

A MEDIEVAL SUITE

André Waignein

1. Parade of the Knights / Parade des Chevaliers / Die Ritterparade

$\text{♩} = 84$
2nd time only

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets/Trumpets

F Horns

Trombones

Baritone C

Basses

Timpani

Percussion I

Percussion II

This page contains the first system of the musical score, starting with the Flute part. It includes staves for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets/Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone C, Basses, Timpani, and Percussion I & II. The score is in 4/4 time with a tempo of 84 beats per minute. A '2nd time only' marking is present at the beginning. A large black and white logo is overlaid on the E♭ Clarinet and B♭ Bass Clarinet staves.

Fl.

Ob.

Bsn.

E♭ Cl.

Clts.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Corns./Tpts.

F Hns.

Tbus.

Bar. C

Basses

Timp.

Perc. I

Perc. II

This page contains the second system of the musical score, starting with the Flute part. It includes staves for Flute, Oboe, Bassoon, E♭ Clarinet, Clts. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Corns./Tpts. (1, 2, 3), F Hns. (1, 2), Tbus. (1, 2, 3), Bar. C, Basses, Timp., Perc. I, and Perc. II. The score continues from the first page. A large black and white logo is overlaid on the E♭ Clarinet and Clts. staves.

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

12

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

S.C.

21 2nd time only

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

1

2

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Crns./Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

ff

21

f

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

1

2

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Crns./Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

f

FL.

Ob.

Bsn.

E♭ Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

32

FL.

Ob.

Bsn.

E♭ Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

32

rit.

2. Air of the Maidens / Air des Demoiselles / Lied der Jungfrauen

FL. 

Ob.

Bsn.

E♭ Cl.

1. *p sost.* (div.)  *pp*

2. *p sost.*  *pp*

3. *p sost.*  *pp*

A. Cl. *p sost.* *pp*

B. Cl. *p sost.* *pp*

1. *p sost.* Cue: 1. Cl. *pp*

2. *p sost.* Cue: 2. Cl. *pp*

T. Sax. *p sost.* Cue: 3. Cl. *pp*

Bar. Sax. *p sost.* *pp*

Crns./Tpts.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C. 

Basses 

Timp.

Perc. I

Perc. II *p* Chimes

♩ = 100

5

13

FL.

Ob.

Bsn.

E♭ Cl. 

1.  *pp*

2. *pp*

3. *pp*

A. Cl. *p sost.*

B. Cl. *p sost.*

1. *pp* Play

2. *pp* Play

T. Sax. *pp* Play

Bar. Sax. *pp*

13

Crns./Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.  all *pp*

Basses  *pp sost.*

Timp.

Perc. I

Perc. II

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

S.C.

p

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

21

21

mp

mf

p

1. 31

Fl.

Ob.

Bsn.

E♭ Cl.

1 (div.)

2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1 31

Cms./Tpts.

2

3

1 3

F Hns.

1

2

1 2 3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II S.C.

39

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1 39

Cms./Tpts.

2

3

1 3

F Hns.

1

2

1 2 3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II Bells

47

Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Crns./Tpts. 2

3

F Hns. 1

2

1

Tbns. 2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

Tri.



ben rit.

Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Crns./Tpts. 2

3

F Hns. 1

2

1

Tbns. 2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

Bells

Chimes



3. Dance of the Peasants / Danse des Paysans / Bauerntanz

♩ = 104

Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

♩ = 104

1

Crns./Tpts.

2

3

1

F Hns.

2

1

Tbns.

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

S.D.

B.D.

Trl.

9

Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

9

1

Crns./Tpts.

2

3

1

F Hns.

2

1

Tbns.

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

S.C.

FL.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Crns./
Tpts.

1.

2.

F Hns.

1.

2.

3.

Tbns.

2.

3.

Bar. C.


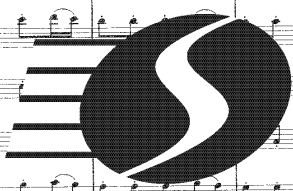
Basses

Timp.

Perc. I

Perc. II

Bells



21

FL.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

1.

2.

A. Saxes.

T. Sax.

Bar. Sax.

21

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

2.

3.

Bar. C.

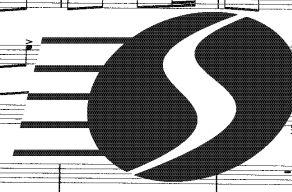

Basses

Timp.

Perc. I

Perc. II

S.C.



FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C


Basses

Timp.

Perc. I

Perc. II

Bells



FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

33

33

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only



42

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./Tpts.

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

S.C.



Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./Tpts.

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

Tri.

S.C.



50

Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

50

Ctrns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

Bells

Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Ctrns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

62

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsu.

F# Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./ Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

S.C.

H.C.

ben rit.

mf

ff

fff

