

BRUGGE

BRUGES / BRÜGGE

André Waignein

1. Bruges la Magnifique / Das sagenhafte Brügge / Magnificent Bruges / Het geweldige Brugge

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts./Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts./Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

Chimes

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

p *f*

23

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

p *f* *mf*

2. Bruges la médiévale / Das mittelalterliche Brügge / Medieval Bruges / Het middeleeuwse Brugge

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. /
Corns.

1

2

3

Hns.

1

2

3

Tbus.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

poco rit.

poco rit.

Chimes

H.C.




Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. /
Corns.

1

2

3

Hns.

1

2

3

Tbus.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

$\text{♩} = 63$

3

mp

al

mf

Cue: B. Cl.

$\text{♩} = 63$

Cup

al

pp

al

pp

al

pp

Cup

al

pp

Cup

al

pp

Cup

al

pp

Cup

al

pp

Cup

al

pp

mf 2nd time only

al

pp

Chimes

Vibes with motor (soft mallets)

Bell Tree




Musical score page 13. Rehearsal mark 11 is located at the beginning of the system. The score includes staves for:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpts./Crns. 1
- Tpts./Crns. 2
- Tpts./Crns. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C. Bar.
- C. Bass
- Timp.
- Mlts. Perc.
- Perc. 1
- Perc. 2

Performance markings include *mf*, *all*, and *open*. A large white graphic is present over the Cl. 2 and Cl. 3 staves.

Musical score page 14. Rehearsal mark 11 is located at the beginning of the system. The score includes staves for:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpts./Crns. 1
- Tpts./Crns. 2
- Tpts./Crns. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C. Bar.
- C. Bass
- Timp.
- Mlts. Perc.
- Perc. 1
- Perc. 2

Performance markings include *mf*, *all*, *open*, and *p*. A large white graphic is present over the Cl. 1 staff. The Perc. 2 staff has "S.C." written below it.

Fl. $\text{♩} = \text{♩}$. [22] $\text{♩} = \text{♩}$
p 2nd time only
al
p

Ob.

Bsn.

E♭ Cl.

1. *p*
div.
pp

2. *p*
pp
pp

3. *p*
pp
pp

A. Cl. *p*
pp 2nd time only

B. Cl. *p*
pp

A. Saxes 1/2 *p*
 Cue: 2/3 Cl. Cue: 1/2 Cl.
pp

T. Sax. *p*
 Cue: B. Cl. Cue: 3 Cl.
pp

Bar. Sax.

1. $\text{♩} = \text{♩}$. [22] $\text{♩} = \text{♩}$
all open
f
al
p Cue: Ob.

2. *p*

3. *p*

Hns.

1. *p*

2. *p*

3. *p*

Tbns.

1. *p*

2. *p*

3. *p*

C Bar. *p*

C Bass *p* 2nd time only

Timp. *pp*

Mts. Perc.

Perc. 1

Perc. 2 *mf*
p
 Tri.

Fl. 1. 2.
f

Ob. *all*

Bsn.

E♭ Cl.

1. *f*

2. *f*

3. *f*

A. Cl.

B. Cl.

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax.

1. *f* Play all
 1. 2.

2. *f*

3. *f*

Hns.

1. *f*

2. *f*

3. *f*

Tbns.

1. *f*

2. *f*

3. *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Mts. Perc.

Perc. 1

Perc. 2 *f*
 S.C.

32 $\text{♩} = \text{♩}$ 36

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

E♭ Cl. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

A. Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes 1 *f* *mp* *mf*

2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

Hns. 1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

Tbns. 1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

C Bar. *f* *mp* *mf*

C Bass *f* *mp* *mf*

Timp. *f* *mp* *mf*

Mts. Perc. *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mp* *mf*

Bells *mf*

Bell Tree *mp*

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

E♭ Cl. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

A. Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes 1 *f* *mp* *mf*

2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

Hns. 1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

Tbns. 1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

C Bar. *f* *mp* *mf*

C Bass *f* *mp* *mf*

Timp. *f* *mp* *mf*

Mts. Perc. *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mp* *mf*

44

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. *mf*

2. *mf*

3. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1. *mf*

2. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

44

1. *mf*

2. *mf*

3. *mf*

Hns. 1. *mf*

2. *mf*

3. *mf*

Tbns. 1. *mf*

2. *mf*

3. *mf*

C Bar. *mf*

C Bass *mf*

Timp.

Mls. Perc.

