



13 *poco rall.* **A** *Poco Mosso* *Allegretto*

Picc. *mf*

1/2 Fl. *mf*

Ob. *p* *f* *mf*

E♭ Cl. *p* *f* *mf*

1. Cl. *p* *f* *mf*

2. Cl. *p* *f* *mf*

3. Cl. *p* *f* *mf*

A. Cl. *p* *f* *mf*

Bs. Cl. *p* *f* *mf*

Bsns. *mf* *p* *mf*

1/2 A. Sax. *mf* *p* *mf*

T. Sax. *p* *f* *mf*

Bar. Sax. *p* *f* *mf*

1. Tpt. *pp* *mf*

2. Tpt. *pp* *mf*

3. Tpt. *pp* *mf*

1/2 Cnts. *pp* *mf*

1/2 Hns. *a2* *mf* *pp* *a2* *mf*

3/4 Hns. *a2* *mf* *pp* *a2* *mf*

1. Trb. *pp* *mf*

2. Trb. *pp* *mf*

3. Trb. *pp* *mf*

Bar. *p* *pp* *mf*

Bs. *pp* *mf*

Str. Bs. *pp* *mf*

Timp. *pp* *mf*

Mallets

Perc. I

Perc. II



14 Picc. *mf*

1/2 Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *p*

Bs. Cl. *p*

Bsns. *p*

1/2 A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1. Tpt. *mp*

2. Tpt. *mp*

3. Tpt. *mp*

1/2 Cnts. *mp*

1/2 Hns. *a2* *mp* *a2* *mp*

3/4 Hns. *a2* *mp* *a2* *mp*

1. Trb. *mp*

2. Trb. *mp*

3. Trb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *p*

Mallets

Perc. I *Tambourine* *mp*

Perc. II *Triangle* *p*






41 **C**

Picc. *f* *mf*

1/2 Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsns. *f* *mf*

1/2 A. Sax *f* *mf* *a2*

T. Sax *f* *mf*

Bar. Sax. *f* *mf*

1. Tpt. *f* *p* *mf*

2. Tpt. *f* *p* *mf*

3. Tpt. *f* *p* *mf*

1/2 Cnts. *f* *mf*

1/2 Hns. *f* *p* *mf* *a2*

3/4 Hns. *f* *p* *mf* *a2*

1. Trb. *f* *p* *mf*

2. Trb. *f* *p* *mf*

3. Trb. *f* *p* *mf*

Bar. *f* *p* *mf*

Bs. *f* *p* *mf*

Str. Bs. *f* *p* *mf*

Timp. *f* *p*

Mallets *f* *p*

Perc. I *f* *p*

Perc. II *f* *p*

47 **D** *rall.* *a tempo* *rall.*

Picc. *f* *mf*

1/2 Fl. *f* *mf*

Ob. *f* *mf* *Solo*

E♭ Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

A. Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsns. *f* *p* *a2* *mp*

1/2 A. Sax *f* *mp* *a2*

T. Sax *f* *mp*

Bar. Sax. *f* *mp*

1. Tpt. *f* *mp*

2. Tpt. *f* *mp*

3. Tpt. *f* *mp*

1/2 Cnts. *f* *mp* *Sirate mute* *1.*

1/2 Hns. *f* *mp* *a2*

3/4 Hns. *f* *mp* *a2*

1. Trb. *f* *mp* *Sirate mute* *sfz*

2. Trb. *f* *mp* *Sirate mute* *sfz*

3. Trb. *f* *mp* *Sirate mute* *sfz*

Bar. *f* *mp* *Sirate mute* *sfz*

Bs. *f* *mp* *Sirate mute* *sfz*

Str. Bs. *f* *mp* *Sirate mute* *mf* *sonore*

Timp. *f* *p*

Mallets *f* *p*

Perc. I *f* *p*

Perc. II *f* *p* *Triangle*

53 **a tempo** **rall. molto**

Picc. *p*

1/2 Fl. *p*

Ob. *p*

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

B♭ Cl. *p*

Bsns. *a<sup>2</sup>*

1/2 A. Sax *mf*

T. Sax *p*

Bar. Sax. *p*

1. Tpt. *Strate mute* *mf* *Mute out*

2. Tpt. *Strate mute* *mf* *Mute out*

3. Tpt. *mf*

1/2 Cnts. *Strate mute* *f* *Mute out*

1/2 Hns. *f* *a<sup>2</sup>* *mp* *a<sup>2</sup>*

3/4 Hns. *f* *a<sup>2</sup>* *mp* *Mute out*

1. Trb. *mf* *gliss.* *Mute out*

2. Trb. *mf* *gliss.* *Mute out*

3. Trb. *mf* *gliss.* *Mute out*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mallets *p* *susp. cymb.* *gliss with triangle stick* *to Snare Drum*

