

Encargo del Excmo. Ayuntamiento de Canals, para la difusión de la Música y de la Cultura de Canals.
a la población de CANALS por su excelente labor por la Música y su Cultura.

El Misteri del Foc

Sinfonietta N. 3

Ferrer Ferran

Full Score

Allegro furioso ♩ = 146 - 158

This page contains the first five measures of the score. It features staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, E-Flat Saxophone 1 & 2, B-Flat Saxophone 1 & 2, E-Flat Baritone Saxophone, Horns in F 1-3, Horns in F 2-4, B-flat Trumpet 1-2, Trumpet in B-flat 3-4, Trombone 1-2, Trombone 3-4, C Trumpet 1-2, C Trumpet 3-4, C Euphonium 1-2, Bass Tuba 1-2, Double Bass, Timpani, and Mallets. Percussion parts 1, 2, and 3 are also present. A large black watermark with the text 'IBERMÚSICA' is overlaid across the center of the page.

This page contains measures 6 through 10 of the score. It continues the instrumentation from the first page, including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, C Trumpets, Euphonium, Bass Tuba, Double Bass, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like 'Straight mute' and 'cresc.'. A large black watermark with the text 'IBERMÚSICA' is overlaid across the center of the page.

Musical score for page 3, measures 11-15. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, A), Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Double Bass, Timpani, Mallets, and Percussion (1, 2, 3). A large black watermark 'IBERMÚSICA' is centered over the Oboe part.

Musical score for page 4, measures 16-20. The score continues from page 3 with parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, A), Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Double Bass, Timpani, Mallets, and Percussion (1, 2, 3). A large black watermark 'IBERMÚSICA' is centered over the Oboe part.

21 22 23 24 25 26 27

Picc. *p*

Fl.

Ob.

Bsn. *contabile* *p*

D-Cl.

B♭ Cl. 1 *Solo* *mf*

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl. *contabile* *p*

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Flgtn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Trbn. 1-2 *contabile* *p*

Trbn. 3-4 *contabile* *p*

Euph. 1-2 *contabile* *p*

B.Tbn.

D.B. *p*

Timp.

Mall.

Perc. 1

Perc. 2 *Stick Cymbal (Sarritxak)* *p*

Perc. 3 *p*

BERMÚSICA

28 29 30 31 32 33 34

Picc. *p*

Fl.

Ob.

Bsn. *p*

D-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Hrn. 1-3

Hrn. 2-4

Flgtn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Trbn. 1-2

Trbn. 3-4 *p*

Euph. 1-2 *p*

B.Tbn.

D.B. *p*

Timp. *Aggno* *p*

Mall. *Martinetz (def. N) to soft stick* *f* *Glockenspiel* *p* *f*

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

35 36 37 38 39 40 41 42

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

D.Cl. *p*

B.Cl. 1 *p*

B.Cl. 2 *p*

B.Cl. 3 *p*

A.Cl. *p*

B.Cl. *p*

A.Sx. *p*

T.Sx. *p*

B.Sx. *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Flgtn. *p*

Bi.Tpt. 1-2 *p*

Bi.Tpt. 3-4 *p*

Trb. 1-2 *p*

Trb. 3-4 *p*

Euph. 1-2 *p*

B.Tba. *p*

D.B. *p*

Timp. *p*

Mall. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

IBERMÚSICA

Stacc. drum

Drum-drum

43 44 45 46 47

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

D.Cl. *p*

B.Cl. 1 *p*

B.Cl. 2 *p*

B.Cl. 3 *p*

A.Cl. *p*

B.Cl. *p*

A.Sx. *p*

T.Sx. *p*

B.Sx. *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Flgtn. *p*

Bi.Tpt. 1-2 *p*

Bi.Tpt. 3-4 *p*

Trb. 1-2 *p*

Trb. 3-4 *p*

Euph. 1-2 *p*

B.Tba. *p*

D.B. *p*

Timp. *p*

Mall. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

IBERMÚSICA

IBERMÚSICA

Sup. Cymbal

48 49 50 51 52

Picc. *leggiero*

Fl.

Ob.

Bsn.

D-Cl.

B♭ Cl. 1 *leggiero*

B♭ Cl. 2 *leggiero*

B♭ Cl. 3 *leggiero*

A. Cl. *leggiero*

B. Cl. *Piangoso*

A. Sx. *leggiero*

T. Sx. *Piangoso*

B. Sx.

Hrn. 1-3

Hrn. 2-4

Fight.

Bi Tpt. 1-2

Bi Tpt. 3-4

Trb. 1-2 *Piangoso*

Trb. 3-4 *Piangoso*

Euph. 1-2 *Piangoso*

B.Tbn. *Piangoso*

D.B. *Piangoso*

Timp.

