

THE SHADOW OF GOLGOTHA

Lamentoso ♩ = 58 **molto rit.**

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) have complex melodic lines with dynamic markings such as *mf*, *p*, *ten.*, and *tr.*. The brass section (Trumpets, Horns, Trombones) features sustained notes with dynamic markings like *ff* and *mf*. The percussion section includes a suspended cymbal with dynamic markings *p*, *mf*, and *pp*. The score is marked **Lamentoso** with a tempo of ♩ = 58 and **molto rit.** at the end.

A Misterioso $\text{♩} = 70$

7

Fis. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1

B, Trpt. - Corn. 2

3

1-3

F Hrn. 2-4

1

C Trbn. 2

3

C Bar.

C Bass

String Bass

Timp.

Mell.

Perc. 1

Perc. 2

Perc. 3

mf

mf

p

p

p

p

p

ff

ff

ff

p

vibraslap

mf

13

Fis. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1

B, Trpt. - Corn. 2

3

F Hrn. 1-3

2-4

1

C Trbn. 2

3

C Bar.

C Bass

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

cresc. poco a poco

cresc.

f

dim.

poco rit.

p

f

mf

cresc.

f dim.

poco rit.

mf

cresc.

f dim.

poco rit.

mf

cresc.

f dim.

poco rit.

mf

cresc.

f dim.

poco rit.

vibra.

mf

cresc. poco a poco

f

susp. cymb.

p

f

cymb. f

B

20

This musical score page, labeled 'B' and numbered '20', contains the notation for measures 19 and 20. The instruments and their parts are as follows:

- Fls. (Picc.):** Flute (Piccolo) part, mostly silent.
- Obs. 1-2:** Oboe parts, mostly silent.
- Bsn. 1-2:** Bassoon parts, mostly silent.
- E♭ Cl.:** E-flat Clarinet part, mostly silent.
- 1:** Clarinet 1 part, mostly silent.
- B♭ Cl. 2:** Bass Clarinet 2 part, mostly silent.
- 3:** Clarinet 3 part, mostly silent.
- E♭ A. Cl.:** E-flat Alto Clarinet part, mostly silent.
- B♭ Bass Cl.:** Bass Bass Clarinet part, mostly silent.
- E♭ A. Sax. 1:** E-flat Alto Saxophone 1 part, mostly silent.
- E♭ A. Sax. 2:** E-flat Alto Saxophone 2 part, mostly silent.
- B♭ T. Sax.:** Bass Tenor Saxophone part, mostly silent.
- E♭ Bar. Sax.:** E-flat Baritone Saxophone part, mostly silent.
- 1:** Horn 1 part, mostly silent.
- B, Trpt. - Corn. 2:** B Trumpet - Cornet 2 part, mostly silent.
- 3:** Horn 3 part, mostly silent.
- 1-3:** French Horn 1-3 part, playing a melodic line starting in measure 19 with a *p* dynamic.
- 2-4:** French Horn 2-4 part, playing a melodic line starting in measure 19 with a *p* dynamic.
- 1:** Trombone 1 part, mostly silent.
- 2:** Trombone 2 part, mostly silent.
- 3:** Trombone 3 part, mostly silent.
- C Bar.:** Contrabass part, playing a melodic line starting in measure 19 with a *p* dynamic.
- C Bass:** Double Bass part, playing a melodic line starting in measure 19 with a *p* dynamic.
- String Bass:** String Bass part, playing a melodic line starting in measure 19 with a *p* dynamic.
- Timp.:** Timpani part, playing a melodic line starting in measure 19 with a *p* dynamic.
- Mall.:** Mallets part, mostly silent.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern starting in measure 19 with a *pp* dynamic.
- Perc. 2:** Percussion 2 part, mostly silent.
- Perc. 3:** Percussion 3 part, mostly silent.

molto rit. Tempo primo molto rit.

+ picc.

31

Fis. (Picc.) *mf* cresc. poco a poco *p* sub.

Obs. 1-2 *mf* cresc. poco a poco *p* sub.