Perc. I *mf*

Perc. II *Tam-Tam* *mf*

54 **♩ poco mosso** **Allegretto**

Picc. *f*

1/2 Fl. *f*

Ob. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

B♭ Cl. *mf*

Bsns. *mf*

1/2 A. Sax *mf*

T. Sax *mf*

Bar. Sax. *mf* *Mute out*

1. Tpt. *f*

2. Tpt. *p*

3. Tpt. *p*

1/2 Cnts. *p* *a<sup>2</sup>*

1/2 Hns. *p* *a<sup>2</sup>*

3/4 Hns. *p* *a<sup>2</sup>*

1. Trb. *p*

2. Trb. *p*

3. Trb. *p*

Bar. *p*

Bs. *p*

Str. Bs. *P\_Arco* *mf*

Timp. *mp*

Mallets *mf*

Perc. I *Snare Drum* *f*

Perc. II *f*



Ⓐ Adagio

Picc. 77

1/2 Fl. *mp*

Ob. *mp* *Solo* *change to English Horn*

E♭ Cl. *OK Solo*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

Bs. Cl. *mf*

Bsns. *mf*

1/2 A. Sax *mf*

T. Sax *mf*

Bar. Sax. *mf*

1. Tpt. *pp*

2. Tpt. *pp*

3. Tpt. *pp*

1/2 Cnts. *p*

1/2 Hns. *mf*

3/4 Hns. *mf*

1. Trb. *p*

2. Trb. *p*

3. Trb. *p*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *p*

Mallets

Perc. I

Perc. II

Picc. 84

1/2 Fl.

Ob.

E♭ Cl.

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

Bs. Cl. *p*

Bsns. *p*

1/2 A. Sax *p*

T. Sax *p*

Bar. Sax. *p*

1. Tpt. *mp* *One player only*

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs. *p*

Str. Bs. *p*

Timp. *pp*

Mallets

Perc. I

Perc. II *Tam-Tam* *mf let ring*

98

poco rail. **H** a tempo

Picc.

1/2 Fl.

Ob. *Solo*  
*mf*

E♭ Cl.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

B♭ Cl.

Bsns. *pp*

1/2 A. Sax. *Fag. Hn. Solo*  
*mf*

T. Sax. *pp*

Bar. Sax. *pp*

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns. *pp*

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs. *player only*

Str. Bs.

Timp. *p*

Mallets

Perc. I

Perc. II

99

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl. *mf*

2. Cl. *mf*

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II



19

rall. a tempo rall. ① a tempo

Picc. *mp*

1/2 Fl. *mp*

Ob. *change to Oboe* *mp*

E♭ Cl.

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

A. Cl. *mp*

Bs. Cl. *mp*

Bsns. *mp*

1/2 A. Sax. *p* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *Straite mute* *mp*

2. Tpt. *Straite mute* *mp*

3. Tpt. *Straite mute* *mp*

1/2 Cnts. *mp*

1/2 Hns. *a2 sfz sfz*

3/4 Hns. *a2 sfz sfz*

1. Trb. *p*

2. Trb. *p*

3. Trb. *p*

Bar. *p*

Bs. *all players* *p* *mp* *Pizz*

Str. Bs. *mp*

Timp. *p*

Mallets *p*

Perc. I

Perc. II *Bs. Drum* *p [timp. sticks]*

20

rall. a tempo

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

Bs. Cl. *mf*

Bsns. *pp*

1/2 A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *mp* *Mute out*

1. Tpt. *Mute out*

2. Tpt. *Mute out*

3. Tpt. *Mute out*

1/2 Cnts.

1/2 Hns. *mf*

3/4 Hns. *mf*

1. Trb. *p* *pp*

2. Trb. *p* *pp*

3. Trb. *p* *pp*

Bar. *pp*

Bs. *one player only* *pp*

Str. Bs. *mf* *tr*

Timp. *pp* *mf*

Mallets

Perc. I

Perc. II



121

Picc. *p cresc.*

1/2 Fl. *p cresc.*

Ob. *p cresc.*

E♭ Cl. *p cresc.*

1. Cl. *p cresc.*

2. Cl. *p cresc.*

3. Cl. *p cresc.*

A. Cl. *p cresc.*

Bs. Cl. *p cresc.*

Bsns. *p*

1/2 A. Sax. *p cresc.*

T. Sax. *p*

Bar. Sax. *p*

1. Tpt. *p*

2. Tpt. *mf*

3. Tpt. *mf*

1/2 Cnts. *mf*

1/2 Hns. *p*

3/4 Hns. *p*

1. Trb. *p*

2. Trb. *p*

3. Trb. *p*

Bar. *p*

Bs. *p*

Str. Bs. *p*

Timp. *p* *ff*

Mallets *p*

Perc. I *p*

Perc. II *p*

122 (M)

