

Commissioned by the Muziekvereniging "Harmonie De Club" te Didam, on the occasion of its 100th anniversary.

Condensed Score

UTOPIA

Jacob de Haan

Full recording on / Volledige opname op
Enregistrement complet sur / Vollständige Aufnahme auf:
CD / Cassette SOLI GOLD

Allegro (♩ = 138)

Band

w.w. + flug. *tr*
ff

crn./trp. *ff*

trb. *ff*

hrns/bar./ten. sax. *ff*

basses *ff*

Tom Toms

Perc.

B.D. *ff*

Susp. Cymbal *mp* *ff*

5

tr

ff

mf

mp

ff

mp

tr

ff

f *ff*

ff

10

tr

ff

mf

p *ff*

p

tr. 15 w.w. +flug. *f*

ffp

ff *ff* *mp*

ff *p* *ff*

20

3

crn./trp. (muted)/xylo *f*

bar./euph./ten. sax. *f*

horns/trb. *f*

25

3

f

40

f crn./trp/alto- ten. sax.

f

3

3

3

f

f

45

1st time

3

3

3

f

f

2.

crn./trp. 3

f

ten. tuba

mf

mf

mf

50

mf

3

mf

mf

mf

55

mf

3

3

mf

mf

mf

tutti

ff

ff

ff

ff

ff

ff

60

65

70

hms (corn./trp.
ad lib.)

ff

T.T.

mp

euph.

trb./alto-
ten. sax.

f

75

80

f *ff*

ff

ff

ff

85

molto rall.

w. w/ flug. **Grandioso** (♩ = 72)

90

ff

crn./trp. *ff* 3

bar./euph./ten. sax. *ff*

horns/trb/2nd + 3rd clar./flug. *ff*

clar. (flug.)/alto sax. 95

mp

bar. hrs *p*

Andante (♩ = 78)

alto sax./3rd clar.

p hrs/ten. sax./bar./2nd clar.

euph./bass clar./bassoon *mp*

100

105 1st clar./flug. *mf*

p

p

+basses *mp*

110 1.

2. *ritenuto* **115** *A tempo*

f

horns/crn./trp.

f

bar/ten. sax.

f

p *f*

125

f

f

120

horns

mp

130

horns

ff

mf

crn./trp.
ff

mf

T.T.

fff³

w.w./flug.
ff

Tam Tam ff

Floor.T.

S.C.

mf

crn./trp.
ff

mf

T.T.

fff³

w.w./flug.
ff

Tam Tam ff

Fl. T.

S.C.

mf

crn./trp.
ff

ff

mf

horns/bar./trb.
ff

mf

T.T.

fff³

145 1st clar./flug. *mf*

mp

mp

mf

150 +flutes/sopr. sax. *espressivo* *mf*

155 oboe (sopr. sax.) solo *espressivo* *mf*

horns/alto-ten-sax. *p*

clar./alto sax./flug. 160 *rit.* *mp*

trb./bar./euph. *p*

Bar Chimes *p*

Allegro molto ♩ = 144
clar./oboe/1st flug./sopr sax. 165 *f*

crn./trp./trb. *f*

alto + ten. sax./2nd+3rd flug. (bar. in fanfare) *f*

basses/bar./euph. *mf*

S.C. *f*

170 *f*

f

mf

S.C. *f*

175

+flutes 8va

180

w.w./flug.

horns/bar./alto-ten sax.

Timp.

185

w.w. + 1st flug.

+1st cor./trp.

+2nd, 3rd cor./trp.

T.T.

Fl.T.

sim.

190

195

hrns/bar./euph. *mf* 2nd/3rd clar. (flug.), alto sax

trb./ten. - bar. sax. *f*

mf *f*

200 tutti

f

205 *Al Coda*

ff *mf* *w.w. +flug.*

crn. trp. *p*

bar./euph./alto- ten. sax. *mf*

ff *mf*

T.T. *mf*

210

ff
corn./trp.

ff
trb.

mf

f

bar./euph./ten. - alto sax.

ff

mf

ff

T.T.

mf

215

mf

ff
corn./trp.

ff
trb.

mf

ff

f

Tamb.

f

220

clar. (flug.)/alto sax.

mp

hrns/ten. sax./bar.

mp

mf

225

crn./trp. (muted)

mp
trb. (muted)

Temple Blocks

mp

S.D.

p

Tamb.

Temple

mp

p

230

+sopr. sax.

mf

crn./trp./trb. (muted)

mf

Tamb.

mp

+oboe

235

mf

mp

240

245

+flutes 8va

crn./trp./horns

ff

+trb.

(c)

T.T.

mp

f

w.w./1st flug./+xylo

f

4

250

f

ff

horns/bar.

ff

f

255

260

265

w.w. + 1st flug.
f

hms/bar./alto- ten. sax.
f

270

crn./trp.
f

+gl.spiel

trb.
f

D.S. al Coda ☺

T.T.
ff

⊕ Coda

Molto rallentando

275 $\text{♩} = 60$

tr

ff

ff

Hrns.

ff

ff

ff

Cymb. *d2*

B.D.

mf

ff

280

clar./bar./euph.

trb.

mp

S.C.

p — *mf*

285 *rit.*

ff

+ 1st hrn./alto sax./flug

crn./trp.

mf

f

+ ten.-bar. sax./bar.

mf

S.D. *mp*

$\text{♩} = 76$

tr

molto rall.

ff

crn./trp./hrns/trb.

ff

Timp.

ff

d2 Cymb.

ff

S.C.

mp — *fff*