

Commande de la Communauté de Communes de Vinay en Isère (France)
pour l'inauguration de son Musée de la Noix

THE LAST DREAM OF THE OLD OAK

Le dernier rêve du chêne

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2004 - op. 9

Score for Percussion and Woodwinds (Pages 7-14). Includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3 & 4, Trumpet 1, 2 & 3, Trombone 1, 2 & 3, Euphonium, Bass, Double Bass, Harp (opt), Timpani, Percussion 1, 2 & 3. Features a large black and white logo watermark.

Score for Brass and Strings (Pages 7-14). Includes parts for Eb Clarinet, Bb Clarinet 1, 2 & 3, Bb Bass Clarinet, Eb Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1 & 2, F Horn 3 & 4, Bb Cornet 1, 2 & 3, Bb Trumpet 1, 2 & 3, Trombone 1, 2 & 3, Euphonium, Bass, Double Bass, Harp (opt), Timpani, Percussion 1, 2 & 3. Features a large black and white logo watermark.

46 *Allegare* 47 48 49 50 *Rit. e dim. molto* 51 52 53 ♩ = 76

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1 B♭ Cnt. 2, 3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bsn. Db. Bsn. Hrp. Temp. Perc. 1 Perc. 2 Perc. 3

54 55 *Cédez* 56 *Piu mosso* 57 58 59 60 61 62

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1 B♭ Cnt. 2, 3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bsn. Db. Bsn. Hrp. Temp. Perc. 1 Perc. 2 Perc. 3

63 **Affrettare** $\text{♩} = 100$ 64 65 66 67 68 69 70

Picc. *p* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. 1, 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. 1, 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Clar. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Clar. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Clar. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Bass Clar. (Alt. Cl.) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ A Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ A Sax. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ T. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ B. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

63 **Affrettare** $\text{♩} = 100$ 64 65 66 67 68 69 70

F Hn. 1, 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

F Hn. 3, 4 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cor. 1 *p* *ppoco* *f*

B♭ Cor. 2, 3 *p* *ppoco* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tbn. 4 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Hrp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Temp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 1 (Susp. Cymb.) *mf*

Perc. 2 (Glock.) *mf*

Perc. 3 (Triangle (small)) *mf*

71 **Mezzo tempo** $\text{♩} = 56$ 72 73 74 75 76 77

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Bass Clar. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ A Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ A Sax. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ B. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

71 **Mezzo tempo** $\text{♩} = 56$ 72 73 74 75 76 77

F Hn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. 3, 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cor. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cor. 2, 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 1 (Str. mute) *mf* *ppoco* *f*

B♭ Tpt. 2 (Str. mute) *mf* *ppoco* *f*

B♭ Tpt. 3 (Str. mute) *mf* *ppoco* *f*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 2, 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bs. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. Bs. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hrp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Temp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 3 (Black) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

78 79 80 81 82 83

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clarinet B♭ Clarinet 1 B♭ Clarinet 2 B♭ Clarinet 3 B♭ Bass Clarinet E♭ Saxophone 1 E♭ Saxophone 2 B♭ Tenor Saxophone B♭ Bass Saxophone F Horn 1, 2 F Horn 3, 4 B♭ Contrabass 1 B♭ Contrabass 2, 3 B♭ Trumpet 1 B♭ Trumpet 2 B♭ Trumpet 3 Trombone 1 Trombone 2, 3 Trombone 4 Euphonium Bass Double Bass Harp Percussion 1 Percussion 2 Percussion 3