Mall. *Glöckenspiel*

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

53 54 55 56 57 58

Picc.

Fl.

Ob.

Bsn.

D-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Fight. *Piangoso*

Bi Tpt. 1-2 *Piangoso*

Bi Tpt. 3-4 *Piangoso*

Trb. 1-2

Trb. 3-4

Euph. 1-2

B.Tbn.

D.B.

Timp.

Mall. *Tubchi Bels*

Perc. 1 *Martimba (def. Xylosoft mix)*

Perc. 2 *Sungu de madera (Wood Jangle)*

Perc. 3

IBERMÚSICA

Musical score for page 11. Instruments listed on the left include Pic., Fl., Ob., Bsn., D.Cl., Bn.Cl. 1, Bn.Cl. 2, Bn.Cl. 3, A.Cl., B.Cl., A.Sx., T.Sx., B.Sx., Hn. 1-3, Hn. 2-4, Flgtn., Bn.Tpt. 1-2, Bn.Tpt. 3-4, Trb. 1-2, Trb. 3-4, Euph. 1-2, B.Tbn., D.B., Tym., Mail., Perc. 1, Perc. 2, Perc. 3. The score covers measures 59 to 64. A large black watermark 'IBERMÚSICA' is placed over the Oboe staff. Performance markings include *mf*, *pp*, *leggiero*, and *rit.*. A 'Snare drum' part is indicated for Perc. 1 in measure 64.

Musical score for page 12. Instruments listed on the left include Pic., Fl., Ob., Bsn., D.Cl., Bn.Cl. 1, Bn.Cl. 2, Bn.Cl. 3, A.Cl., B.Cl., A.Sx., T.Sx., B.Sx., Hn. 1-3, Hn. 2-4, Flgtn., Bn.Tpt. 1-2, Bn.Tpt. 3-4, Trb. 1-2, Trb. 3-4, Euph. 1-2, B.Tbn., D.B., Tym., Mail., Perc. 1, Perc. 2, Perc. 3. The score covers measures 65 to 70. A large black watermark 'IBERMÚSICA' is placed over the Oboe staff and another over the Double Bass staff. Performance markings include *mf*, *pp*, *leggiero*, *rit.*, *crac.*, *f*, and *sf*. Percussion parts for 'Tambourine' and 'Sixte Cymbal (cristalino)' are indicated for Perc. 2 and Perc. 3 respectively.

Musical score for page 13, measures 71-76. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in D, Clarinet in Bb (1-3), Clarinet in A, Clarinet in Bb, Saxophone in A, Saxophone in Bb, Horn in F (1-3), Horn in E-flat (2-4), Trumpet in Bb (1-2), Trumpet in Bb (3-4), Trombone in Bb (1-2), Trombone in Bb (3-4), Euphonium (1-2), Bass Trombone, Double Bass, Timpani, Mallets, and Percussion (1-3). A large black watermark with the text 'IBERMÚSICA' is overlaid on the Oboe and Bassoon staves. The percussion part at the bottom includes a 'Tum-Tum' marking.

Musical score for page 14, measures 77-81. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in D, Clarinet in Bb (1-3), Clarinet in A, Clarinet in Bb, Saxophone in A, Saxophone in Bb, Horn in F (1-3), Horn in E-flat (2-4), Trumpet in Bb (1-2), Trumpet in Bb (3-4), Trombone in Bb (1-2), Trombone in Bb (3-4), Euphonium (1-2), Bass Trombone, Double Bass, Timpani, Mallets, and Percussion (1-3). A large black watermark with the text 'IBERMÚSICA' is overlaid on the Oboe and Bass Trombone staves.

82 83 84 85 86 87 88

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. 1-3 Hn. 2-4 Flghtn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

Tambourine High Tempo

89 90 91 92 93 94

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. 1-3 Hn. 2-4 Flghtn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

IBERMÚSICA

95 96 97 98 99 100

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. 1-3 Hn. 2-4 Fighn. B.Tpt. 1-2 B.Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B.Tba. D.B. Tym. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