Bsn. 1-2 *mf* cresc. poco a poco *ff*

E♭ Cl. *mf* cresc. poco a poco *ff*

1 *cresc. poco a poco* *ff*

B♭ Cl. 2 *cresc. poco a poco* *ff*

3 *cresc. poco a poco* *ff*

E♭ A Cl. *cresc. poco a poco* *ff*

B♭ Bass Cl. *cresc. poco a poco* *ff*

E♭ A Sax. 1 *cresc. poco a poco* *ff* *pp*

E♭ A Sax. 2 *cresc. poco a poco* *ff* *pp*

B♭ T. Sax. *cresc. poco a poco* *ff* *pp*

E♭ Bar. Sax. *cresc. poco a poco* *ff* *pp*

1 *f* cresc. poco a poco *ff*

B, Trpt. - Corn. 2 *f* cresc. poco a poco *ff*

3 *f* cresc. poco a poco *ff*

1-3 *cresc. poco a poco* *f* *ff*

F Hrn. 2-4 *cresc. poco a poco* *f* *ff*

1 *f* cresc. poco a poco *ff*

C Trbn. 2 *f* cresc. poco a poco *ff*

3 *mf* cresc. poco a poco *ff*

C Bar. *cresc. poco a poco* *ff*

C Bass *cresc. poco a poco* *ff*

String Bass *cresc. poco a poco* *ff*

Timp.

Mall. *orch. bells* *p*

Perc. 1

Perc. 2 *susp. cymb.* *p* *ff* *susp. cymb.* *pp* *< ff*

Perc. 3 *cymb.* *ff*

55

Fis. (Picc.) *p sub.* *f*

Obs. 1-2 *p sub.* *f*

Bsn. 1-2 *p sub.* *f*

E♭ Cl. *p sub.* *f*

1 *p sub.* *f*

B♭ Cl. 2 *p sub.* *f*

3 *p sub.* *f*

E♭ A. Cl. *p sub.* *f*

B♭ Bass Cl. *p sub.* *f*

E♭ A. Sax. 1 *p sub.* *f*

E♭ A. Sax. 2 *p sub.* *f*

B♭ T. Sax. *p sub.* *f*

E♭ Bar. Sax. *p sub.* *f*

B, Trpt. - Corn. 1 *ff* marcato e portamento

2 *ff* marcato e portamento

3 *ff* marcato e portamento

F Hrn. 1-3 *p sub.* *f* marcato e portamento

2-4 *p sub.* *f* marcato e portamento

1 *p sub.* *f*

C Trbn. 2 *p sub.* *f*

3 *p sub.* *f*

C Bar. *p sub.* *f*

C Bass *p sub.* *f*

String Bass *p sub.* *f*

Timp. *p sub.* *f*

Mall. *p sub.* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2

Perc. 3

f

70

Fis. (Picc.) *f* cresc. *ff* + picc.

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *f* cresc. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

E♭ A. Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B, Trpt. - Corn. 2 *ff*

3 *ff*

1-3 *ff*

F Hrn. 2-4 *ff*

1 *ff*

C Trbn. 2 *ff*

3 *ff*

C Bar. *ff*

C Bass *ff*

String Bass *ff*

Timp. *ff*

Mall. *f* *ff* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* cymb. *ff* bass drum

poco rit.

picc.

This page of the score contains the following parts and markings:

- Fis. (Picc.):** Piccolo flute, dynamics *pp* and *f*.
- Obs. 1-2:** Oboes, dynamics *mf* and *f*.
- Bsn. 1-2:** Bassoons, dynamics *mf* and *pp*.
- E. Cl.:** English Horn, dynamic *p*.
- 1:** Clarinet in B-flat, dynamic *pp*.
- B. Cl. 2:** Bass Clarinet, dynamic *pp*.
- 3:** Clarinet in B-flat, dynamic *pp*.
- E. A. Cl.:** E-flat Alto Clarinet, dynamic *pp*.
- B. Bass Cl.:** Bass Bass Clarinet, dynamic *pp*.
- E. A. Sax. 1:** E-flat Alto Saxophone, dynamics *mf marcato* and *p*.
- E. A. Sax. 2:** E-flat Alto Saxophone, dynamics *mf marcato* and *p*.
- B. T. Sax.:** Baritone Saxophone, dynamics *mf marcato* and *p*.
- E. Bar. Sax.:** E-flat Baritone Saxophone, dynamics *mf marcato* and *p*.
- 1:** Trumpet in B-flat, dynamic *pp*.
- B, Trpt. - Corn. 2:** B-flat Trumpet / Cornet, dynamic *mf*.
- 3:** Trumpet in B-flat, dynamic *pp*.
- 1-3:** French Horns, dynamic *mp*.
- 2-4:** French Horns, dynamic *pp*.
- 1:** Trombone in C, dynamic *f*.
- C Trbn. 2:** Trombone in C, dynamic *pp*.
- 3:** Trombone in C, dynamic *pp*.
- C. Bar.:** Trombone in C, dynamic *f*.
- C. Bass:** Trombone in C, dynamic *pp*.
- String Bass:** Double Bass, dynamic *pp*.
- Timp.:** Timpani, dynamics *p* and *ff*.
- Mall.:** Maracas, dynamic *pp*.
- Perc. 1:** Percussion 1, dynamics *p* and *pp*.
- Perc. 2:** Percussion 2, dynamic *pp*.
- Perc. 3:** Percussion 3, dynamic *ff*.

