

GULLIVER'S TRAVELS

Maxime Aulio

Les Voyages de Gulliver

Suite for Concert Band - after Jonathan Swift

1. Voyage à Lilliput

Score for the first part of the concert band, measures 1 to 22. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone 1 & 2, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Cornet 1 & 2, F Horn 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Euphonium 1 & 2, Bass, Double Bass, Harp, Timpani, Mallet Percussion, and Percussion 1, 2, & 3. The music is in 3/4 time with a tempo marking of L'Antiope. A large black logo with a white stylized 'A' is overlaid on the score between measures 13 and 21.

Score for the second part of the concert band, measures 23 to 33. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Trumpet 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone 1 & 2, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Cornet 1 & 2, F Horn 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Euphonium 1 & 2, Bass, Double Bass, Harp, Timpani, Mallet Percussion, and Percussion 1, 2, & 3. The music continues in 3/4 time. A large black logo with a white stylized 'A' is overlaid on the score between measures 29 and 31.

34 35 36 37 38 39 40 41 42

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 B♭ Cnt. 1 B♭ Cnt. 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. 1, 2 Bs. D. Bs. Hp. Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 B♭ Cnt. 1 B♭ Cnt. 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. 1, 2 Bs. D. Bs. Hp. Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

65 Lilliput (♩=♩) (3+2+2+2) 67 68 69 70 71 72 73

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

Bi. Clar. 1 *p*

Bi. Clar. 2 *p*

Bi. Clar. 3 *pp*

Bi. Bs. Clar. *pp*

E♭ A. Sax 1 *mp*

E♭ A. Sax 2 *mp*

Bi. T. Sax 1 *p*

Bi. T. Sax 2 *p*

E♭ B. Sax *p*

65 Lilliput (♩=♩) (3+2+2+2) 67 68 69 70 71 72 73

Bi. Tpt. 1

Bi. Tpt. 2, 3

Bi. Cnt. 1

Bi. Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Tbn. 4 *mp*

Euph. 1, 2 *p*

Bs. *p*

D. Bs. *mp*

Hp.

B♭ to A♭
in F/A/C/E♭s

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mp*

74 75 76 77 78 79 80 81

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

Bi. Clar. 1 *f*

Bi. Clar. 2 *f*

Bi. Clar. 3 *f*

Bi. Bs. Clar. *f*

E♭ A. Sax 1 *f*

E♭ A. Sax 2 *f*

Bi. T. Sax 1 *f*

Bi. T. Sax 2 *f*

E♭ B. Sax *f*

74 75 76 77 78 79 80 81

Bi. Tpt. 1 *f*

Bi. Tpt. 2, 3 *f*

Bi. Cnt. 1 *f*

Bi. Cnt. 2 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f marc.*

Tbn. 2, 3 *f marc.*

Tbn. 4 *f marc.*

Euph. 1, 2 *f marc.*

Bs. *f marc.*

D. Bs. *f*

Hp. *mp*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tamb. de basque *pp*

82 83 84 85 86 87 88 89

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

Et-Clar. *mp*

Bi-Clar. 1 *mp*

Bi-Clar. 2 *mp*

Bi-Clar. 3 *mp*

Bi-Bs. Clar. *mp*

Et-A. Sax. 1 *mp*

Et-A. Sax. 2 *mp*

Bi-T. Sax. 1 *mp*

Bi-T. Sax. 2 *mp*

Et-B. Sax. *mp*

Bi-Tpt. 1 *mp*

Bi-Tpt. 2,3 *mp*

Bi-Cnt. 1 *mp*

Bi-Cnt. 2 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Tbn. 4 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

D. Bs. *mp*

Hp. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*



Perc. 2 *mp*

Perc. 3 *mp*

(Cyls)

(Bk Cymb. S.D.)

(Woodblock)



90 91 92 93 94 95 96 97

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

Et-Clar. *mp*

Bi-Clar. 1 *mp*

Bi-Clar. 2 *mp*

Bi-Clar. 3 *mp*

Bi-Bs. Clar. *mp*

Et-A. Sax. 1 *mp*

Et-A. Sax. 2 *mp*

Bi-T. Sax. 1 *mp*

Bi-T. Sax. 2 *mp*

Et-B. Sax. *mp*

Bi-Tpt. 1 *mp*

Bi-Tpt. 2,3 *mp*

Bi-Cnt. 1 *mp*

Bi-Cnt. 2 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Tbn. 4 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