Picc. *ff* *cresc.* *p* *mp*

1/2 Fl. *ff* *cresc.* *p* *mp*

Ob. *ff* *cresc.* *ff* *p* *mp*

E♭ Cl. *ff* *cresc.* *ff* *p* *mp*

1. Cl. *ff* *cresc.* *ff* *p* *mp*

2. Cl. *ff* *cresc.* *ff* *p* *mp*

3. Cl. *ff* *cresc.* *ff* *p* *mp*

A. Cl. *ff* *cresc.* *ff* *p* *mp*

Bs. Cl. *ff* *cresc.* *ff* *p* *mp*

Bsns. *ff* *cresc.* *ff* *p* *f* *p*

1/2 A. Sax. *ff* *cresc.* *ff* *p* *f* *p*

T. Sax. *ff* *cresc.* *ff* *p* *f* *p*

Bar. Sax. *ff* *cresc.* *ff* *p* *f* *p*

1. Tpt. *ff* *cresc.* *ff* *p* *f* *p*

2. Tpt. *ff* *cresc.* *ff* *p* *f* *p*

3. Tpt. *ff* *cresc.* *ff* *p* *f* *p*

1/2 Cnts. *ff* *cresc.* *ff* *p* *f* *p*

1/2 Hns. *ff* *cresc.* *ff* *p* *f* *p*

3/4 Hns. *ff* *cresc.* *ff* *p* *f* *p*

1. Trb. *ff* *cresc.* *ff* *p* *f* *p*

2. Trb. *ff* *cresc.* *ff* *p* *f* *p*

3. Trb. *ff* *cresc.* *ff* *p* *f* *p*

Bar. *ff* *cresc.* *ff* *p* *f* *p*

Bs. *ff* *cresc.* *ff* *p* *f* *p*

Str. Bs. *ff* *cresc.* *ff* *p* *f* *p*

Timp. *ff* *cresc.* *ff* *p* *f* *p*

Mallets *ff* *cresc.* *ff* *p* *f* *p*

Perc. I *f* *ff* *mf*

Perc. II *ff* *Pair of Combs* *ff* *Tam-Tam* *mf*

130

Picc. *mp*

1/2 Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

A. Cl. *mp*

Bs. Cl. *mp*

Bsns. *p* *f* *p* *a2* *mf*

1/2 A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1/2 Cnts. *mf*

1/2 Hns. *f* *p*

3/4 Hns. *f* *p*

1. Trb. *f* *p*

2. Trb. *f* *p*

3. Trb. *f* *p*

Bar. *f* *p* *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *f* *mf*

Mallets *f* *mf*

Perc. I

Perc. II

*mf* *leg*

131

rall. **(N)** Allegro

Picc. *mf*

1/2 Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

Bs. Cl. *mf*

Bsns. *mf*

1/2 A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1/2 Cnts. *mf*

1/2 Hns. *mf*

3/4 Hns. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mallets *mf*

Perc. I *mf*

Perc. II *p*

Xylophone *mf*

Triangle *p*

182

Picc. *mf*

1/2 Fl. *mf*

Ob. *mf* *p* *cresc.*

E♭ Cl. *mf*

1. Cl. *mf* *pp* *cresc.*

2. Cl. *pp* *cresc.*

3. Cl. *pp* *cresc.*

A. Cl. *pp* *cresc.*

Bs. Cl. *pp* *cresc.*

Bsns. *pp* *cresc.*

1/2 A. Sax *pp* *cresc.*

T. Sax *pp* *cresc.*

Bar. Sax. *pp* *cresc.*

1. Tpt. *mf*

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs. *pp* *cresc.*

Str. Bs.