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1. *mp*

2. *mp*

3. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1. *mp*

2. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. *f*

2. *mp*

3. *mp*

Hns. 1. *mp*

2. *mp*

3. *mp*

Tbns. 1. *mp*

2. *mp*

3. *mp*

C Bar. *mp*

C Bass *mp*

Timp.

Mls. Perc.

Perc. 1

Perc. 2

S.C. *p*

Tri. *f*

3. Bruges en fête / Fest in Brügg / Festival in Bruges / Feest in Brugge

Fl. —
 Ob. —
 Bsn. —
 Eb Cl. —
 1 —
 2 —
 3 —
 A. Cl. —
 B. Cl. —
 A. Sax. 1 —
 2 —
 T. Sax. —
 Bar. Sax. —

1 —
 2 —
 3 —
 Hns. 1 —
 2 —
 1 —
 2 —
 3 —
 Tbus. 1 —
 2 —
 3 —
 C Bar. —
 C Bass —
 Timp. —
 Mts. Perc. —
 Perc. 1 —
 Perc. 2 —

9 4° x 4
 Fl. —
 Ob. —
 Bsn. —
 Eb Cl. —
 1 —
 2 —
 3 —
 A. Cl. —
 B. Cl. —
 A. Sax. 1 —
 2 —
 T. Sax. —
 Bar. Sax. —

9 4° x 4
 1 —
 2 —
 3 —
 Hns. 1 —
 2 —
 1 —
 2 —
 3 —
 Tbus. 1 —
 2 —
 3 —
 C Bar. —
 C Bass —
 Timp. —
 Mts. Perc. Xylo. —
 Perc. 1 —
 Perc. 2 Wood Bl. —

1. 3. 2. 18 *2nd time only*

Fl. *mf* *2nd time only*

Ob. *mf* *2nd time only*

Bsn. *f* *mf* *2nd time only*

E♭ Cl. *mf* *2nd time only*

1. *mf* *2nd time only*

2. *mf* *2nd time only*

3. *mf* *2nd time only*

A. Cl. *mf* *2nd time only*

B. Cl. *f* *mf*

A. Sax. 1 *mf* *2nd time only*

2. *mf* *2nd time only*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1. 3. 2. 18 *mf*

Tpts./Crns. 1 *f* *mf*

2. *f* *mf*

3. *f* *mf*

Hns. 1 *f* *mf*

2. *f* *mf*

3. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

Tbus. 1 *f* *mf*

2. *f* *mf*

3. *f* *mf*

C Bar. *f* *mf*

C Bass *f* *mf*

Timp. *f* *mf*

Mts. Perc. *f* *mf*

Perc. 1 *mp* *Tri.*

Perc. 2 *f* *mf*




1. 2.

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. *f*

2. *f*

3. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

2. *f*

T. Sax. *f*

Bar. Sax. *f*

1. 2.

Tpts./Crns. 1 *f*

2. *f*

3. *f*

Hns. 1 *f*

2. *f*

3. *f*

1. *f*

2. *f*

3. *f*

Tbus. 1 *f*

2. *f*

3. *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Mts. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Xylo. *f*




27

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

W. Bl.

35

39

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

mf 2nd time only

mf 2nd time only

mp

mf 2nd time only

mf 2nd time only

mp

mf

mf

mp

mp

Fl.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

Cts.

A. Cl.

B. Cl.

A. Saxes. 1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts. / Crus.

Hns.

1.

2.

Tbns.

1.

2.

3.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

47

Fl.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

Cts.

A. Cl.

B. Cl.

A. Saxes. 1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts. / Crus.

Hns.

1.

2.

3.

Tbns.

1.

2.

3.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

47

55

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

55

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

(div.)

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2




D.C. al Coda

⊕ Coda

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

D.C. al Coda

⊕ Coda

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

H.C.




4. Bruges la romantique / Das romantische Brügge / Romantic Bruges / Het romantische Brugge

Fl. *al* *mp* $\text{♩} = 80$ 1

Ob.

Bsn.

E♭ Cl. 1 *pp* (*div.*)

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Cue: Fl. *al*

A. Sax. 1 *mp*

2 *pp*

Cue: Cl. 2

T. Sax. *pp*

Bar. Sax. *pp*

1 $\text{♩} = 80$ 1 Cup

2 Cup

3 Cup

Tpts. / Crns. 1 *pp*

2 *pp*

3 *pp*

Hns. 1

2

3

1 Cup

2 Cup

3 Cup

Tbns. 1 *pp*

2 *pp*

3 *pp*

C Bar. *al*

C Bass *al* *pp*

Timp.

