

HANSEATIC SUITE

Jacob de Haan

I
Moderato Festoso ♩ = 88
f clar. 8va ad lib.

I Flute (8va)/
Oboe (8va ad lib.)/
Eb Clarinet/Fügel/
Cornet/Cornet I/
Soprano Sax./
Fügel I/Cornet (b.b.)

II Clarinet-Fügel II-III/
Cornet-Fügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI Timpani

XII Percussion:
Glockenspiel

XIII Percussion:
Snare Drum

XIV Percussion:
Cymbals
Bass Drum

A musical score for a piece titled "The Rose Tree". The score is arranged for a 14-part ensemble, with parts labeled I through XIV. The notation is as follows:

- Parts I, V, and VI:** Treble clef, key of B-flat major (two flats).
- Parts VII, VIII, IX, and X:** Bass clef, key of B-flat major (two flats).
- Part XI:** Bass clef, key of B-flat major (two flats), mostly rests.
- Part XII:** Treble clef, key of B-flat major (two flats), mostly rests.
- Part XIII:** Treble clef, key of B-flat major (two flats), playing a rhythmic accompaniment of eighth notes.
- Part XIV:** Treble clef, key of B-flat major (two flats), playing a rhythmic accompaniment of eighth notes.

The score consists of four measures. A large, stylized graphic of a rose is superimposed over the music in the second measure, spanning parts I through VI. The rose is black with a white outline and a white center. The word "f" (forte) appears at the end of the fourth measure, near part XII.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a 12-part setting for voices and instruments. The score is written for 12 voices (I to XII) and includes piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems of three staves each. The first system contains staves I, II, and III. The second system contains staves IV, V, and VI. The third system contains staves VII, VIII, and IX. The fourth system contains staves X, XI, and XII. The piano part is written on a grand staff (treble and bass clefs) and includes a variety of musical notation, including chords, arpeggios, and melodic lines. The lyrics are written below the vocal staves. The score is marked with a "f" (forte) dynamic. The score is a black and white reproduction of a printed musical score.

12 13 14 15

I *mf* *cresc.*

II *p*

III *p* *cresc. poco a poco*

IV *p*

V

VI

VII

VIII

IX *p* *cresc. poco a poco*

X *p*

XI

XII Glockenspiel

XIII *p*

XIV

16 17 18 19

I *mf*

II *mf*

III *mf*

IV *mf*

V

VI

VII

VIII

IX *mf*

X *mf*

XI

XII

XIII

XIV

20 poco rit. 21 a tempo 22 23

I *f* clar. 8va ad lib.

II *f*

III *f*

IV *f*

V *mf* *f*

VI *mf* *f*

VII *mf* *f*

VIII *mf* *f*

IX *f*

X *f*

XI *mf* *f* *f*

XII

XIII *mf* *f*

XIV *f*

24 25 26 27 ritenuto 28

I Flute (8va)/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn solo I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI Timpani

XII Percussion:
Tambourine/Triangle

XIII Percussion:
Snare Drum

XIV Percussion:
Cymbals
Bass Drum

7

II

Allegro Vivace $\text{♩} = 168$ 2 3 4 5

I Flute (8va)/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn solo I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI Timpani