D. Bs. *mp*

Hp. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*


1. Solo

2. Solo

All

Alto A/B to D in F/A C/B

S.C. (B.D.) (Woodblock) *pp*



98 99 100 101 102 103 104 105

Picc. *pp* *p* *mf* *f*

Fl. 1, 2 *pp* *p* *mf* *f*

Ob. 1, 2 *mf* *f* *mp* *f*

Eng. Hn. *mf* *f* *mp* *f*

Bsn. 1, 2 *mf* *f* *mp* *f*

Et-Clar. *mf* *f* *mp* *f*

Bi-Clar. 1 *mf* *f* *mp* *f*

Bi-Clar. 2 *mf* *f* *mp* *f*

Bi-Clar. 3 *mf* *f* *mp* *f*

Bi-Bs. Clar. *mf* *f* *mp* *f*

Et-A. Sax. 1 *mf* *f* *mp* *f*

Et-A. Sax. 2 *mf* *f* *mp* *f*

Bi-T. Sax. 1 *mf* *f* *mp* *f*

Bi-T. Sax. 2 *mf* *f* *mp* *f*

Et-B. Sax. *mf* *f* *mp* *f*

Bi-Tpt. 1 *mp* *f*

Bi-Tpt. 2,3 *mp* *f*

Bi-Cnt. 1 *mp* *f* *Solo*

Bi-Cnt. 2 *mp* *f* *Solo*

F Hn. 1, 2 *f* *p*

F Hn. 3, 4 *f* *p*

Tbn. 1 *mf* *f* *mp* *f*

Tbn. 2, 3 *mf* *f* *mp* *f*

Tbn. 4 *mf* *f* *mp* *f*

Euph. 1, 2 *f* *mp*

Bs. *f* *mp*

D. Bs. *f* *mp*

Hp. *f* *mp*

Timp. *f* *Glock.*

Mall. Perc. *mf*

Perc. 1 *f* *Cataguettes*

Perc. 2 *f*

Perc. 3 *f*

106 107 108 109 110 114 115 116

Picc. *mf* *f* *pp* *p* *mp*

Fl. 1, 2 *mf* *f* *pp* *p* *mp*

Ob. 1, 2 *mf* *f* *pp* *p* *mp*

Eng. Hn. *mf* *f* *pp* *p* *mp*

Bsn. 1, 2 *mf* *f* *pp* *p* *mp*

Et-Clar. *mf* *f* *pp* *p* *mp*

Bi-Clar. 1 *mf* *f* *pp* *p* *mp*

Bi-Clar. 2 *mf* *f* *pp* *p* *mp*

Bi-Clar. 3 *mf* *f* *pp* *p* *mp*

Bi-Bs. Clar. *mf* *f* *pp* *p* *mp*

Et-A. Sax. 1 *mf* *f* *pp* *p* *mp*

Et-A. Sax. 2 *mf* *f* *pp* *p* *mp*

Bi-T. Sax. 1 *mf* *f* *pp* *p* *mp*

Bi-T. Sax. 2 *mf* *f* *pp* *p* *mp*

Et-B. Sax. *mf* *f* *pp* *p* *mp*

Bi-Tpt. 1 *mf* *f* *pp* *p* *mp*

Bi-Tpt. 2,3 *mf* *f* *pp* *p* *mp*

Bi-Cnt. 1 *mf* *f* *pp* *p* *mp*

Bi-Cnt. 2 *mf* *f* *pp* *p* *mp*

F Hn. 1, 2 *f* *pp* *mp* *p*

F Hn. 3, 4 *f* *pp* *mp* *p*

Tbn. 1 *mf* *f* *pp* *p* *mp*

Tbn. 2, 3 *mf* *f* *pp* *p* *mp*

Tbn. 4 *mf* *f* *pp* *p* *mp*

Euph. 1, 2 *f* *pp* *mp* *p*

Bs. *f* *pp* *mp* *p*

D. Bs. *f* *pp* *mp* *p*

Hp. *f* *pp* *mp* *p*

Timp. *f* *Fto G*

Mall. Perc. *f* *pp*

Perc. 1 *f* *pp*

Perc. 2 *mf* *Triangle*

Perc. 3 *mf* *(Tamb. de bango)*

110 *Gobasso Memoren Evlame Gardio Siefra Mully Uily Gue, Empereur de Liliput*
Valse lente (♩ = 144) Cédex, A tempo

147 (♩ = 76) 148 149 150 151 152 153 154 155

Picc. *mp*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

147 (♩ = 76) 148 149 150 151 152 153 154 155

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp. *p* *dim* *f*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



156 157 158 159 160 161 162 163 164 165 166 Attaca

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

156 157 158 159 160 161 162 163 164 165 166 Attaca

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp. *Pizz.* *Arco* *Pizz.*

Timp. *(G A D E)* *mf*

Mall. Perc.

