

... to Sara, my wife
THE RISE OF THE PHOENIX
Symphonette for winds

Teo APARICIO - BARBERÁN

I - LACERATED HEART

Allegro with resolution ♩ = 145

Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
E. Clarinet
B. Clarinet 1
B. Clarinet 2
B. Clarinet 3
B. Bass Clarinet
E. Alto Sax. 1
E. Alto Sax. 2
B. Tenor Sax. 1, 2
E. Baritone Sax.
B. Trumpet 1
B. Trumpet 2
B. Trumpet 3
B. Cornet 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Trombone 1
C. Trombone 2
Bass Trombone
C. Baritone 1, 2
C. Euphon.
Violoncello (optional)
String Bass
Piano
Timpant
Percussion 1 (Conga, Bachelors, Snare Drum, Suspended Cymbal)
Percussion 2 (Tom-toms, Maracas)
Mallet 1 (Vibraphone (harmonic))
Mallet 2



10

Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bass. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bass Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1, 2
E. B. Sax.
B. Tpt. 1 (straight mute, open)
B. Tpt. 2 (straight mute, open)
B. Tpt. 3 (straight mute, open)
B. Corn. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Euph.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Malt. 1
Malt. 2



19

B

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdb. 1

Mdb. 2



beriato music

27

C

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdb. 1

Mdb. 2



beriato music

S.D.



beriato music

D



beriato music

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
D-Ct.
B-Ct. 1
B-Ct. 2
B-Ct. 3
B-Bs. Ct.
E.A. Ss. 1
E.A. Ss. 2
B-T. Ss. 1, 2
E.B. Ss.
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Contr. 1, 2
F Horn 1, 3
F Horn 2, 4
C Tba. 1
C Tba. 2
Bass Tbn.
C Bar. 1, 2
C Bass.
Vc. opt. 1
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mall. 1
Mall. 2

Crash Cymbal
Tom Toms
Marimba

D

E With gallantry ♩ = 138



beriato music

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
D-Ct.
B-Ct. 1
B-Ct. 2
B-Ct. 3
B-Bs. Ct.
E.A. Ss. 1
E.A. Ss. 2
B-T. Ss. 1, 2
E.B. Ss.
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Contr. 1, 2
F Horn 1, 3
F Horn 2, 4
C Tba. 1
C Tba. 2
Bass Tbn.
C Bar. 1, 2
C Bass.
Vc. opt. 1
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mall. 1
Mall. 2

Cuba
Glockenspiel

E With gallantry ♩ = 138

54

Pic. *Solo*

Fl. I, 2

Ob. I, 2

Engl. Horn

Bsn. I, 2

E-Cl.

B-Cl. I

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. I, 2

E.B. Sax.

B. Tpt. 1 *cup mute*

B. Tpt. 2 *cup mute*

B. Tpt. 3 *cup mute*

B. Con. I, 2

F. Horn I, 3 *Solo*

F. Horn 2, 4

C. Tbn. 1 *straight mute* *open*

C. Tbn. 2 *straight mute* *open*

Bass Tbn. *straight mute* *open*

C. Bar. I, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2



60

Pic. *Solo*

Fl. I, 2

Ob. I, 2

Engl. Horn

Bsn. I, 2

E-Cl.

B-Cl. I

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. I, 2

E.B. Sax.

B. Tpt. 1 *open*

B. Tpt. 2 *open*

B. Tpt. 3 *open*

B. Con. I, 2

F. Horn I, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. I, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2




75

Picc.

FL 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Cor. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Temp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2



beriato
music

11

85

Picc.

FL 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Cor. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Temp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2



beriato
music

12

Sylphes

Glockenspiel

Tom Tom

122



beriato music

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[M] **Meno (ma non troppo)** [N] **Flowing**



beriato music

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allargando *poco rit.* *risoluto*

Pic.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E. A. Sn. 1

E. A. Sn. 2

B. T. Sn. 1, 2

E. B. Sn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Contr. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Vibraphone
Medium speed engine

beriato music

THE RISE OF THE PHOENIX - 21

II - THE MAN I WANT TO BE

Largo, grued (affligido) *un poco rubato*

Pic.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E. A. Sn. 1

E. A. Sn. 2

B. T. Sn. 1

E. B. Sn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Contr. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Vibraphone
Medium speed engine

beriato music

THE RISE OF THE PHOENIX - 22

21 **B** Più mosso (♩ = ca. 62)

Picc. *Solo*

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2



beriato music

22 poco rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2



beriato music

arco

Sub

Bar. Chimes

C

beriato music

D Freely (♩ = ca. 62)

poco rit.

beriato music

III - NEW TIMES

Allegro with resolution ♩ = 145

beriato music

Pic.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Trbn. 1, 2

F. Horn 1, 2, 3, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timpani

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Suspended cymbal

Crash Cymbal

Xylophone

Chickenshit

beriato music

Pic.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Trbn. 1, 2

F. Horn 1, 2, 3, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timpani

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Crash Cymbal

Xylophone

Picc.  beriato music

FL 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Cor. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdb. 1

Mdb. 2

2.  beriato music

Picc. *Solo* *mf* *ritardando* *f* *pp* *ff*

FL 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2 *Solo* *mf*

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E.B. Sax. *Or. Sax. Cleared*

B. Tpt. 1 

B. Tpt. 2

B. Tpt. 3

B. Cor. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.) *ff* *pp* *mf* *pp* *ff* *pp* *mf*

String Bass

Piano

Timp.

Perc. 1 *Triangle* *mf*

Perc. 2 *Triangle blocks* *mf*

Mdb. 1

Mdb. 2  beriato music

80

II

Pic.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Cor. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. opt. 1

String Bass

Piano

Temp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Crash Cymbal

beriato music

80

I Easter

Pic.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Cor. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. opt. 1

String Bass

Piano

Temp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

open I Easter

open

open

S.D. 1

S.D. 2

Crash Cym

Bass Drum

beriato music

Pic.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bc. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Corn. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Malt. 1
Malt. 2

beriato music

Pic.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bc. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Corn. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Malt. 1
Malt. 2

beriato music

112

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2



beriato
music



113

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2



beriato
music



145

Pic.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
B-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bn. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Con. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mdl. 1
Mdl. 2

beriato
music

poco a poco cresc.

Pic.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
B-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bn. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Con. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mdl. 1
Mdl. 2

beriato
music

poco a poco cresc.

162

Picc.

Fl. I, 2

Ob. I, 2

Engl. Horn

Bsn. I, 2

E-Cl.

B-Cl. I

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. I, 2

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Contr. I, 2

F. Horn I, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. I, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2



beriato
music

Crash Cymbal

Bass Drum

160

Picc.

Fl. I, 2

Ob. I, 2

Engl. Horn

Bsn. I, 2

E-Cl.

B-Cl. I

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. I, 2

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Contr. I, 2

F. Horn I, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. I, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2



beriato
music

molto rit.

Solemn $\text{♩} = \text{c.a. } 62$

Our death again
endly

Our death again
endly

Our death again
endly

Our death again
endly

177

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2



beriato music



183

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2



beriato music



199

Bright



beriato music

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

no playing

Crash Cymbal

Bass Drum

Glockenspiel

Bright

199



beriato music

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Bright