101 102 103 104 *ritardando*

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. 1-3 Hn. 2-4 Fighn. B.Tpt. 1-2 B.Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B.Tba. D.B. Tym. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

ritardando

Susp. Cymbal

105 Andante Solemne $\text{♩} = 66 - 76$ 106 107 108

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

D. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Flgtn. *f*

Bi Tpt. 1-2 *f*

Bi Tpt. 3-4 *f*

Trb. 1-2 *f*

Trb. 3-4 *f*

Euph. 1-2 *f*

B. Tbn. *f*

D. B. *f*

Timp. *f*

Mall. *f* *Tubacho Dels*

Perc. 1 *f* *Misquina de Violin (2nd Mithras)*

Perc. 2 *f*

Perc. 3 *f*

IBERMÚSICA

109 110 111

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

D. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Flgtn. *p*

Bi Tpt. 1-2 *p*

Bi Tpt. 3-4 *p*

Trb. 1-2 *p*

Trb. 3-4 *p*

Euph. 1-2 *p*

B. Tbn. *p*

D. B. *p*

Timp. *p*

Mall. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

IBERMÚSICA

112 113 114 115 116 *ritenuto*

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. 1-3 Hn. 2-4 Fighn. Btpt. 1-2 Btpt. 3-4 Trb. 1-2 Trb. 3-4 Eaph. 1-2 B.Tba. D.B. Tym. Mall. Perc. 1 Perc. 2 Perc. 3

117 *Allegro furioso* ♩ = 146 - 158 119 120 121

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. 1-3 Hn. 2-4 Fighn. Btpt. 1-2 Btpt. 3-4 Trb. 1-2 Trb. 3-4 Eaph. 1-2 B.Tba. D.B. Tym. Mall. Perc. 1 Perc. 2 Perc. 3

Marimba (det. Xylo soft stick)

122 123 124 125

IBERMÚSICA

Solo *f*

126 127 128 129 130 131

IBERMÚSICA

Glockenspiel *p*

Tambourine *f*

Tom-Tom *f*

132 133 134 135 136 137 138

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fighn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

ritard. *pp* *mf*

Tambourine *f* *pp*

Jugues Bells (Carabrocs) *f* *pp*

Bells *pp*

139 140 141 142 143 144 145 146

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fighn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

Solo *p* *mf* *pp* *mf* *pp* *pp*

Tambourin *mf* *pp*

Tambourin Seguir con una volta mellica (R) con volta mellica cont.

Musical score for page 27, measures 147-152. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinets (D, B♭), Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Double Bass, Timpani, Mallets, Percussion 1-3, and Drum Set (Bass drum, Tom Tom).

Musical score for page 28, measures 153-158. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinets (D, B♭), Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Double Bass, Timpani, Mallets, Percussion 1-3, and Drum Set (Bass drum, Tom Tom).

159 160 161

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

D.Cl. *mf*

B.Cl. 1 *f*

B.Cl. 2 *f*

B.Cl. 3 *f*

A.Cl. *f*

B.Cl. *mf*

A.Sx. *mf*

T.Sx. *mf*

B.Sx. *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Flgtn. *mf*

Bi.Tpt. 1-2 *mf*

Bi.Tpt. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3-4 *mf*

Euph. 1-2 *mf*

B.Tbn. *mf*

D.B. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

IBERMÚSICA

162 163 164

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

D.Cl. *f*

B.Cl. 1 *f*

B.Cl. 2 *f*

B.Cl. 3 *f*

A.Cl. *f*

B.Cl. *mf*

A.Sx. *f*

T.Sx. *f*

B.Sx. *mf*

Hn. 1-3 *f*

Hn. 2-4 *f*

Flgtn. *f*

Bi.Tpt. 1-2 *f*

Bi.Tpt. 3-4 *f*

Trb. 1-2 *f*

Trb. 3-4 *f*

Euph. 1-2 *mf*

B.Tbn. *mf*

D.B. *mf*

Timp. *mf*

Mall. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

IBERMÚSICA

marcato Solo

180 181 182 183 184 185 186 187 188

Pic.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

S.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Flgtn.

Trpt. 1-2

Trpt. 3-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

Tuba.

D.B.

Timp.

Mar.

Perc. 1

Perc. 2

Perc. 3

Shagune (dr. Cubano)

Tam Tam

BERMÚSICA

189 190 191 192 193 194 195

Pic.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

S.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Flgtn.

Trpt. 1-2

Trpt. 3-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

Tuba.

D.B.

Timp.