Mts. Perc. *pp* Vibes with motor (soft mallets) *Ped.*

Perc. 1 *Ped.*

Perc. 2 *pp* Bell Tree




Fl.

Ob.

Bsn.

E♭ Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1

2

3

Hns. 1

2

3

1

2

3

Tbns. 1

2

3

C Bar. *pp*

C Bass *pp*

Timp.

Mts. Perc. *pp* *Ped.*

Perc. 1 *Ped.*

Perc. 2 *pp* Bell Tree *S.C. soft mallets*




10

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2nd time only

p

pp

A. Cl.

B. Cl.

A. Sax. 1

2

Cue: 3 Cl.

p

pp

T. Sax.

Bar. Sax.

pp

10

Tpts. / Crns.

1

2

3

Hns.

1

2

open

p

pp

Cue: 1 Hn.

open

p

pp

Cue: 2 Hn.

open

p

pp

Cue: 3 Hn.

C Bar.

C Bass

p

pp

Timp.

Mts. Perc.

Perc. 1

Perc. 2

p

1.

2.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

p

pp

A. Cl.

B. Cl.

A. Sax. 1

2

mf

T. Sax.

Bar. Sax.

p

pp

1.

2.

Tpts. / Crns.

1

2

3

Hns.

1

2

p

pp

Tbas.

1

2

3

p

C Bar.

C Bass

p

pp

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

pp

Fl. 21 all
f

Ob. f
Bsn. *f 2nd time only*

E♭ Cl. f

1. p
2. *f*
3. p

A. Cl. p
B. Cl. p

A. Sax. 1. Play
2. p

T. Sax. Play
Bar. Sax. p

1. open
2. open
3. f

1. f
2. f
3. f

1. Play
2. Play
3. Play

C Bar. all
C Bass p

Timp. p

Mts. Perc. p

Perc. 1 S.C.
Perc. 2 p



Fl. 1.

Ob. 1.

Bsn. 1.

E♭ Cl. 1.

1. 1.

Cl. 2. 1.

3. 1.

A. Cl. 1.

B. Cl. 1.

A. Sax. 1. 1.

2. 1.

T. Sax. 1.

Bar. Sax. 1.

1. 1.

2. 1.

3. 1.

1. 1.

2. 1.

3. 1.

1. 1.

2. 1.

3. 1.

Tbas. 1.

2. 1.

3. 1.

C Bar. 1.

C Bass 1.

Timp. 1.

Mts. Perc. 1.

Perc. 1 1.

Perc. 2 1.

S.C. 1.



30

Fl. *al* *mf* *pp*

Ob.

Bsn.

E♭ Cl.

1 *p* *2nd time only* *pp*

2 *p* *pp*

3 *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *mf* *pp*

2 *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Cue: Fl.

Cue: 3 Cl.

Cue: B. Cl.

1 *pp*

2 *pp*

3 *pp*

Tpts./Crns.

1 *pp*

2 *pp*

3 *pp*

Hns. *pp*

1 *pp*

2 *pp*

3 *pp*

Tbns. *p* *pp*

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

C. Bar. *p* *pp*

C. Bass *p* *pp*

Timp.

Mts. Perc.

Perc. 1

Perc. 2 Bell Tree *p*

1

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

1 *p* *pp* *Play*

2 *p* *pp*

3 *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *pp*

2 *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

1 *pp*

2 *pp*

3 *pp*

Tpts./Crns.

1 *pp*

2 *pp*

3 *pp*

Hns. *pp*

1 *pp*

2 *pp*

3 *pp*

Tbns. *p* *pp*

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

C. Bar. *p* *pp*

C. Bass *p* *pp*

Timp.

Mts. Perc.

Perc. 1

Perc. 2 *p* S.C.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Bells

Perc. 1

H.C.

Perc. 2

poco rit. **11** *A tempo*

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

S.C.

Perc. 2

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts./Crus.

Hns.

1

2

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

19

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts./Crus.

Hns.

1

2

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

Chimes

S.C.

25 29

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

25 29

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

Chimes

poco rit. 33 *A tempo*

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

poco rit. 33 *A tempo*

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. /
Cras.

Hns.

1

2

3

Tbus.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

ben rit.

ben rit.

Chimes

H.C.