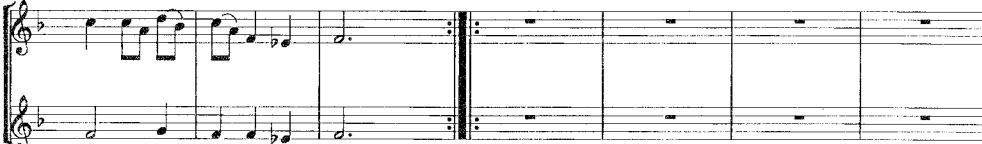
XII Percussion:
Tambourine/Triangle

XIII Percussion:
Snare Drum

XIV Percussion:
Cymbals
Bass Drum

8

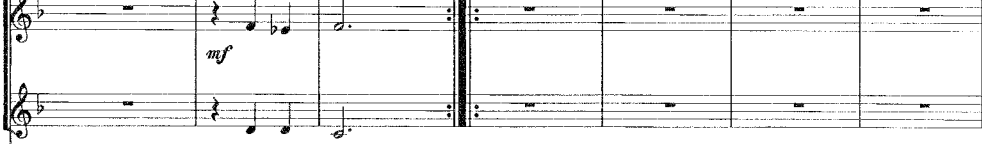
6 7 8 9 10 11 12

I 

II 

III 

IV 

V 

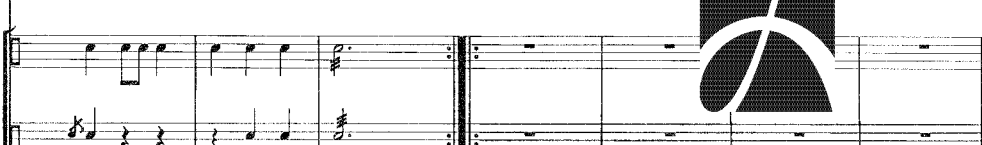
VI 

VII 

VIII 

IX 

X 

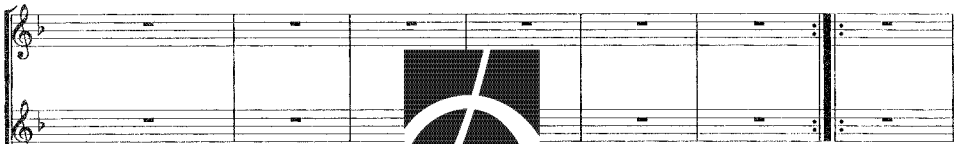
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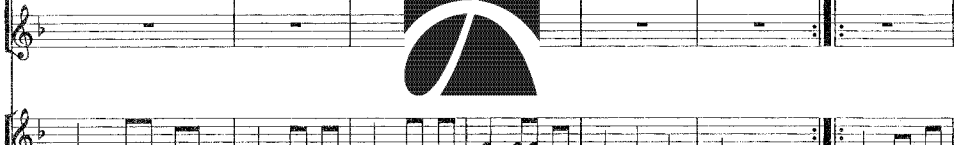
XII 

XIII 

XIV 

13 14 15 16 17 18 19

I 

II 

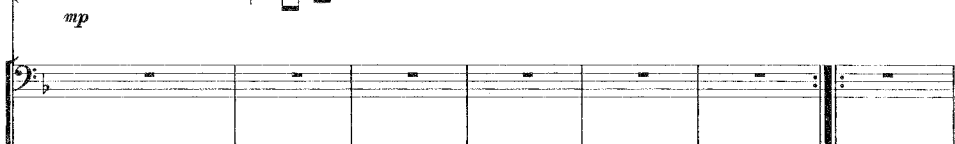
III 

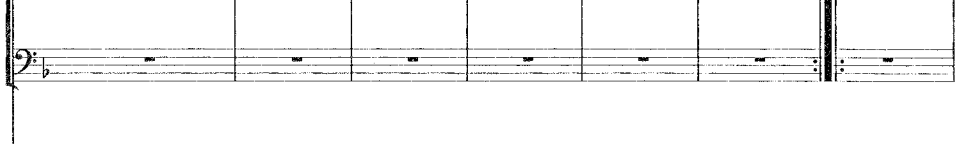
IV 

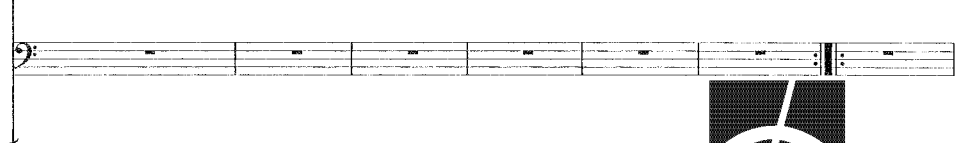
V 

VI 

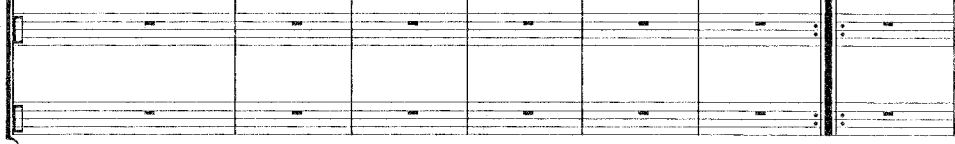
VII 

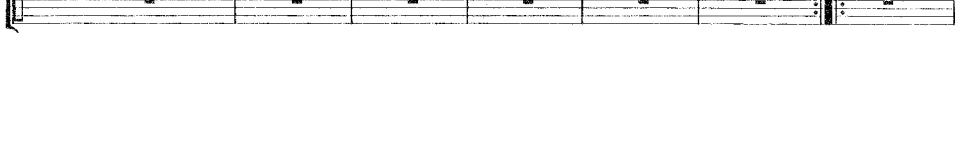
VIII 

IX 

X 

XI 

XII 

XIII 

XIV 

20 21 22 23 24 25 26

I *p*

II *p*

III *fp*

IV *fp*

V *f* *fp*

VI *f*

VII *fp*

VIII *f* *fp*

IX *f* *fp*

X *f* *fp*

XI

XII triangle *p*

XIII

XIV

27 28 29 30 31 1. 32 2. rit. 33 a tempo clar.8va ad lib.

I *f* decresc.

II *f* decresc.

III *mp* *f* decresc.

IV *mp* *f* decresc.

V *f* decresc.

VI *fp* *f* decresc.

VII *f* decresc.

VIII *f* decresc.

IX *mp* *f* decresc.

X *f* decresc.

XI

XII *f* tambourine

XIII *s.d.* *mp* *f* decresc.

XIV *f*

34 35 36 37 38 39 40

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

1

III

Flute (8va)/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II

Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III

Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV

Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V

Trumpet I/
Cornet (b.b.)

VI

Trumpet II/
Cornet (b.b.)