E

88

Fls. (Picc.) *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

E♭ A. Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A. Sax. 1 *ff* *mf* sub. *f* *ff*

E♭ A. Sax. 2 *ff* *mf* sub. *f* *ff*

B♭ T. Sax. *ff* *mf* sub. *f* *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B, Trpt. - Corn. 2 *ff*

3 *ff*

1-3 *ff*

F Hrn. 2-4 *ff*

1 *ff*

C Trbn. 2 *ff*

3 *ff*

C Bar. *ff*

C Bass *ff*

String Bass *ff*

Timp. *ff*

Mell. *ff*

Perc. 1 *ff* *fp* *ff* *fp* *ff* *fp*

Perc. 2 *ff*

Perc. 3 *ff*

bass drum *ff*

flute + picc. cresc. e poco rit.

96

Fis. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1

B, Trpt. - Corn. 2

3

1-3

F Hrn. 2-4

1

C Trbn. 2

3

C Bar.

C Bass

String Bass

1

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

ff

fff

xylo

fff

susp. cymb.

pp

F Lamentoso 2 times slower $\text{♩} = 88$

poco piu mosso

dim.

This page contains the musical score for measures 103 through 108. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Piccolo), Oboe 1-2, Bassoon 1-2, Clarinet in E-flat 1, Clarinet in B-flat 2, Clarinet in E-flat 3, Bass Clarinet, Saxophone in E-flat 1, Saxophone in E-flat 2, Saxophone in B-flat, and Saxophone in E-flat. The brass section includes B-flat Trumpet-Cornet 1-3, French Horn 1-3, Trombone 1-3, and Baritone. The string section includes String Bass, Timpani, and Mellophone. The percussion section includes three different percussion parts with specific instrumentations like tam-tam, suspended cymbal, and cymbal. The score features a variety of musical notations including dynamics (ff, mf), articulation (accents, slurs), and performance instructions (poco piu mosso, dim.). The tempo is marked 'Lamentoso' and '2 times slower' with a quarter note equal to 88 beats per minute. The key signature has one flat, and the time signature is 4/4.

111

This page contains the musical score for measures 111 through 118. The instruments are arranged as follows:

- Flutes:** Fls. (Picc.)
- Oboes:** Obs. 1-2
- Bassoons:** Bsn. 1-2
- Clarinets:** E♭ Cl., 1; B♭ Cl., 2, 3; E♭ A. Cl.
- Saxophones:** B♭ Bass Cl., E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ Bar. Sax.
- Trumpets:** B, Trpt. - Corn. 2, 3
- Horns:** F Horn. 1-3, 2-4
- Timpani:** C Trbn. 2, 3; C Bar.; C Bass; String Bass
- Percussion:** Timp., Mll., Perc. 1, 2, 3

Key performance instructions include *pp* (pianissimo) for many instruments and *p* (piano) for the baritone saxophone and suspended cymbal. The percussion section includes specific parts for *arch. bells*, *bar. chimes*, and *susp. cymb.*. The score is written in a common time signature with a key signature of one flat.

