

# BRIDGE BETWEEN NATIONS *Jacob de Haan*

To Henk van Lijschooten

**Allegro Risoluto**  $\text{♩} = 116$

3 4 5 6 7 8

Piccolo  
Flute 1, 2  
Oboe  
English Horn  
Bassoon  
E. Clarinet  
B. Clarinet 1  
B. Clarinet 2  
B. Clarinet 3  
E. Alto Clarinet  
B. Bass Clarinet  
E. Alto Saxophone 1, 2  
B. Tenor Saxophone  
E. Baritone Saxophone  
B. Trumpet 1  
B. Trumpet 2  
B. Trumpet 3  
F. Horn 1, 2  
F. Horn 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Bass  
Double Bass  
Mallet Percussion  
Xylo.  
Javan F. - G. - C.  
Sn. Dr.  
Beating  
Pair of Cym.  
+ Bu. Dr. ad lib.

9 Belgium 11 12 13 14 15 16

Picc.  
Fl. 1, 2  
Ob.  
E. Hn.  
Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

17 18 [United Kingdom] 19 20 21 *Rit.* 22 *Allegro Assai* ♩ = 160-168 24 [The Netherlands]

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. Eb-Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Eb-A Clar. B. Bs. Clar. Eb-A Sax. 1, 2 B. T. Sax. Eb-B Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

26 27 28 29 30 31 32 [Sweden] 33

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. Eb-Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Eb-A Clar. B. Bs. Clar. Eb-A Sax. 1, 2 B. T. Sax. Eb-B Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

34 35 36 37 38 39 40

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. Eb-Clar. Bb-Clar. 1 Bb-Clar. 2 Bb-Clar. 3 Eb-A. Clar. Bb-Bs. Clar. Eb-A. Sax. 1, 2 Bb-T. Sax. Eb-B. Sax. Bb-Tpt. 1 Bb-Tpt. 2 Bb-Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

41 42 43 44 (Slovakia) 45 46 47 48 49

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. Eb-Clar. Bb-Clar. 1 Bb-Clar. 2 Bb-Clar. 3 Eb-A. Clar. Bb-Bs. Clar. Eb-A. Sax. 1, 2 Bb-T. Sax. Eb-B. Sax. Bb-Tpt. 1 Bb-Tpt. 2 Bb-Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

50 51 52 53 54 55 56

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ B♭ Clar. *ff*

E♭ A Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

50 51 52 53 54 55 56

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

57 58 Germany 59 60 61 62 63 64

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A Clar. *mp*

B♭ B♭ Clar. *p*

E♭ A Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *p*

57 58 Germany 59 60 61 Muted 62 Open 63 64

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Bs. *p*

D. Bs. *p*

M. Perc. *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

65 66 *Denmark* 67 68 69 70

Picc. *8<sup>va</sup> ad lib.*

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

71 72 73 *Molto Rall.* *France* 75 *Adagio* ♩ = 72 76 77 78

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

No mutes

Musical score page 1, measures 79-86. Instruments include Picc., Fl. 1, 2, Ob., E. Hn., Bsn., Eb-Clar., Bb-Clar. 1-3, E-A Clar., Bb-Bs. Clar., E-A Sax. 1, 2, B-T. Sax., E-B. Sax., B-Tpt. 1-3, F Hn. 1, 2, 3, 4, Tbn. 1-3, Euph., Bs., D. Bs., M. Perc., Timp., Perc. 1-3. Markings include "Spain" above measure 80, "Czech Republic" above measure 86, and "Solo Cantabile" above the Bsn. staff in measure 85. Dynamic markings range from *pp* to *ff*. Performance instructions include "Triangle" and "Sup. Cymb. (soft mallets)". A large white watermark logo is overlaid on the score.

Musical score page 2, measures 88-95. Instruments include Picc., Fl. 1, 2, Ob., E. Hn., Bsn., Eb-Clar., Bb-Clar. 1-3, E-A Clar., Bb-Bs. Clar., E-A Sax. 1, 2, B-T. Sax., E-B. Sax., B-Tpt. 1-3, F Hn. 1, 2, 3, 4, Tbn. 1-3, Euph., Bs., D. Bs., M. Perc., Timp., Perc. 1-3. Markings include measure numbers 88-95, "Czech Republic" above measure 86 (repeated), and "Optional Solo (Eng. Hn.)" above measure 93. Dynamic markings range from *f* to *ff*. Performance instructions include "Solo" above the E-A Sax. staff in measure 92 and "Tutti" above the B-T. Sax. staff in measure 93. A large white watermark logo is overlaid on the score.

96 97 98 99 100 Turkey (Cypus) 102 103 Portugal

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ B♭ Clar. E♭ A Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B♭. D. B♭. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

104 105 106 107 Poco rit. 108 A tempo 109 110 111 Latvia

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ B♭ Clar. E♭ A Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B♭. D. B♭. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

112 113 114 *Rit.* 115 **Andantino** ♩ = 92 117 118 119 Finland (Estonia)

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E. Hn. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A Clar. *mp*

B♭ B♭ Clar. *mp*

E♭ A Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*



112 113 114 *Rit.* 115 **Andantino** ♩ = 92 117 118 119 Finland (Estonia)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

M. Perc.

Timp. *mf*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3



121 122 123 124 125 126 127 *Rit.* 128 [ritard.] 129

Picc.

Fl. 1, 2

Ob.

