

Commissioned by The Willemsfonds (Belgium)  
**ABOUT REYNARD THE FOX**

Kevin Houben

1 *Allegro nobile* ♩=126 3 4 5 6 7 8 9

Picc.  
Flute 1  
Flute 2  
Oboe 1, 2  
English Horn (Opc.)  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1, 3  
F Horn 2, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium 1, 2  
Bass  
Double Bass  
Mallet Percussion  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

This page contains the musical score for measures 1 through 9. It features 25 staves for various instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, & 3, F Horn 1, 3 & 2, 4, Trombone 1, 2, & 3, Euphonium 1 & 2, Bass, Double Bass, Mallet Percussion, Timpani, and three Percussion parts. The tempo is marked 'Allegro nobile' at 126 beats per minute. A large watermark is visible over the woodwind and brass sections.

10 11 12 13 14 15 16 17

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

This page contains the musical score for measures 10 through 17. It features the same 25 staves as the previous page. The tempo remains 'Allegro nobile' at 126 beats per minute. A large watermark is visible over the woodwind and brass sections.

18 19 20 21 22 23 24 25

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bsn. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for measures 18-25. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bassoon Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphoniums 1 and 2, Bass, Double Bass, Mallet Percussion, and Timpani. A large watermark logo is present over the middle of the page.

26 27 28 29 30 31 32

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bsn. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for measures 26-32. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bassoon Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphoniums 1 and 2, Bass, Double Bass, Mallet Percussion, and Timpani. A large watermark logo is present over the middle of the page.

33 *Largo con slancio*  $\text{♩} = 48$  35 36 37 38 39 *Poco più mosso*  $\text{♩} = 54$  40

Picc. *Molto espress. e rubato*  
*Che Oboe Solo*  
*mp*

Fl. 1 *Molto espress. e rubato*  
*mp*

Fl. 2 *Molto espress. e rubato*  
*mp*

Ob. 1, 2 *Molto espress. e rubato*  
*mp*

Eng. Hn. *mp*

Bon. 1, 2 *mp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

B♭ B♭ Clar. *pp*

E♭ A. Sax. 1 *Cue Bassoon 1*  
*mp*

E♭ A. Sax. 2 *Cue Bassoon 2*  
*mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *Largo con slancio*  $\text{♩} = 48$  35 36 37 38 39 *Poco più mosso*  $\text{♩} = 54$  40

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. *pp*

D. Bs. *pp*

Mall. Perc. *Vibraphone (muted or clear) -*  
*Melodic mallets*  
*mp*

Timp. *Whip*  
*Triumph*  
*pp*

Perc. 1 *Bell-rim (circle first)*  
*pp*

Perc. 2 *Tom Tom (cup beater)*  
*pp*

Perc. 3 *Tom Tom (circle with beater)*  
*pp*

41 42 43 *Calmo*  $\text{♩} = 60$  44 45 46 47 48 49 50

Picc.

Fl. 1

Fl. 2

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bon. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ B♭ Clar. *mp*

E♭ A. Sax. 1 *Cue Bassoon*  
*mp*

E♭ A. Sax. 2 *Cue Bassoon*  
*mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *Harmon mutes Flutescape*  
*pp*

B♭ Tpt. 2 *Harmon mutes Flutescape*  
*pp*

B♭ Tpt. 3 *Harmon mutes Flutescape*  
*pp*

F Hn. 1, 3 *pp*

F Hn. 2, 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. 1, 2 *pp*

Bs. *pp*

D. Bs. *pp*

Mall. Perc. *Tablata bells (resonator kettles)*  
*mp*

Timp. *Timpani (medium mallets)*  
*pp*

Perc. 1 *Snare drum (muted or)*  
*mp*

Perc. 2 *Tom-tom (low tom chromatic)*  
*mp*

Perc. 3 *Tom Tom (cup beater)*  
*mp*

*Snare drum (muted or)*  
*mp*

*Tom-tom (low tom chromatic)*  
*mp*

*Tom Tom (circle mallets)*  
*mp*

51 52 53 54 55 56 57 58 59

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

51 52 53 54 55 56 57 58 59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



60 61 62 63 64 65 66 67 68 69

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60 61 62 63 64 65 66 67 68 69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3





90 91 92 93 94 95 96 97

Picc. *All*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *All* *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. *mf*

D. Bs. *mf*


Mall. Perc.

