

CLASSICAL CANON

André Waignein

- * band
- * harmonie
- * fanfare

Aufnahme auf / Recording on /
 Enregistrement sur / Opname op:
 CD/Cassette CLARINANDO

♩ = 88

2 3 4 5 6

Basses, Tuba, B.Cl, B.Sax

p sost.

H.H.†

p

7 8 9 10 11 12

T.S.Bar.Hrn.

+ trb.3

p

13 14 15 16 17 18

1st trp. A.Sax

T.Sax, Bar, Hrns

p

19 20 21 22 23 24

25 Fl, Ob, Cl, (Flug.)

mf flugel 8va

26 27 28

1st trp.

mf Bar. Hrns. T. Sax

mf + Bases + + + + +

mf

29 30 31 32

33 Fl,Ob,Cl,(Flug.)

34

35

1st trp,A.Sax

2nd&3rd Trps.Cl.(Flug.)trb.

Bar.
T.S.
Hrns.

Basses

39

40

41 Fl,Ob,Cl,(Flug.)
sost.

mf

Sax,
Hrns.
(Trbs.)

+ Timp.

Basses
mf
R.C.

36

37

38

42

43

44

45 46 47

1st trp.
mf

Musical score for measures 45-47. Measure 45 shows a 1st trumpet part with a dynamic marking of *mf*. Measure 46 features a large black square with a white diagonal slash, indicating a page turn. The score includes staves for trumpet, saxophone/clarinet, horns, basses, and percussion.

48 49 50

Sax, 2/3 clar.
mf

Horns
mf

+Timp.
mf Basses sost.

Musical score for measures 48-50. Measure 48 shows saxophone and clarinet parts with a dynamic marking of *mf*. Measure 49 features a large black square with a white diagonal slash, indicating a page turn. The score includes staves for saxophone/clarinet, horns, basses, and percussion.

51 52 53 54 55

Musical score for measures 51-55. Measure 53 features a large black square with a white diagonal slash, indicating a page turn. The score includes staves for saxophone/clarinet, horns, basses, and percussion.

56 57 Fl, Ob, Cl (Flug.) 58 59

mf

Musical score for measures 56-59. Measure 57 features a dynamic marking of *mf* and a flute, oboe, and clarinet part with a 'Flug.' marking. Measure 59 features a large black square with a white diagonal slash, indicating a page turn. The score includes staves for flute/oboe/clarinet, saxophone/clarinet, horns, basses, and percussion.

60 61 62 63

Musical score for measures 60-63. The score consists of five staves: two treble clefs, two bass clefs, and a percussion line. A large black square with a white diagonal slash is placed over the second and third staves in measure 62.

68 69 70 71

Musical score for measures 68-71. The score consists of five staves: two treble clefs, two bass clefs, and a percussion line. A large black square with a white diagonal slash is placed over the second and third staves in measure 69.

64 65 66 67

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hrp.
1st trp.
trbs.
+Tymp.

Musical score for measures 64-67. The score consists of five staves: two treble clefs, two bass clefs, and a percussion line. Instrument labels 'hrp.', '1st trp.', and 'trbs.' are present. A large black square with a white diagonal slash is placed over the bottom two staves in measure 67.

72 73 74 75 76

72 73 74 75 76

(sost)
trp./sax.
p
Bar.Trbs. (sost.)
mf
H.H.
mf

Musical score for measures 72-76. The score consists of five staves: two treble clefs, two bass clefs, and a percussion line. Instrument labels '(sost) trp./sax.', 'p', 'Bar.Trbs. (sost.)', 'mf', 'H.H.', and 'mf' are present. A large black square with a white diagonal slash is placed over the bottom two staves in measure 76.

77 78 79 80 81

Fl, Ob, Cl, Bells (Flug.)

mf

mf

Cl. (Sax.)

p

Basses *sost.*

p



82 83 84 85 86

Triangle

p

87 88 89 Cl. (Flug.) Sax 90

rit...

Bar.

Basses

Timp.

pp

pp

S.C.

Soft Mallets

p