Tempo: *Andante*

78: *pp*

79: *p*

80: *f*

81: *mp*

82: *f*

83: *mf*

84: *mf*

85: *mf*

86: *f*

87: *f*

88: *f*

89: *f*

90: *f*

91: *f*

92: *f*

93: *f*

94: *mf*

95: *mf*

96: *f*

97: *f*

98: *f*

99: *f*

100: *f*

101: *f*

102: *f*

103: *f*

104: *f*

105: *f*

106: *f*

107: *f*

108: *f*

109: *f*

110: *f*

111: *f*

112: *f*

113: *f*

114: *f*

115: *f*

116: *f*

117: *f*

118: *f*

119: *f*

120: *f*

121: *f*

122: *f*

123: *f*

124: *f*

125: *f*

126: *f*

127: *f*

128: *f*

129: *f*

130: *f*

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669: *f*

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676: *f*

677: *f*

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702: *f*

703: *f*

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716: *f*

717: *f*

718: *f*

719: *f*

720: *f*

721: *f*

722: *f*

723: *f*

724: *f*

725: *f*

726: *f*

727: *f*

728: *f*

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730: *f*

731: *f*

732: *f*

733: *f*

734: *f*

735: *f*

736: *f*

737: *f*

738: *f*

739: *f*

740: *f*

741: *f*

742: *f*

743: *f*

744: *f*

745: *f*

746: *f*

747: *f*

748: *f*

749: *f*

750: *f*

751: *f*

752: *f*

753: *f*

754: *f*

755: *f*

756: *f*

757: *f*

758: *f*

759: *f*

760: *f*

761: *f*

762: *f*

763: *f*

764: *f*

765: *f*

766: *f*

767: *f*

768: *f*

769: *f*

770: *f*

771: *f*

772: *f*

773: *f*

774: *f*

775: *f*

776: *f*

777: *f*

778: *f*

779: *f*

780: *f*

781: *f*

782: *f*

783: *f*

784: *f*

785: *f*

786: *f*

787: *f*

788: *f*

789: *f*

790: *f*

791: *f*

792: *f*

793: *f*

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795: *f*

796: *f*

797: *f*

798: *f*

799: *f*

800: *f*

801: *f*

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804: *f*

805: *f*

806: *f*

807: *f*

808: *f*

809: *f*

810: *f*

811: *f*

812: *f*

813: *f*

814: *f*

815: *f*

816: *f*

817: *f*

818: *f*

819: *f*

820: *f*

821: *f*

822: *f*

823: *f*

824: *f*

825: *f*

826: *f*

827: *f*

828: *f*

829: *f*

830: *f*

831: *f*

832: *f*

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836: *f*

837: *f*

838: *f*

839: *f*

840: *f*

841: *f*

842: *f*

843: *f*

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846: *f*

847: *f*

848: *f*

849: *f*

850: *f*

851: *f*

852: *f*

853: *f*

854: *f*

855: *f*

856: *f*

857: *f*

858: *f*

859: *f*

860: *f*

861: *f*

862: *f*

863: *f*

864: *f*

865: *f*

866: *f*

867: *f*

868: *f*

869: *f*

870: *f*

871: *f*

872: *f*

873: *f*

874: *f*

875: *f*

876: *f*

877: *f*

878: *f*

879: *f*

880: *f*

881: *f*

882: *f*

883: *f*

884: *f*

885: *f*

886: *f*

887: *f*

112 113 114 115 116 117 118 119

Picc. *p* *molto* *f*

Fl. 1 *p* *molto* *f*

Fl. 2 *p* *molto* *f*

Ob. 1, 2 *p* *molto* *f*

Bsn. 1, 2 *p* *molto* *f*

E♭ Cl. *p* *molto* *f*

B♭ Clar. 1 *p* *molto* *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A Sax. *f*

E♭ A Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hrn. 1, 2 *112* *Opus 42* *113* *114* *115* *116* *117* *118* *119*

F Hrn. 3, 4 *112* *Opus 42* *113* *114* *115* *116* *117* *118* *119*

B♭ Cor. 1 *f marc.* *mf*

B♭ Cor. 2, 3 *f marc.* *mf*

B♭ Tpt. 1 *f marc.* *mf* (str. mute) *fp*

B♭ Tpt. 2 *f marc.* *mf* (str. mute) *fp*

B♭ Tpt. 3 *f marc.* *mf* (str. mute) *fp*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tbn. 4 *mf*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Hrp. *pp* *f* *pp* *f*

Temp. *mf* (wooden stick)

Perc. 1 *f*

Perc. 2 (Triangle) *f*

Perc. 3 *f*

120 121 122 123 124 125 126

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A Sax. *f*

E♭ A Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hrn. 1, 2 *120* *121* *122* *123* *124* *125* *126*

F Hrn. 3, 4 *120* *121* *122* *123* *124* *125* *126*

B♭ Cor. 1 *f*

B♭ Cor. 2, 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tbn. 4 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Hrp. *pp* *f* *pp* *f*

Temp. *mf* (wooden stick)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

127 128 129 130 131 132 133 134

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ Sax. *mp*

E♭ Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Cor. 1 *mp*

B♭ Cor. 2, 3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Tbn. 4 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Hrp. *f*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

135(Solo) 136 G.P. 137 138 139 140 141 142 143 144

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *p* key clicks *mp* Play *mf*

B♭ Clar. 2 *p* key clicks *mp* Play *mf*

B♭ Clar. 3 *p* key clicks *mp* Play *mf*

B♭ Bass Clar. *p* key clicks *mp* Play *mf*

E♭ Sax. *p* key clicks *mp* Play *mf*

E♭ Sax. 2 *p* key clicks *mp* Play *mf*

B♭ T. Sax. *p* key clicks *mp* Play *mf*

E♭ B. Sax. *p* key clicks *mp* Play *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Cor. 1 *mp*