Timp. *pp* *cresc.*

Mallets *mf*

Perc. I

Perc. II

189

Picc. *mp* *cresc.* *f* *cresc.* *mf*

1/2 Fl. *mp* *cresc.* *f* *cresc.* *mf*

Ob. *mp* *cresc.* *f* *cresc.* *mf*

E♭ Cl. *mf* *cresc.* *f* *cresc.* *mp*

1. Cl. *mf* *cresc.* *f* *cresc.* *mp*

2. Cl. *mf* *cresc.* *f* *cresc.* *mp*

3. Cl. *mf* *cresc.* *f* *cresc.* *mp*

A. Cl. *mf* *cresc.* *f* *cresc.* *mp*

Bs. Cl. *mf* *cresc.* *f* *cresc.* *mp*

Bsns. *mp* *cresc.* *f* *cresc.* *mp*

1/2 A. Sax *mf* *cresc.* *f* *cresc.* *mp*

T. Sax *mf* *cresc.* *f* *cresc.* *mp*

Bar. Sax. *mp* *cresc.* *f* *cresc.* *mp*

1. Tpt. *p* *cresc.* *mf*

2. Tpt. *p* *cresc.* *mf*

3. Tpt. *p* *cresc.* *mf*

1/2 Cnts. *mp* *cresc.* *f* *cresc.* *mp*

1/2 Hns. *p* *cresc.* *mp* *cresc.* *f* *cresc.* *mp*

3/4 Hns. *p* *cresc.* *mp* *cresc.* *f* *cresc.* *mp*

1. Trb. *mp* *cresc.* *f* *cresc.* *mp*

2. Trb. *mp* *cresc.* *f* *cresc.* *mp*

3. Trb. *mp* *cresc.* *f* *cresc.* *mp*

Bar. *mp* *cresc.* *f* *cresc.* *mp*

Bs. *mp* *cresc.* *f* *cresc.* *mp*

Str. Bs. *mp* *cresc.* *f* *cresc.* *mp*

Timp. *f*

Mallets *f*

Perc. I *p* *cresc.*

Perc. II *mf*

Sleigh Bells

136

Picc. 1/2 Fl. Ob. Eb Cl. 1. Cl. 2. Cl. 3. Cl. A. Cl. Bs. Cl. Bsns. 1/2 A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1. Trb. 2. Trb. 3. Trb. Bar. Bs. Str. Bs. Timp. Mallets Perc. I Perc. II

with Strate mute

137

Picc. 1/2 Fl. Ob. Eb Cl. 1. Cl. 2. Cl. 3. Cl. A. Cl. Bs. Cl. Bsns. 1/2 A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1. Trb. 2. Trb. 3. Trb. Bar. Bs. Str. Bs. Timp. Mallets Perc. I Perc. II

crescendo

Mute out

176

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

*f* *let ring*

176

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

*f* *let ring*

152  *meno mosso*

Picc. 

1/2 Fl. 

Ob. 

E♭ Cl. 

1. Cl. 

2. Cl. 

3. Cl. 

A. Cl. 

Bs. Cl. 

Bsns. 

1/2 A. Sax. 

T. Sax. 

Bar. Sax. 

1. Tpt. 

2. Tpt. 

3. Tpt. 

1/2 Cts. 

1/2 Hns. 

3/4 Hns. 

1. Trb. 

2. Trb. 

3. Trb. 

Bar. 

Bs. 

Str. Bs. 

Timp. 

Mallets 

Perc. I 

Perc. II 

*Picc.*  
*mp*

153


Picc. 


1/2 Fl. 

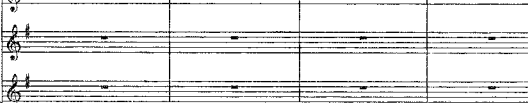
Ob. 

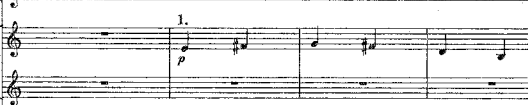
E♭ Cl. 

1. Cl. 

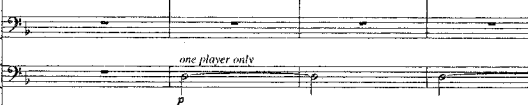
2. Cl. 

3. Cl. 

A. Cl. 


Bs. Cl. 


Bsns. 

1/2 A. Sax. 

T. Sax. 

Bar. Sax. 

1. Tpt. 

2. Tpt. 

3. Tpt. 

1/2 Cts. 

1/2 Hns. 

3/4 Hns. 

1. Trb. 

2. Trb. 

3. Trb. 

Bar. 

Bs. 

Str. Bs. 

Timp. 

Mallets 

Perc. I 

Perc. II 

*p*  
*a2*  
*one player only*  
*p*  
*Triangle*  
*p*



194 rall.

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

Bsns.

1/2 A.Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

201 Allegro

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

Bsns.

