



INTERLUDE FOR BAND

(A Festival Interlude)

full score concert band/harmonie

Franco Cesarini

Aufnahme auf / Recording on:
Enregistrement sur / Opname op: CD CLARINANDO

Allegro (♩ = ca. 120)

Piccolo

Flutes 1, 2

Oboes 1, 2

E♭ Clarinet 1

B♭ Clarinets 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 3

B♭ Cornets 1, 2

Horns in F 1, 2, 3, 4

Trombones 1, 2, 3

Baritone

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Mallet Percussion

with mute
div.

Solo

Change to F-B♭-C

Xylo.

Picc.

Fls.

Obs.

E♭ Cl.

Cl.

Alto Cl.

Bs. Cl.

Bsns.

Alto Saxes.

Ten. Sax.

Bar. Sax.

Tpts.

Cor.

Hrns.

Trbns.

Bar.

Bs.

Str. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mall. Perc.

mute out

S. Dr.

Clash Cymb.

Picc. **A**

Fis. *poco f*

Obs. *poco f*

E♭ Cl. *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Cl. 3 *poco f*

Alto Cl. *poco f*

Bs. Cl. *poco f*

Bsns. *mp*

Alto Sax. 1 *poco f*

Ten. Sax. *poco f*

Bar. Sax. *poco f*

Tpts. **A**

Cor. *p*

Hns. *f* *P leggiero*

Trbs. *mp*

Bar. *mp* 1. Bar. only All Bar.

Bs. *mp* 1. Tuba only *pizz.* *mp*

Str. Bs. *mp* *pizz.*

Timp. *p* *pp* *p* T. Toms

Perc. 1 T. Toms

Perc. 2 S. Dr. Snare off *p*

Mall. Perc. *mf* Bells

Picc. *poco f*

Fis. *poco f*

Obs. *poco f*

E♭ Cl. *poco f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

Bs. Cl. *mp*

Bsns. *mp*

Alto Sax. 1 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpts. *with mute*

Cor. *with mute*

Hns. *mp*

Trbs. *mp*

Bar. *mp* 1. Bar. only All Bar.

Bs. *mp* 1. Tuba only *arco* *mp*

Str. Bs. *mp* *pizz.*

Timp. *p*

Perc. 1 *p*

Perc. 2 Snares on *p*

Mall. Perc. *mf* Bells

B

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpts. 1 2 3 *mute out*

Cor. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Susp. Cymb.*

Mall. Perc.

C *Poco meno mosso*

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2 *a2*

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpts. 1 2 3 *Poco meno mosso*

Cor. 1 2

Hns. 1 2 3 4 *a2*

Trbs. 1 2 3

Bar.

Bs.

Str. Bs. *pizz.* *arco*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Clash*

Mall. Perc. *Bells*

Picc. (in six.)

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

Alto Cl. 1

Bs. Cl. 1

Bsns. 1 2

Alto Sax. 1 2

Ten. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Cor. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Bs. 1

Str. Bs. 1

Timp. 1

Perc. 1

Perc. 2

Perc. 3

Mall. Perc. 1

Clash

ral - len - tan - do - mol - to

Tempo I

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

Alto Cl. 1

Bs. Cl. 1

Bsns. 1 2

Alto Sax. 1 2

Ten. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Cor. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Bs. 1

Str. Bs. 1

Timp. 1

Perc. 1

Perc. 2

Perc. 3

Mall. Perc. 1

to Temple Blocks

Susp. Cymb.

Xylophone

Picc. *mp*

Fls. *pp*

Obs. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

Alto Cl.

Bs. Cl.

Bsns. 1

Bsns. 2

Alto Saxes. 1

Alto Saxes. 2

Ten. Sax.

Bar. Sax.

Tpts. 1 *with mute* *mp*

Tpts. 2 *mp*

Cor. 1

Cor. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 *with mute* *mp*

Trbs. 2

Trbs. 3

Bar.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc. *mp*

Fls.

Obs. *a2* *p*

E♭ Cl.

Cl. 1

Cl. 2 *dip.* *f*

Cl. 3 *dip.* *f*

Alto Cl.

Bs. Cl.

Bsns. 1

Bsns. 2

Alto Saxes. 1

Alto Saxes. 2

Ten. Sax.

Bar. Sax.

Tpts. 1 *mute out*

Tpts. 2 *mute out*

Cor. 1 *a2* *f*

Cor. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 *I. mute out* *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar.

Bs.

Str. Bs. *pizz.*

Timp.

Perc. 1 *Temple Bl.*

Perc. 2

Mall. Perc.

Picc. E

Fls. 1/2

Obs. 1/2 *a2*

E♭ Cl. 1

Cl. 2/3

Alto Cl. *f*

Bs. Cl. *f*

Bsns. 1/2 *a2*

Alto Sax. 1/2 *a2*

Ten. Sax. *f*

Bar. Sax. *f*

Tpts. 1/3 *a3* E

Cor. 1/2 *poco f*

Hns. 1/4 *a2* (Brassy) *mf*

Trbs. 1/2/3 *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *pizz.*

Timp.