B♭ Cor. 2, 3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Tbn. 4 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Hrp. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

(wooden sticks) Solo *f*

(wooden sticks) *p*

(Cymb.) *mp*

(Triangle) or ring *f*

(Triangle) *mp*

193 194 195 196 $\text{♩} = 108$ 197 198 199 200 $\text{♩} = 54$

Picc. *mp* *All* *mp* *Solo* *pp*

Fl. 1 *mp* *All* *mp* *Solo* *pp*

Fl. 2 *mp* *All* *mp* *Solo* *pp*

Ob. 1, 2 *mp* *All* *mp* *Solo* *pp*

Bsn. 1, 2 *mp* *All* *mp* *Solo* *pp*

E♭ Cl. *pp* *All* *pp* *Solo* *pp*

B♭ Clar. 1 *pp* *All* *pp* *Solo* *pp*

B♭ Clar. 2 *pp* *All* *pp* *Solo* *pp*

B♭ Clar. 3 *pp* *All* *pp* *Solo* *pp*

B♭ Bass Clar. *pp* *All* *pp* *Solo* *pp*

E♭ A. Sax. *p* *All* *p* *Solo* *pp*

E♭ A. Sax. 2 *p* *All* *p* *Solo* *pp*

B♭ T. Sax. *p* *All* *p* *Solo* *pp*

E♭ B. Sax. *p* *All* *p* *Solo* *pp*

F Hn. 1, 2 *p* *All* *p* *Solo* *pp*

F Hn. 3, 4 *p* *All* *p* *Solo* *pp*

B♭ Cor. 1 *p* *All* *p* *Solo* *pp*

B♭ Cor. 2, 3 *p* *All* *p* *Solo* *pp*

B♭ Tpt. 1 *p* *All* *p* *Solo* *pp*

B♭ Tpt. 2 *p* *All* *p* *Solo* *pp*

B♭ Tpt. 3 *p* *All* *p* *Solo* *pp*

Tbn. 1 *p* *All* *p* *Solo* *pp*

Tbn. 2, 3 *p* *All* *p* *Solo* *pp*

Tbn. 4 *p* *All* *p* *Solo* *pp*

Euph. *p* *All* *p* *Solo* *pp*

Bs. *p* *All* *p* *Solo* *pp*

Db. Bs. *p* *All* *p* *Solo* *pp*

Hp. *mp* *All* *mp* *Solo* *pp*

Temp. *p* *All* *p* *Solo* *pp*

Perc. 1 *p* *All* *p* *Solo* *pp*

Perc. 2 *mp* *All* *mp* *Solo* *pp*

Perc. 3 *p* *All* *p* *Solo* *pp*

(III: cue A. Cl.)

(Ob. 2)

(cue Bsn. solo)

Tam Tam
scrage with finger nails

(Glock)

(Susp. Cymb.)
very soft vibra. mallet

201 202 203 204 205 206 207

Picc. *pp* *All* *pp*

Fl. 1 *pp* *All* *pp*

Fl. 2 *pp* *All* *pp*

Ob. 1, 2 *pp* *All* *pp*

Bsn. 1, 2 *pp* *All* *pp*

E♭ Cl. *pp* *All* *pp*

B♭ Clar. 1 *pp* *All* *pp*

B♭ Clar. 2 *pp* *All* *pp*

B♭ Clar. 3 *pp* *All* *pp*

B♭ Bass Clar. *pp* *All* *pp*

E♭ A. Sax. *p* *All* *p*

E♭ A. Sax. 2 *p* *All* *p*

B♭ T. Sax. *p* *All* *p*

E♭ B. Sax. *p* *All* *p*

F Hn. 1, 2 *p* *All* *p*

F Hn. 3, 4 *p* *All* *p*

B♭ Cor. 1 *p* *All* *p*

B♭ Cor. 2, 3 *p* *All* *p*

B♭ Tpt. 1 *p* *All* *p*

B♭ Tpt. 2 *p* *All* *p*

B♭ Tpt. 3 *p* *All* *p*

Tbn. 1 *p* *All* *p*

Tbn. 2, 3 *p* *All* *p*

Tbn. 4 *p* *All* *p*

Euph. *p* *All* *p*

Bs. *p* *All* *p*

Db. Bs. *p* *All* *p*

Hp. *mp* *All* *mp*

Temp. *p* *All* *p*

Perc. 1 *p* *All* *p*

Perc. 2 *p* *All* *p*

Perc. 3 *p* *All* *p*

(cue A. Cl.)