1/2 A.Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

*all*

*f arco*

*f*

*Temple Blocks*

*mf*

*Tam-Tam*

*f let ring*

298 **T** *crescendo*

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

299 **U**

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

*Pair of cymb.*

231

*accel. al*

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

238

*♩* *più mosso*

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

234

Picc. *ff*

1/2 Fl. *ff*

Ob. *ff*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *ff*

A. Cl. *f*

B♭ Cl. *f*

Bsns. *pp* *cresc.*

1/2 A.Sax. *f*

T. Sax. *f*

Bar. Sax. *pp* *cresc.*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/2 Cnts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1. Trb. *f*

2. Trb. *f*

3. Trb. *f*

Bar. *f*

Bs. *mf*

Str. Bs. *mf*

Timp. *f*

Mallets *f*

Perc. I *f*

Perc. II *f*

242

Picc. *mp cresc.*

1/2 Fl. *mp cresc.*

Ob. *p cresc.*

E♭ Cl. *mf cresc.*

1. Cl. *mf cresc.*

2. Cl. *mf cresc.*

3. Cl. *mf cresc.*

A. Cl. *mf cresc.*

B♭ Cl. *mf cresc.*

Bsns. *cresc.*

1/2 A.Sax. *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

1. Tpt. *p cresc.*

2. Tpt. *p cresc.*

3. Tpt. *p cresc.*

1/2 Cnts. *p cresc.*

1/2 Hns. *p cresc.*

3/4 Hns. *p cresc.*

1. Trb. *mp cresc.*

2. Trb. *mp cresc.*

3. Trb. *mp cresc.*

Bar. *mp cresc.*

Bs. *mp cresc.*

Str. Bs. *mp cresc.*

Timp. *f*

Mallets *f*

Perc. I *p cresc.*

Perc. II *ff* *let ring*

249

Picc. 1/2 Fl. Ob. Eb Cl. 1. Cl. 2. Cl. 3. Cl. A. Cl. Bs. Cl. Bsns. 1/2 A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1. Trb. 2. Trb. 3. Trb. Bar. Bs. Str. Bs. Timp. Mallets Perc. I Perc. II

250

Picc. 1/2 Fl. Ob. Eb Cl. 1. Cl. 2. Cl. 3. Cl. A. Cl. Bs. Cl. Bsns. 1/2 A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1. Trb. 2. Trb. 3. Trb. Bar. Bs. Str. Bs. Timp. Mallets Perc. I Perc. II

263

Picc. *mf* *p*

1/2 Fl. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *pp* *ppp*

1. Cl. *pp* *ppp*

2. Cl. *pp* *ppp*

3. Cl. *pp* *ppp*

A. Cl. *pp* *ppp*

B♭ Cl. *pp* *ppp*

Bsns. *mf* *p*

1/2 A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1. Tpt. *pp*

2. Tpt. *pp*

3. Tpt. *pp*

1/2 Cnts. *pp*

1/2 Hns. *pp*

3/4 Hns. *pp*

1. Trb. *pp*

2. Trb. *pp*

3. Trb. *pp*

Bar. *mf* *p*

Bs. *pp*

Str. Bs. *pp*

Timp. *pp*

Mallets *pp*

Perc. I *pp*

Perc. II *pp*

264 **Y** Presto **Z**

Picc. *f*

1/2 Fl. *f* *cresc.*

Ob. *f* *cresc.*

E♭ Cl. *f* *cresc.*

1. Cl. *f* *cresc.*

2. Cl. *f* *cresc.*

3. Cl. *f* *cresc.*

A. Cl. *f* *cresc.*

B♭ Cl. *f* *cresc.*

Bsns. *f* *cresc.*

1/2 A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

1. Tpt. *f* *cresc.*

2. Tpt. *f* *cresc.*

3. Tpt. *f* *cresc.*

1/2 Cnts. *f* *cresc.*

1/2 Hns. *f* *cresc.*

3/4 Hns. *f* *cresc.*

1. Trb. *f* *cresc.*

2. Trb. *f* *cresc.*

3. Trb. *f* *cresc.*

Bar. *f* *cresc.*

Bs. *f* *cresc.*

Str. Bs. *f* *cresc.*

Timp. *f* *cresc.*

Mallets *f* *cresc.*

Perc. I *f* *cresc.*

Perc. II *f* *cresc.*

276

Picc. *ff*

1/2 Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

B♭ Cl. *ff*

Bsns. *f*

1/2 A. Sax *ff*

T. Sax *ff*

Bar. Sax *f*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Cnts. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff*

Bs. *f*

Str. Bs. *f*

Timp. *ff*

Mallets

Perc. I *f*

Perc. II *f*

*Cymb.*

*Bs. Drum*

*Rim shot*