This page of a musical score, numbered 120, contains parts for various instruments. The woodwind section includes Flute (Piccolo), Oboe 1-2, Bassoon 1-2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, E-flat Alto Clarinet, Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, Baritone Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet-Cornet 1, 2, and 3, French Horn 1-3 and 2-4, Trombone 1-3, Baritone, Bass, and String Bass. The percussion section includes Timpani, Mallets (with 'sub.' markings), and three Percussion parts. The score features dynamic markings such as *pp*, *p*, *con moto*, and *ff*, along with phrasing slurs and accents. The woodwinds and strings play sustained notes, while the mallets play a rhythmic pattern.

poco rit. [H] Un poco più mosso (♩ = 50)

♩ = 50 / ♩ = 100

129

Fis. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1

B, Trpt. - Corn. 2

3

1-3

F Hrn.

2-4

1

C Trbn. 2

3

C Bar.

C Bass

String Bass

1

2

3

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

p

pp

mf

p

mp

cresc. e (molto) accel.

p

pp

mf

p

mf

p

mf

p

vibra.

p

cresc. e (molto) accel.

1 Tempo primo

137

flute

Fis. (Picc.) *mf* cresc. e (molto) accel. *f*

Obs. 1-2 *f* *ff* *mf*

Bsn. 1-2 *f* *ff* *mf*

E♭ Cl. *mf* cresc. e (molto) accel. *f* *ff*

1 *f* *mp*

B♭ Cl. 2 *f* *mp*

3 *f* *mp*

E♭ A. Cl. *f* *mp*

B♭ Bass Cl. *f* *ff* *ten.*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

1 *mf* cresc. e (molto) accel. *f*

B, Trpt. - Corn. 2 *mf* cresc. e (molto) accel. *f*

3 *mf* cresc. e (molto) accel. *f*

1-3 *f* *ten.*

F Hrn. 2-4 *f* *ten.*

1 *mf* cresc. e (molto) accel. *f*

C Trbn. 2 *mf* cresc. e (molto) accel. *f*

3 *mf* cresc. e (molto) accel. *f*

C Bar. *mf* cresc. e (molto) accel. *f*

C Bass *mf* cresc. e (molto) accel. *f*

String Bass *mf* cresc. e (molto) accel. *f*

Timp.

Mall. *f*

Perc. 1

Perc. 2 *p* *f* *ten.*

Perc. 3 *f*

This page contains the musical score for measures 146 through 150. The instruments are arranged as follows:

- Fls. (Picc.)
- Obs. 1-2
- Bsn. 1-2
- E♭ Cl.
- 1
- B♭ Cl. 2
- 3
- E♭ A. Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- 1
- B, Trpt. - Corn. 2
- 3
- 1-3
- F Hrn. 2-4
- 1
- C Trbn. 2
- 3
- C Bar.
- C Bass
- String Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

Key musical features include:

- Measures 146-149: Horns (F Horns, C Trumpets, C Baritone, C Bass) and String Bass play a melodic line starting on a half rest, marked *p* and *cresc.*, reaching *f* by measure 149.
- Measure 150: Horns and String Bass continue with a sustained note, marked *f*. String Bass is marked *p sub.*
- Measures 146-149: Percussion 1 and 2 are silent.
- Measure 150: Percussion 1 plays a rhythmic pattern marked *fp*. Percussion 2 plays a cymbal roll marked *susp. cymb.* with dynamics *p* and *f*.

Fis. (Picc.)
Obs. 1-2
Bsn. 1-2
E♭ Cl.
1
B♭ Cl. 2
3
E♭ A. Cl.
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
B♭, Trpt. - Corn.
2
3
F Hrn.
1-3
2-4
C Trbn.
1
2
3
C Bar.
C Bass
String Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

The musical score for page 158 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The woodwind section includes Piccolo (Fis.), Oboe (1-2), Bassoon (1-2), Clarinet in E-flat (1), Clarinet in B-flat (2 and 3), Alto Clarinet (E-flat), Bass Clarinet (B-flat), and Saxophones (Alto in E-flat 1 and 2, Tenor in B-flat, Baritone in E-flat). The brass section consists of three B-flat Trumpets and three Cornets. The string section includes First and Second Violins (1-3 and 2-4), Violoncello (1-3), Contrabass (C Bass), and Double Bass (String Bass). The percussion section includes Timpani, Mallets, and three different Percussion parts. The score is marked with various dynamics: *fp* (fortissimo piano) and *f* (fortissimo) for the woodwinds and brass; *p* (piano) and *molto cresc.* (molto crescendo) for the strings; and *f* and *fp* for the percussion. The music is written in a common time signature and features complex rhythmic patterns with many beamed notes and rests.