Mar.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Congas

BERMÚSICA

196 *llegano* 197 198 199 200 201 *llegano*

Picc. *llegano*

Fl. *llegano*

Ob. *llegano*

Bsn. *llegano*

D. Cl. *llegano*

B♭ Cl. 1 *llegano*

B♭ Cl. 2 *llegano*

B♭ Cl. 3 *llegano*

A. Cl. *llegano*

B. Cl. *llegano*

A. Sx. *llegano*

T. Sx. *llegano*

B. Sx. *llegano*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Flgtn. *f*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4 *mf*

Trb. 1-2 *f*

Trb. 3-4 *f*

Euph. 1-2 *f*

B. Tbn. *f*

D. B. *f*

Timp. *f*

Mall. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

IBERMÚSICA

202 203 204 205 206

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

D. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Flgtn. *mf*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3-4 *mf*

Euph. 1-2 *mf*

B. Tbn. *mf*

D. B. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

IBERMÚSICA

Solo marcato

Solo

Solo

Musical score for page 37, measures 207-210. The score includes staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (D.Cl.), Clarinet in Bb (Bb.Cl. 1, Bb.Cl. 2, Bb.Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn in F3 (Hn. 1-3), Horn in F4 (Hn. 2-4), Flute in G (Flghtn.), Trumpet in Bb (Bb.Tpt. 1-2, Bb.Tpt. 3-4), Trombone in Bb (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph. 1-2), Tuba (B.Tbn.), Double Bass (D.B.), Snare Drum (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *mf* and *f*. A large black watermark reading "IBERMÚSICA" is overlaid on the Oboe staff in measures 207-210. A similar watermark is present on the Tuba staff in measure 210.

Musical score for page 38, measures 211-215. The score includes staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (D.Cl.), Clarinet in Bb (Bb.Cl. 1, Bb.Cl. 2, Bb.Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn in F3 (Hn. 1-3), Horn in F4 (Hn. 2-4), Flute in G (Flghtn.), Trumpet in Bb (Bb.Tpt. 1-2, Bb.Tpt. 3-4), Trombone in Bb (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph. 1-2), Tuba (B.Tbn.), Double Bass (D.B.), Snare Drum (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *mf*, *f*, and *pp*. A large black watermark reading "IBERMÚSICA" is overlaid on the Oboe staff in measures 211-215. Another watermark is present on the Tuba staff in measure 215. Specific performance instructions like "contabile" and "Sup. Cymbal" are also visible.

216 217 218 219 220

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fighn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mall. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

contabile
mf

IBERMÚSICA

221 222 223 224 225

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fighn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mall. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

contabile
mf

IBERMÚSICA

mf
pp

Clackmaplet

226 227 231 232 233 234

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fighn. B.Tpt. 1-2 B.Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

235 236 237 238 239 240 241 242

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fighn. B.Tpt. 1-2 B.Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

Taboulet Bells

243 244 245 246 247

Picc. Fl. Ob. Bsn. D. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 A. Cl. B. Cl. A. Sx. T. Sx. B. Sx. Hn. 1-3 Hn. 2-4 Flghtn. B. Tpt. 1-2 B. Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B. Tbn. D. B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

IBERMÚSICA

IBERMÚSICA

248 249 250 251

Picc. Fl. Ob. Bsn. D. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 A. Cl. B. Cl. A. Sx. T. Sx. B. Sx. Hn. 1-3 Hn. 2-4 Flghtn. B. Tpt. 1-2 B. Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B. Tbn. D. B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

IBERMÚSICA

IBERMÚSICA

II.- Els Canals

Ferrer Ferran

Largo molto espressivo $\text{♩} = 40-50$

3 4 5 6 7 8 9 10

Picc. Flauto piccolo

Fl. Flauto 1-2 / Flauto 1-2

Oboe 1-2 Oboe 1-2

Bassoon 1-2 Fagotto 1-2

Clarinete in B Clarinet in B

Clarinete in Bb Clarinet in Bb

Clarinete in Bb Clarinet in Bb

Clarinete in Bb Clarinet in Bb

Alto Clarinet Clarinet alto

Bass Clarinet Clarinet basso

E Alto Saxophone 1-2 Saxofon Alto Mx 1-2

B-Tenor Saxophone 1-2 Saxofon Tenor Sa 1-2

E-Bariitone Saxophone Saxofon Bariitone Mx

Horns in F 1-3 Trompa en Fa 1-3

Horns in F 2-4 Trompa en Fa 2-4

B-Fagotophone 1-2 Fagotone Sa 1-2

Trompet in Bb 1-2 Trompet Sa 1-2

Trompet in Bb 3-4 Trompet Sa 3-4

C-Trombone 1-2 Trombone Co 1-2

C-Trombone 3-4 Trombone Co 3-4

C-Euphonium 1-2 Eufoniu Co 1-2

Bass Tuba 1-2 Bajon Co 1-2

Double Bass Contrabaix

Timpani Timbal

Mobles Moble

Percussion 1 Percusió 1

Percussion 2 Percusió 2

Percussion 3 Percusió 3

IBERMÚSICA

11 **ritardando** 12 **a tempo** 13 14 15 16 17 18 19 **poco string.** 20 **poco rit.**