Perc. 1 T. Bl.

Perc. 2 Snares off

Mall. Perc. Bells

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2/3

Alto Cl. *f*

Bs. Cl. *f*

Bsns. 1/2

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpts. 1/3

Cor. 1/2

Hns. 1/4 *f* (ord)

Trbs. 1/2/3 *f* (ord)

Bar. *mf*

Bs. *arco*

Str. Bs. *arco*

Timp. *f*

Perc. 1 to Tom-Toms

Perc. 2 Snares on

Perc. 3 Clash

Mall. Perc.

F

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1/2/3

Alto Cl.

Bs. Cl.

Bsns.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

F

Tpts. 1/2/3

Cor. 1/2

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall. Perc.

poco f

mp

f

F leggiero

mp

pizz.

f

Snares off

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1/2/3

Alto Cl.

Bs. Cl.

Bsns.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpts. 1/2/3

Cor. 1/2

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

poco f

mp

f

F leggiero

mp

pizz.

f

arco

T. Toms

Bells

mf

Picc. 

Fls. 1 2 *poco*

Obs. 1 2 *poco*

E♭ Cl. 1 *mp* *f*

Cl. 2 3 *mp* *f*

Alto Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsns. *a2* *mp* *f*

Alto Sax. 1 2 *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *p*

Tpts. 1 2 3 *G*

Cor. 1 2 *with mute* *mute out* *a2* *poco* *a2* *f* *cresc.*

Hns. 1 2 3 4 *p* *f* *poco* *f* *cresc.* *mp* *f*

Trbs. 1 2 3 *p* *mp*

Bar. *All Bar.* *p* *mp*

Bs. *All Tubas* *arco* *div.* *p* 

Str. Bs. *p*

Timp. *mp*

Perc. 1

Perc. 2 *Susp. Cymb.* *mp*

Perc. 3 *mp*

Mall. Perc. *mf*

Picc. *p* *cresc. poco a poco*

Fls. 1 2 *p* *poco a poco*

Obs. 1 2 *p* *poco a poco*

E♭ Cl. 1 *p* *div.* *poco a poco*

Cl. 2 3 *p* *cresc. poco a poco*

Alto Cl. *p* *cresc. poco a poco*

Bs. Cl. *f*

Bsns. *mp* *f*

Alto Sax. 1 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *a3* *poco* *f* *a2* *f*

Cor. 1 2 *a2* *f*

Hns. 1 2 3 4 *f* *mf* *ff*

Trbs. 1 2 3 *mf* *f* *mf* *ff*

Bar. *f* 

Bs. *p*

Str. Bs. *p*

Timp.

Perc. 1

Perc. 2 *Snare on!*

Perc. 3 *Susp. Cymb.* *p* *cresc. poco a poco* *p*

Mall. Perc.

Picc. **H**
 Fls. 1 2
 Obs. 1 2
 E♭ Cl. 1
 Cls. 2 3
 Alto Cl.
 Bs. Cl.
 Bsns. 1 2
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
H
 Tpts. 1 2 3
 Cor. 1 2
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bs.
 Str. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mall. Perc.

Musical score for page 17, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *ff* and *f*. A rehearsal mark **H** is present at the top left. A large black and white logo is overlaid on the Clarinet 2 part.

Picc.
 Fls. 1 2
 Obs. 1 2
 E♭ Cl.
 Cls. 2 3
 Alto Cl.
 Bs. Cl.
 Bsns. 1 2
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Cor. 1 2
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bs.
 Str. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Mall. Perc.

Poco meno mosso

Musical score for page 18, featuring woodwinds, brass, and percussion parts. The tempo is marked *Poco meno mosso*. The score includes dynamic markings such as *ff*. A rehearsal mark **H** is present at the top left. A large black and white logo is overlaid on the Clarinet 2 part.

rall. I A tempo

Picc. *ff* *cresc.*

Fis. *ff* *cresc.*

Obs. *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

Cl. *ff* *cresc.*

Alto Cl. *ff* *cresc.*

Bs. Cl. *ff* *cresc.*

Bans. *ff* *cresc.*

Alto Sax. *ff* *cresc.*

Ten. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

Tpts. *rall.* I A tempo

Cor. *ff* *cresc.*

Hns. *ff* *cresc.*

Trbs. *ff* *cresc.*

Bar. *ff* *cresc.*

Ba. *ff* *cresc.*

Str. Bs. *ff* *cresc.*

Timp. *ff* *cresc.*

Perc. 1 *ff* *cresc.*

Perc. 2 *ff* *cresc.*

Perc. 3 *ff* *cresc.* Susp. Cymb. *ff* Clash

Müll. Perc. *ff* *cresc.*




Un po' largemente (in six) Tempo I

Picc. *ff*

Fis. *ff*

Obs. *ff*

E♭ Cl. *ff*

Cl. *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

Bans. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpts. *mf* *cresc.* Un po' largemente (in six) Tempo I

Cor. *ff*

Hns. *ff*

Trbs. *ff*

Bar. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* S.C. *ff*

Müll. Perc. *ff* Xylo. *ff*