E. Hn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*



121 122 123 124 125 126 127 *Rit.* 128 [ritard.] 129

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

M. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p* *mf*

Susp. Cymb. *p* *mf*







148 149 150 151 152 153 154 *Rit.* 155

Picc. *mf* *f* *ff*

Fl. 1, 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Clar. *mf* *f* *ff*

B♭ Clar. 1 *mf* *f* *ff*

B♭ Clar. 2 *mf* *f* *ff*

B♭ Clar. 3 *mf* *f* *ff*

E♭ A Clar. *mf* *f* *ff*

B♭ B♭ Clar. *mp* *f* *ff*

E♭ A Sax. 1, 2 *mf* *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

F Hn. 1, 2 *f* *ff*

F Hn. 3, 4 *f* *ff*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f* *ff*

Tbn. 3 *mp* *f* *ff*

Euph. *f* *ff*

Bs. *mp* *f* *ff*

D. Bs. *mp* *f* *ff*

M. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *f* *ff*

Perc. 3 *f* *ff*

Slovenia 156 *Adagio* 157 158 159 160 161 162 *Rit.* 163 *Vivace quasi alla breve* ♩ = 160-168

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. *p* *ff*

E. Hn. *p* *ff*

Bsn. *p* *ff*

E♭ Clar. *p* *ff*

B♭ Clar. 1 *p* *ff*

B♭ Clar. 2 *p* *ff*

B♭ Clar. 3 *p* *ff*

E♭ A Clar. *p* *ff*

B♭ B♭ Clar. *p* *ff*

E♭ A Sax. 1, 2 *p* *ff*

B♭ T. Sax. *p* *ff*

E♭ B. Sax. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

F Hn. 1, 2 *p* *ff*

F Hn. 3, 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Bs. *p* *ff*

D. Bs. *p* *ff*

M. Perc. *ff*

Timp. *p* *ff* Change F to G

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

166 167 168 169 170 171 Austria 172 173

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E. Hn. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 Muted *mp*

B♭ Tpt. 2 Muted *mp*

B♭ Tpt. 3 Muted *mp*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Change B♭ to E, B♭ to A



174 175 176 177 178 Island 179 180 181

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 Open *mf*

B♭ Tpt. 2 Open *mf*

B♭ Tpt. 3 Open *mf*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

M. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Beating *mf*



182 183 184 185 186 187 188 189

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs. Clar. Eb A Sax. 1, 2 Bb T. Sax. Eb B. Sax.

182 183 184 185 186 187 188 189

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

190 191 192 193 194 195 196 197

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs. Clar. Eb A Sax. 1, 2 Bb T. Sax. Eb B. Sax.

190 191 192 193 194 195 196 197

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Pair of Cym.  
+ Bs. Dr. at 196

198 199 200 201 202 203 204 205

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

M. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

198 199 200 201 202 203 204 205

206 Hungary 207 208 209 210 211 212 213

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *p*

E. Hn. *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A Clar. *p*

B♭ B♭ Clar. *p*

E♭ A Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

M. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

206 Hungary 207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Bsn. *mf* *f*

E-Clar. *f*

B-Clar. 1 *mf* *f*

B-Clar. 2 *f*

B-Clar. 3 *f*

E-A Clar. *f*

B-Bs. Clar. *f*

E-A Sax. 1, 2 *f*

B-T. Sax. *f*

E-B Sax. *f*

B-Tpt. 1 *f*

B-Tpt. 2 *f*

B-Tpt. 3 *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf* *f*

Bs. *f*

D. Bs. *f*

M. Perc. *f*

Timp. *mf*

Perc. 1 *f* *mp* *f* *mp* *f* *mp*

Perc. 2 *mp* *f* *mp* *f* *mp*

Perc. 3 *mp* *f* *mp* *f* *mp*

222 223 224 225 226 Lithuania 227 228 229 Greece (Cyprus)

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Bsn. *mp* *mf*

E-Clar. *mf* *f*

B-Clar. 1 *mf*

B-Clar. 2 *mf*

B-Clar. 3 *mf*

E-A Clar. *mf*

B-Bs. Clar. *mp* *mf*

E-A Sax. 1, 2 *mf*

B-T. Sax. *mf*

E-B Sax. *mf*

B-Tpt. 1 *mf* *f*

B-Tpt. 2 *mf* *f*

B-Tpt. 3 *mf* *f*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mf*

Bs. *mp* *f*

D. Bs. *mp* *f*

M. Perc. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

231 232 233 [Lansenburg] 235 236 237 238 239

Picc. Fl. 1, 2 Ob. E. Hh. Bsn. Eb-Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E-A Clar. B-Bs. Clar. E-A Sax. 1, 2 B-T. Sax. E-B. Sax. B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Triangle *p*

240 241 [242] 243 244 245 246 247

Picc. Fl. 1, 2 Ob. E. Hh. Bsn. Eb-Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E-A Clar. B-Bs. Clar. E-A Sax. 1, 2 B-T. Sax. E-B. Sax. B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Change to Bb, G to F

250 251 252 253 254

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. Ei. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Ei. A. Clar. Bb Bs. Clar. Ei. A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

255 256 257 258 259 260 261 262 *Molto rall.* 263

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. Ei. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Ei. A. Clar. Bb Bs. Clar. Ei. A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3



264 **Maestoso**  $\text{♩} = 80$  *[Mato]* 266 *Rit.* 267 268 **Prestissimo**  $\text{♩} = 92$  270 271 272

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. Eb Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

273 274 275 276 277 278 279 280

Picc. Fl. 1, 2 Ob. E. Hn. Bsn. Eb Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3