Picc. Flauto piccolo

Fl. Flauto 1-2

Ob. Oboe 1-2

Bsn. Fagotto 1-2

D-Cl. Clarinet in D

B1-Cl.1 Clarinet in Bb 1

B1-Cl.2 Clarinet in Bb 2

B1-Cl.3 Clarinet in Bb 3

A-Cl. Clarinet alto

B-Cl. Clarinet basso

A.Sx. Saxofon Alto

T.Sx. Saxofon Tenor

B.Sx. Saxofon Bariitone

Hrn. 1-3 Trompa 1-3

Hrn. 2-4 Trompa 2-4

Flgtn. Flautina

B1-Tpt. 1-2 Trompet Sa 1-2

B1-Tpt. 3-4 Trompet Sa 3-4

Tbk. 1-2 Trombone Co 1-2

Tbk. 3-4 Trombone Co 3-4

Euph. 1-2 Eufoniu Co 1-2

B.Tba. Bajon Co 1-2

D.B. Contrabaix

Timp. Timbal

Mall. Moble

Perc. 1 Percusió 1

Perc. 2 Percusió 2

Perc. 3 Percusió 3

IBERMÚSICA

37 38 39 40 41 42 43 44

Picc. *mf*

Fl. *mf* *solo* *espressivo*

Ob. *mf*

Bsn. *mf*

D.Cl. *mf* *solo* *espressivo*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A.Cl. *p*

B.Cl. *p*

A.Sx. *p*

T.Sx. *p*

B.Sx. *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Flgtn. *p*

Bi Tpt. 1-2

Bi Tpt. 3-4

Trbn. 1-2 *mf* *emphatic* *(Mov. 2 - 4)*

Trbn. 3-4 *mf*

Euph. 1-2

B.Tbn. *p*

D.B. *f*

Timp. *p* *f*

Mall. *mf* *Glockenspiel*

Perc. 1

Perc. 2 *Sup. Cymbal* *f*

Perc. 3 *B.D. & Cymb.* *f*

IBERMÚSICA

45 46 47 48 49 50 *perdendosi*

Picc. *mf*

Fl. *mf* *solo* *espressivo* *nubato*

Ob. *mf*

Bsn. *mf*

D.Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A.Cl. *p*

B.Cl. *p*

A.Sx. *p*

T.Sx. *p*

B.Sx. *p* *(Mov. 3)*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Flgtn. *p*

Bi Tpt. 1-2

Bi Tpt. 3-4

Trbn. 1-2 *p* *flaut.*

Trbn. 3-4 *p*

Euph. 1-2

B.Tbn. *p*

D.B. *f*

Timp. *p*

Mall. *p*

Perc. 1 *Palo de Leyre (Zakn wood)* *p*

Perc. 2

Perc. 3

IBERMÚSICA

III.- Foguera i Festa

Ferrer Ferran

Allegro vivace $\text{♩} = 138 - 146$

Musical score for page 55, measures 16 to 22. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (D-Cl.), Clarinet in Bb (Bb-Cl. 1, 2, 3), Clarinet in A (A-Cl.), Clarinet in Bb (Bb-Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (Bb Tpt. 1-2), Trumpets 3-4 (Bb Tpt. 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium 1-2 (Euph. 1-2), Double Bass (B.Tbn.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, 2, 3). A large black watermark with the text "IBERMÚSICA" is overlaid on the Oboe and Double Bass staves.

Musical score for page 56, measures 23 to 29. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (D-Cl.), Clarinet in Bb (Bb-Cl. 1, 2, 3), Clarinet in A (A-Cl.), Clarinet in Bb (Bb-Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (Bb Tpt. 1-2), Trumpets 3-4 (Bb Tpt. 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium 1-2 (Euph. 1-2), Double Bass (B.Tbn.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *ritardando* and *Andante sostenuto*. A large black watermark with the text "IBERMÚSICA" is overlaid on the Oboe and Double Bass staves.

30 31 32 33 34 35 36

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fightn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

High Bongo (Caribbean) High Bongo

37 38 39 40 41

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fightn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

Sup. Cymbal High Bongo

Musical score for page 59, featuring parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, B, A, T), Saxophones (T, B), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Double Bass, Timpani, and Percussion (1, 2, 3). The score includes dynamic markings such as *mf* and *f*, and a large black watermark reading "IBERMÚSICA" is centered over the Oboe and Double Bass staves.

Musical score for page 60, continuing the orchestration from page 59. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Double Bass, Timpani, and Percussion. Dynamic markings include *mf*, *f*, *espressivo*, and *contabile*. A large black watermark reading "IBERMÚSICA" is centered over the Oboe and Double Bass staves.

