

Score Bb

# DYNAMIC FANTASY

André Waignein

band - harmonie - fanfare

BRIGHT AND SPARKLING

126-132

fl./clar./flug./sax./hrns/chimes

fl./clar./flug./sax./hrns/chimes

bar./basses

S.D.

B.D.

p susp. cymb. (soft)

timp.

(11) 2nd time (27)

sax./trp./trb.

bass

2nd time + tambourine

crash cymb.

timp.

fl./clar./flug./xylo

2nd time decresc.

bar./hrns

2.

p

fl./clar./flug./xylo

trp./trb.

sax./hrns

trp./1st trb.

bells

sax

hrns

bar.

S.D.

B.D.

susp. cymb.

timp.

crash cymb.

trp./1st trb.

sax.

hrns

(51)

pp sax./hrns

pp bass

S.D.

pp triangle

60 fl./clar./flug./bells

trp. (sord.)/S.D.

trp./hrns/trbs/sax.

hrns  
trbs  
bar.

basses

temple block

triangle

bar./bass (+ timp.)

p susp. cymb.

trp. (sord.)/S.D.

trp. (sord.)

hrns/trbs

bar. -  
basses

sax/hrns/trbs

basses

S.D.

S.C.

fl./clar./flug./sax./hrns

fl./clar./flug.

trp./trbs

hrns

bar./bass

S.D.

B.D.

S.C.

84 fl./clar./flug./sax./xylo

hrns/trbs/bar./bar. sax./bassclar.

sax./hrns  
trbs/bar.

mf basses

timp.

tamb.

fl./clar./flug./sax./hrns

fl./clar./flug.

trp./trbs

hrns

bar./bass

S.D.

B.D.

S.C.

fl./clar./flug./xylo

trp.

bells

trps/trbs

sax.

hrns

cor

S.C.

timp.

c. c.

110 FREELY  $\text{♩} = 80$

ben rit. e dim.

clar./flug.

mf solo crn./trp.

pp

bar.

sax.

bass

s.c.

susp. cymb.

pp

p (sticks)

+clar./flug.

bar./bells/hrns

poco rit.

bar./bells

hrns

poco rit.

127 A Tempo  $\text{♩} = 92$

fl./clar./flug./bells

mf

trp./trbs

bar.

mf

bass

perc.

RIT.

clar./flug

pp sax./hrns

bar. sax.

bass

S.C.

pp

A Tempo  $\text{♩} = 80$

fl. (a.s.)

pp

clar./flug.

147 A TEMPO BRIGHT  $\text{♩} = 152$

151

trp

hrns.

trbs

f

bar.

basses

brushes

S.D.

B.D.

tamb.

claves

timp.

mf

Db Gb Db

Db Gb Db

mf Db Gb Db

Db Gb Db



Musical score for measures 165-166. The score is in 3/4 time with a key signature of two flats. It features a piano part with a large black 'S' watermark.

Musical score for measures 167-168. Measure 167 is marked with a circled '167'. The score includes parts for fl./clar./flug. and sax./hrns/trbs. The percussion part includes R.C. (sticks), S.D., tamb., and B.D.

Musical score for measures 169-170. The score includes parts for hrns/trbs and sax./bar. The percussion part is marked 'perc. sim.'.

Musical score for measures 171-172. The score is in 3/4 time with a key signature of two flats. It features a piano part with a large black 'S' watermark.

Musical score for measures 185-186. Measure 185 is marked with a circled '185'. The score includes parts for fl./clar./flug. and sax./cor/bar. The percussion part includes S.C., S.D., tamb., and B.D.

Musical score for measures 187-188. The score is in 3/4 time with a key signature of one flat. It features a piano part with a large black 'S' watermark.

Musical score for measures 189-190. The section is marked 'GRANDIOSO' with a tempo of 78. The score includes parts for clar./flug., +fl./oboe/bells, cor, sax./bar, hrns/trbs, and basses. The percussion part includes S.D., B.D., S.C., timp., Bb, crash cymb., and +B.D. There are 'ben rit.' markings above the piano part.