Temp. *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *mf*



98 99 100 101 102 103 104

Picc. *mf* *mf*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1 *mf* *mf*

E♭ A. Sax. 2 *mf* *mf*

B♭ T. Sax. *mf* *mf*

E♭ B. Sax. *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

B♭ Tpt. 3 *mf* *mf*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*


Mall. Perc.

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*





120 121 122 123 124 125 126 127

Picc. *aggiono* *mf*

Fl. 1 *aggiono* *mf*

Fl. 2 *aggiono* *mf*

Ob. 1, 2 *aggiono* *mf*

Eng. Hn. *aggiono* *mf*

Bsn. 1, 2 *aggiono* *mf*

E♭ Clar. *aggiono* *mf*

B♭ Clar. 1 *aggiono* *mf*

B♭ Clar. 2 *aggiono* *mf*

B♭ Clar. 3 *aggiono* *mf*

E♭ A. Clar. *aggiono* *mf*

B♭ Bsn. Clar. *aggiono* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1 *120* *121* *122* *123* *124* *125* *126* *127* *Straight mae* *Flüsterange*

B♭ Tpt. 2 *Open* *Straight mae* *Flüsterange*

B♭ Tpt. 3 *Open* *Straight mae* *Flüsterange*

F Hn. 1, 3 *mf* *Flüsterange*

F Hn. 2, 4 *mf* *Flüsterange*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. 1, 2 *aggiono* *mf*

Bs. *f* *mf*

D. Bs. *f* *mf*

Mall. Perc. *Glöckenspiel (hard mallet)* *mf*

Temp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*



128 129 130 131 132 133 134

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bsn. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *128* *129* *130* *131* *132* *133* *134* *Flüsterange*

B♭ Tpt. 2 *Flüsterange*

B♭ Tpt. 3 *Flüsterange*

F Hn. 1, 3 *mf* *Flüsterange*

F Hn. 2, 4 *mf* *Flüsterange*

Tbn. 1 *mf* *Open*

Tbn. 2 *mf* *Open*

Tbn. 3 *mf* *Open*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*





135 136 137 138 139 140 141 142

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *All. marcato* *mf*

Eng. Hn. *mf*

Bon. 1, 2 *mf*

Es. Clar. *mf*

B♭ Clar. 1 *leggiero* *mf*

B♭ Clar. 2 *leggiero* *mf*

B♭ Clar. 3 *leggiero* *mf*

Es. A. Clar. *leggiero* *mf*

B♭ B♭ Clar. *leggiero* *mf*

Es. A. Sax. 1 *mf*

Es. A. Sax. 2 *mf*

B♭ T. Sax. *mf*

Es. B. Sax. *mf*

B♭ Tpt. 1 *Chorus*

B♭ Tpt. 2 *Chorus*

B♭ Tpt. 3 *Chorus*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *Tubular bells coro* *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



143 144 145 *Molto cresc.* 146 147 148 *Molto rallentando* 149

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bon. 1, 2 *mf*

Es. Clar. *mf*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

Es. A. Clar. *Molto cresc.* *mf*

B♭ B♭ Clar. *Molto cresc.* *mf*

Es. A. Sax. 1 *mf*

Es. A. Sax. 2 *mf*

B♭ T. Sax. *Molto cresc.* *mf*

Es. B. Sax. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2 *p*

Bs. *p*

D. Bs. *p*


Mall. Perc. *p*

Temp. *p*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*



150 151 **Allegro agitato**  $\downarrow=126$  152 153 154 155 156 157

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



158 **Largo con slancio**  $\downarrow=48$  160 161 162 163 164 165

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