Musical score for page 61, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Drums, and Percussion. The score includes dynamic markings such as *f*, *pp*, and *mf*, and a circled measure number 52. A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

Musical score for page 62, continuing the orchestration with instruments like Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Drums, and Percussion. The score includes dynamic markings such as *f*, *pp*, and *mf*, and measure numbers 54, 55, 56, 57, and 58. A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

60 61 62 (63) *Adagio misterioso* $\text{♩} = 52 - 62$ 65 66 67 68 69 70

This page of the score covers measures 60 to 70. The tempo is *Adagio misterioso* with a metronome marking of 52-62. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Bass Trombone, Double Bass, Timpani, and various Percussion instruments. A large black watermark with the text "IBERMÚSICA" is placed over the Oboe and Bassoon staves.

(71) *Andante maestoso* $\text{♩} = 68 - 76$ 72 73 74 75

This page of the score covers measures 71 to 75. The tempo is *Andante maestoso* with a metronome marking of 68-76. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Bass Trombone, Double Bass, Timpani, and various Percussion instruments. Specific markings for *Campanas al Yablo* and *Bruixa (escalilla)* are present. A large black watermark with the text "IBERMÚSICA" is placed over the Oboe and Bassoon staves.

Musical score for page 65, featuring measures 76 through 80. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (D.Cl.), Clarinet in Bb (Bb.Cl. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone Alto (A.Sx.), Saxophone Tenor (T.Sx.), Saxophone Baritone (B.Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpet (Trb.), Trumpet 3-4 (Trb. 3-4), Euphonium (Euph. 1-2), Trombone (B.Tbn.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, 2, 3). A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

Musical score for page 66, featuring measures 81 through 85. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (D.Cl.), Clarinet in Bb (Bb.Cl. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone Alto (A.Sx.), Saxophone Tenor (T.Sx.), Saxophone Baritone (B.Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpet (Trb.), Trumpet 3-4 (Trb. 3-4), Euphonium (Euph. 1-2), Trombone (B.Tbn.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, 2, 3). A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

86 87 88 89 90 **Allegro vivace** $\text{♩} = 136 - 146$ 92

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

D.Cl. *f* *mf* *leggiero*

B.C1.1 *f* *mf* *leggiero*

B.C1.2 *f* *mf* *leggiero*

B.C1.3 *f* *mf* *leggiero*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

A.Sx. *f* *mf*

T.Sx. *crac.*

B.Sx. *crac.*

Hn. 1-3 *mf* *crac.*

Hn. 2-4 *mf* *crac.*

Flgnt. *f*

Bi.Tpt. 1-2 *f*

Bi.Tpt. 3-4 *f*

Trb. 1-2 *f* *crac.*

Trb. 3-4 *f* *crac.*

Euph. 1-2 *f* *crac.*

B.Tbn. *f*

D.B. *f* *mf*

Timp. *f* *mf*

Mall. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*
Sup. Cymbal

Perc. 3 *f* *mf*

IBERMÚSICA

93 94 95 96 97 98 99

Picc. *mf* *crac.*

Fl. *mf* *crac.*

Ob. *mf* *crac.*

Bsn. *mf* *crac.*

D.Cl. *crac.* *mf*

B.C1.1 *crac.* *mf* *p*

B.C1.2 *crac.* *mf* *p*

B.C1.3 *crac.* *mf* *p*

A.Cl. *mf* *p*

B.Cl. *mf* *p*

A.Sx. *mf* *p*

T.Sx. *mf* *p*

B.Sx. *mf* *p*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Flgnt. *mf*

Bi.Tpt. 1-2 *mf* *crac.* *mf* *crac.* *mf* *crac.* *mf*

Bi.Tpt. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3-4 *mf*

Euph. 1-2 *mf* *crac.* *mf* *crac.* *mf* *crac.* *mf*

B.Tbn. *mf* *crac.* *mf* *crac.* *mf* *crac.* *mf*

D.B. *mf* *crac.* *mf* *crac.* *mf* *crac.* *mf*

Timp. *mf* *crac.* *mf* *crac.* *mf* *crac.* *mf*

Mall. *mf* *crac.* *mf* *crac.* *mf* *crac.* *mf*

Perc. 1 *mf* *crac.* *mf* *crac.* *mf* *crac.* *mf*

Perc. 2 *mf* *crac.* *mf* *crac.* *mf* *crac.* *mf*

Perc. 3 *mf* *crac.* *mf* *crac.* *mf* *crac.* *mf*

IBERMÚSICA

Musical score for page 69, measures 100-108. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, Bb, A, B), Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Baritone, Double Bass, Timpani, Mallets, and Percussion (1, 2, 3). A large black box with the text 'IBERMÚSICA' is overlaid on the Oboe staff in measures 102-104 and on the Double Bass staff in measures 104-106. The score contains various dynamic markings such as *mf*, *f*, *pp*, *ppp*, *crnac.*, *ff*, and *ff* *trull.*.

