



PIOTTA
Franco Cesarini

Direktion / condensed score

1. TEMPO DI MARCIA

Picc./Flutes/Oboe/Eb Clar

Bb Clarinet 1,2,3.

Eb Alto Sax 1,2.

Bb Tenor Sax

Bb Trumpet 1,2,3.

F Horn 1,2,3.

Trombone 1,2,3.

Baritones

Basses (Bass/B. Clar./B. Sax)

Perc. (Sn. dr./Cymb./Bs. dr.)

clar. flug.

1. 2,3.

2,3,1 1. a 3

a 3 > > > > > a 3 (no gliss.)

f

f

f

f

f

f

f

f

f

f

B.D.

10 11 12 13

4 5 6 7 8 9

pp

15 16 17 18

fl/picc ob/Eb Clar

(no gliss)

21 22 23 24

fl/picc
ob/Eb clar

mp

30 31 32 33 34

fl/picc
ob

mp

1.
2,3.

B.D.

25 26 27 28 29

no gliss.

pp

cymb.

35 36 37 38 39

ff

ff div.

ff

1. solo
pp

TRIO

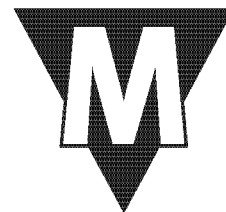
fl. pic.
ob.
pp
pp
p
p
p
dolce
pp
p

50
51
52
53
54
1.
2,3
mp cresc.
pp cresc.
p cresc.

45
46
47
48
dolce

55
56
57
58
59
60
fl. pic.
ob.
p

Musical score system 1, measures 61-65. The score is for a piano and includes staves for the right and left hands. A large, semi-transparent watermark with the letter 'M' is overlaid on the score, centered vertically and horizontally across the system.



Musical score system 2, measures 67-72. The score continues from the previous system. It includes first and second endings (1. and 2.) starting at measure 71. A large, semi-transparent watermark with the letter 'M' is overlaid on the score, centered vertically and horizontally across the system.

