

AIR FOR WINDS

André Waignein

ADAGIO ♩ = 66-69

(3)

chimes *p* Bells
pp Sxs
 Bar.
pp B. S.
p Cl. - Flug.
 Bases
 R. C.
p (stick)

+ Ob. - Fl. - Trps.

(11)

mf Sxs - Hrns.
p Trbs.
 H. H.
 S. D.
 B. D.
p

(19) Fl. - Ob. - Cl. - Fig. - Trps.

Hrns. - Sxs
mf Trbs.
 Bar.
mf

(27)

Sxs - Hrns + Bells
 Trbs.
 Bar.

(35) A Tempo

rit.....

Sxs - Hrns. - Bar.

Cl.
pp
pp
 S. C.
pp

(43)

Fl. -Cor

Cl. -Flg. -Bells

Sxs-Hrns.

mf

p

(49)

(51)

A. S. -Hrns-Trbs. -Bar.

Trps.

Cl. -Flg.

T. S.

Basses

R.C.

mf

pp

Fl. -Cl. -1 Trp.

Fl. -Cl. -Flg. -Trps.

Sxs-Hrns. -Bells

Bar.

Bar.

mf

mf

(50)

CALMATO

Cl. -Fl. -Bells

POCO RIT. (67)

Trps. -A. S.

Trbs. -Hrns.

T. S. -Bar.

s.c.

R.C.

soft mallets

p

p

trgl. *p*

Clar./Flug./Sax

Trbs/Ten. Sax.

Bar. *pp*

basses

R.C.

(stick)

pp

Tri.