Musical score for page 70, measures 109-115. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, Bb, A, B), Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Baritone, Double Bass, Timpani, Mallets, and Percussion (1, 2, 3). A tempo marking of *Presto Grazioso* with a metronome marking of 156-170 is present at the start of measure 109. A large black box with the text 'IBERMÚSICA' is overlaid on the Oboe staff in measures 111-113 and on the Double Bass staff in measures 113-115. The score contains various dynamic markings such as *f*, *p*, *pp*, *ppp*, *crnac.*, *ff*, *ff* *trull.*, and *Solo* *mf*.

116 117 118 119 120 121 122 123

Picc.

Fl.

Ob.

Bsn.

D-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Flgnt.

B♭ Trpt. 1-2

B♭ Trpt. 3-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

B. Tbn.

D.B.

Tymp.

Mall.

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

Wood Block

124 125 126 127 128

Picc.

Fl.

Ob.

Bsn.

D-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Flgnt.

B♭ Trpt. 1-2

B♭ Trpt. 3-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

B. Tbn.

D.B.

Tymp.

Mall.

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

Checkspiel

Snap. Cymbal

129 130 *Andante cantabile* $\text{♩} = 68-76$ 132 133 134 *espressivo* 135

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. 1-3 Hn. 2-4 Fightn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mdl. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

136 137 138 139 *adagio* 140 141 142 143

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. 1-3 Hn. 2-4 Fightn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mdl. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

Tubuhtr Bels

Musical score for page 75 of "El Misteri del Foc - Full Score". The score is for measures 144 to 150. The tempo is marked "Presto furioso" with a metronome marking of ♩ = 148 - 164. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trumpet 1-2 (B. Tpt. 1-2), Trumpet 3-4 (B. Tpt. 3-4), Trombone 1-2 (Trb. 1-2), Trombone 3-4 (Trb. 3-4), Euphonium 1-2 (Euph. 1-2), Bass Trombone (B. Tbn.), Double Bass (D. B.), Tympani (Timp.), Mallet Percussion (Mall.), and Percussion 1, 2, and 3 (Perc. 1-3). A large black watermark with the text "IBERMÚSICA" is overlaid across the middle of the page.

Musical score for page 76 of "El Misteri del Foc - Full Score". The score is for measures 151 to 156. The tempo is marked "Presto furioso". The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trumpet 1-2 (B. Tpt. 1-2), Trumpet 3-4 (B. Tpt. 3-4), Trombone 1-2 (Trb. 1-2), Trombone 3-4 (Trb. 3-4), Euphonium 1-2 (Euph. 1-2), Bass Trombone (B. Tbn.), Double Bass (D. B.), Tympani (Timp.), Mallet Percussion (Mall.), and Percussion 1, 2, and 3 (Perc. 1-3). A large black watermark with the text "IBERMÚSICA" is overlaid across the middle of the page.

Musical score page 77 for 'El Misteri del Foc - Full Score'. The page contains staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Bass Clarinet (B.Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (Sax.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Double Bass (D.B.), Timpani (Timp.), and Percussion (Perc.).

Measures 157-163 are shown. A large black watermark 'IBERMÚSICA' is overlaid across the Piccolo, Oboe, and Bassoon staves. Another 'IBERMÚSICA' watermark is overlaid on the Double Bass staff. The score includes various musical notations such as dynamics (mf, f), articulation (pungiao), and performance instructions like 'Temp & Blocks'.

Musical score page 78 for 'El Misteri del Foc - Full Score'. The page contains staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Bass Clarinet (B.Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (Sax.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Double Bass (D.B.), Timpani (Timp.), and Percussion (Perc.).

Measures 164-170 are shown. A large black watermark 'IBERMÚSICA' is overlaid across the Piccolo, Oboe, and Bassoon staves. Another 'IBERMÚSICA' watermark is overlaid on the Double Bass staff. The score includes various musical notations such as dynamics (mf, f), articulation (pungiao), and performance instructions like 'manando'.