VII

Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII

Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX

Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X

Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI

Timpani

XII

Percussion:
Glockenspiel

XIII

Percussion:
Snare Drum

XIV

Percussion:
Cymbals
Bass Drum

Tempo di Pavane ♩ = 92

2 3

4 5 6 7 8

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

9 10 11 12 13

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Glockenspiel

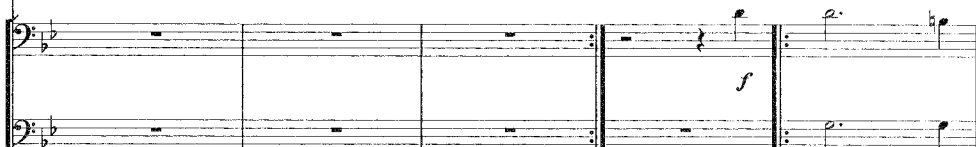
14 15 16 1. 17 2. 18

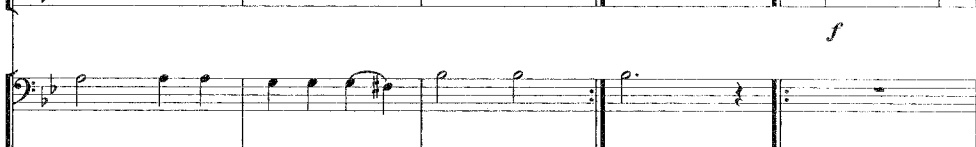
I 

II 

III 

IV 

V 

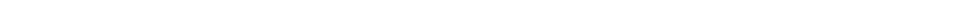
VI 

VII 

VIII 

IX 

X 

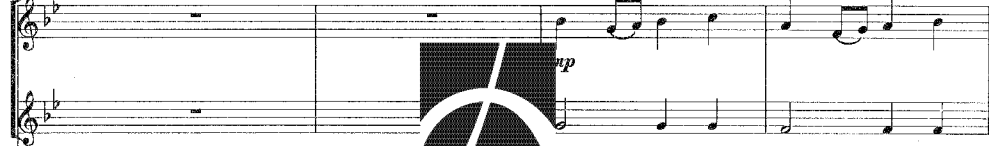
XI 

XII

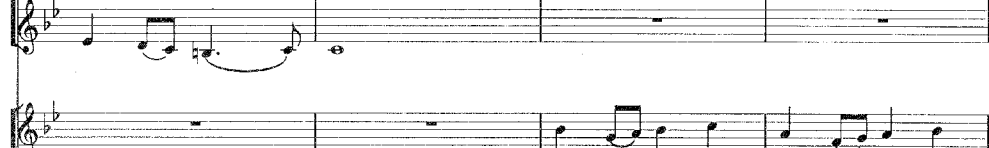
XIII

XIV

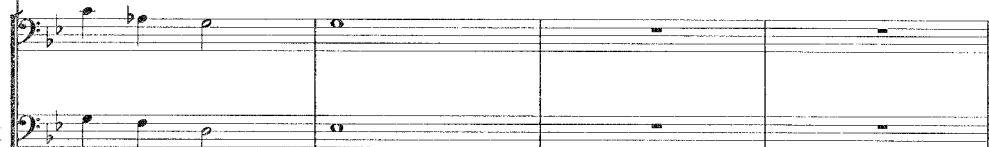
19 20 21 22

I 

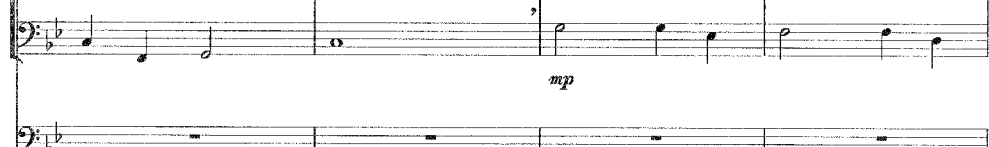
II 

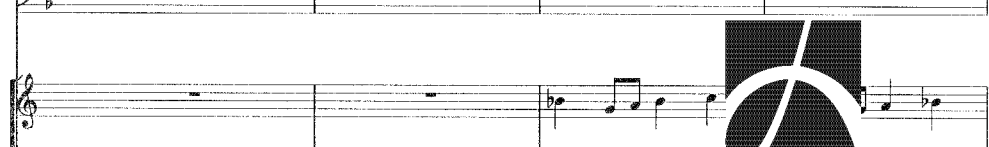
III 

IV 

V 

VI 

VII 

VIII 

IX 

X 

XI

XII

XIII

XIV

[illegible]

IV

Allegro Moderato ♩ = 112

³ -clar. 8va ad lib.

I Flute (8va)/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Cornet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium *ad lib.*

VII Trombone II/
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon *ad lib.*

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI Timpani

XII Percussion:
Glockenspiel

XIII Percussion:
Snare Drum

XIV Percussion:
Cymbals
Bass Drum

The musical score is written for a full orchestra. It consists of 14 staves, each representing a different instrument or section. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and crescendo symbols. The score is divided into measures by vertical bar lines. Some staves have large blacked-out sections, likely indicating where the music was obscured or redacted. The overall layout is professional and typical of a printed orchestral score.

5 6 7 8

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Gloc

f

Al Coda

9 1. 10 11 2. 12

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

ff

ff

ff

ff

f

f

f

[illegible][illegible]

[illegible]