331 332

IBERMÚSICA

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333 334 *Presto e Final* 335 336 337 338

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Snare drum On & Off 2 plajgra

339 340 341 342

Pic. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. C2. *mf* *f*

B♭-Cl. 1 *mf* *f*

B♭-Cl. 2 *mf* *f*

B♭-Cl. 3 *mf* *f*

A-Cl. *mf* *f*

B-Cl. *mf* *f*

A.Sc. *mf* *f*

T.Sc. *mf* *f*

B.Sc. *mf* *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Alphn. *mf* *f*

B♭-Tpt. 1-2 *mf* *f*

B♭-Tpt. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Euph. 1-2 *mf* *f*

B.Tbn. *mf* *f*

D.B. *mf* *f*

Timp. *mf* *f*

Mull. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

IBERMÚSICA

mf *f*

Sup. Cymbal *mf* *f*

Triangle *mf* *f*

343 344 345 346 347 348 349 350

Pic. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. C2. *mf* *f*

B♭-Cl. 1 *mf* *f*

B♭-Cl. 2 *mf* *f*

B♭-Cl. 3 *mf* *f*

A-Cl. *mf* *f*

B-Cl. *mf* *f*

A.Sc. *mf* *f*

T.Sc. *mf* *f*

B.Sc. *mf* *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Alphn. *mf* *f*

B♭-Tpt. 1-2 *mf* *f*

B♭-Tpt. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Euph. 1-2 *mf* *f*

B.Tbn. *mf* *f*

D.B. *mf* *f*

Timp. *mf* *f*

Mull. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

IBERMÚSICA

mf *f*

mf *f*

Tom - Tom 2 platoon *mf* *f*