171 172 *Adagio Solenne (Bólero)* $\text{♩} = 52 - 62$ 174 175 *espressivo*

Picc. *contabile* *mf* *espressivo*

Fl. *contabile* *mf* *espressivo*

Ob. *contabile* *mf* *espressivo*

Bsn. *contabile* *mf* *espressivo*

D.Cl. *contabile* *mf* *espressivo*

B.Cl. 1 *contabile* *mf* *espressivo*

B.Cl. 2 *contabile* *mf* *espressivo*

B.Cl. 3 *contabile* *mf* *espressivo*

A.Cl. *contabile* *mf* *espressivo*

B.Cl. *contabile* *mf* *espressivo*

A.Sx. *contabile* *mf* *espressivo*

T.Sx. *contabile* *mf* *espressivo*

B.Sx. *contabile* *mf* *espressivo*

Hrn. 1-3 171 172 *Adagio Solenne (Bólero)* 173 174 175 *mf* *espressivo*

Hrn. 2-4 *contabile* *mf* *espressivo*

Flgtn. *contabile* *mf* *espressivo*

Bi Tpt. 1-2 *contabile* *mf* *espressivo*

Bi Tpt. 3-4 *contabile* *mf* *espressivo*

Trb. 1-2 *contabile* *mf* *espressivo*

Trb. 3-4 *contabile* *mf* *espressivo*

Euph. 1-2 *contabile* *mf* *espressivo*

B.Tbn. *contabile* *mf* *espressivo*

D.B. *contabile* *mf* *espressivo*

Timp. *mf* *espressivo*

Mall. *mf* *espressivo*

Perc. 1 *mf* *espressivo*

Perc. 2 *mf* *espressivo*

Perc. 3 *mf* *espressivo*

IBERMÚSICA

176 177 178 179 *espressivo*

Picc. *espressivo*

Fl. *espressivo*

Ob. *espressivo*

Bsn. *espressivo*

D.Cl. *espressivo*

B.Cl. 1 *espressivo*

B.Cl. 2 *espressivo*

B.Cl. 3 *espressivo*

A.Cl. *espressivo*

B.Cl. *espressivo*

A.Sx. *espressivo*

T.Sx. *espressivo*

B.Sx. *espressivo*

Hrn. 1-3 176 177 178 179 *mf* *espressivo*

Hrn. 2-4 *mf* *espressivo*

Flgtn. *mf* *espressivo*

Bi Tpt. 1-2 *mf* *espressivo*

Bi Tpt. 3-4 *mf* *espressivo*

Trb. 1-2 *mf* *espressivo*

Trb. 3-4 *mf* *espressivo*

Euph. 1-2 *mf* *espressivo*

B.Tbn. *mf* *espressivo*

D.B. *mf* *espressivo*

Timp. *mf* *espressivo*

Mall. *mf* *espressivo*

Perc. 1 *mf* *espressivo*

Perc. 2 *mf* *espressivo*

Perc. 3 *mf* *espressivo*

IBERMÚSICA

180 dolce 181 182 183

Picc. *p dolce*

Fl. *p dolce*

Ob. *p dolce*

Bsn. *p dolce*

D.Cl. *p dolce*

B.Cl. 1 *p dolce*

B.Cl. 2 *p dolce*

B.Cl. 3 *p dolce*

A.Cl. *p dolce*

B.Cl. *p dolce*

A.Sx. *p dolce*

T.Sx. *p dolce*

B.Sx. *p dolce*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Flgntn. *p dolce*

Bi.Tpt. 1-2 *p dolce*

Bi.Tpt. 3-4 *p dolce*

Trb. 1-2 *p*

Trb. 3-4 *p*

Euph. 1-2 *p*

B.Tbn. *p*

D.B. *p*

Timp. *mf*

Mall. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

IBERMÚSICA

184 185 186 187

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

D.Cl. *f*

B.Cl. 1 *f*

B.Cl. 2 *f*

B.Cl. 3 *f*

A.Cl. *f*

B.Cl. *f*

A.Sx. *f*

T.Sx. *f*

B.Sx. *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Flgntn. *f*

Bi.Tpt. 1-2 *f*

Bi.Tpt. 3-4 *f*

Trb. 1-2 *f*

Trb. 3-4 *f*

Euph. 1-2 *f*

B.Tbn. *f*

D.B. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

IBERMÚSICA

This page contains the musical score for measures 188, 189, 190, and 191. The instruments listed on the left are: Picc., Fl., Ob., Bsn., D.Cl., B.Cl. 1, B.Cl. 2, B.Cl. 3, A.Cl., B.Cl., A.Sx., T.Sx., B.Sx., Hn. 1-3, Hn. 2-4, Eighn., B.Tpt. 1-2, B.Tpt. 3-4, Trb. 1-2, Trb. 3-4, Euph. 1-2, B.Tbn., D.B., Timp., Mail., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff* and *f*, and features two large black boxes with the text "BERMÚSICA" overlaid on the Oboe and Double Bass staves.