Perc. 1

Perc. 2


Perc. 3

Xylo. *f* *p*

S. C. *mf*

Tam Tam

B.D.



2. Voyage à Brobdingnag

Scherzo $\text{♩} = 62$

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

14

16 17 18 19 20 21 22 25 26 27 28 29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

27

35 36 37 38 39 40 41 42 43 44 45 46 47 48

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

Et-Clar. *mf*

B♭-Clar. 1 *mf*

B♭-Clar. 2 *mf*

B♭-Clar. 3 *mf*

B♭-Bs. Clar. *mf*

Et-A. Sax. 1 *mf*

Et-A. Sax. 2 *mf*

B♭-T. Sax. 1 *mf*

B♭-T. Sax. 2 *mf*

Et-B. Sax. *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2, 3 *mf*

B♭-Cnt. 1 *mf*

B♭-Cnt. 2 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tbn. 4 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Hp. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

Et-Clar. *mf*

B♭-Clar. 1 *mf*

B♭-Clar. 2 *mf*

B♭-Clar. 3 *mf*

B♭-Bs. Clar. *mf*

Et-A. Sax. 1 *mf*

Et-A. Sax. 2 *mf*

B♭-T. Sax. 1 *mf*

B♭-T. Sax. 2 *mf*

Et-B. Sax. *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2, 3 *mf*

B♭-Cnt. 1 *mf*

B♭-Cnt. 2 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tbn. 4 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Hp. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

96 97 *А tempo* 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

Picc. *mp*

Fl. 1, 2 *1. Solo mp* *Solo mf mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

Et-Clar. *mp*

Bi-Clar. 1 *pp*

Bi-Clar. 2 *pp*

Bi-Clar. 3 *pp*

Bi-Bs. Clar. *p*

Et-A. Sax. 1 *mp*

Et-A. Sax. 2 *mp*

Bi-T. Sax. 1 *mp*

Bi-T. Sax. 2 *mp*

Et-B. Sax. *mp*

Bi-Tpt. 1 *f*

Bi-Tpt. 2, 3 *f*

Bi-Cnt. 1 *f*

Bi-Cnt. 2 *f*

F Hn. 1, 2 *Solo 2 mp*

F Hn. 3, 4 *mp*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tbn. 4 *f*

Euph. 1, 2 *f*

Bs. *f*

D. Bs. *f*

Hp. *Be Eb A4 mp* *ritore* *f* *in D mp*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

113 114 115 116 117 118

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

Et-Clar. *f*

Bi-Clar. 1 *f*

Bi-Clar. 2 *f*

Bi-Clar. 3 *f*

Bi-Bs. Clar. *f*

Et-A. Sax. 1 *f*

Et-A. Sax. 2 *f*

Bi-T. Sax. 1 *f*

Bi-T. Sax. 2 *f*

Et-B. Sax. *f*

Bi-Tpt. 1 *f*

Bi-Tpt. 2, 3 *f*

Bi-Cnt. 1 *f*

Bi-Cnt. 2 *f*

F Hn. 1, 2 *Solo f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tbn. 4 *f*

Euph. 1, 2 *f*

Bs. *f*

D. Bs. *f*

Hp. *f* *in C* *f* *in D* *f* *in C*

Timp. *f*

Mall. Perc. *f* *Click. (bass mallet)*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

3. Voyage à Laputa

Andante $\text{♩} = 72$

3 4 5 6 7 8 9

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

14 15 16 17 18 *Cédez* 19 *A tempo* 20

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Et-Clar. Bi-Clar. 1 Bi-Clar. 2 Bi-Clar. 3 Bi-Bs. Clar. Et-A. Sax. 1 Et-A. Sax. 2 Bi-T. Sax. 1 Bi-T. Sax. 2 Et-B. Sax. Bi-Tpt. 1 Bi-Tpt. 2, 3 Bi-Cnt. 1 Bi-Cnt. 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. 1, 2 Bs. D. Bs. Hp. Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

21 22 23 24 25 26 27 28

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Et-Clar. Bi-Clar. 1 Bi-Clar. 2 Bi-Clar. 3 Bi-Bs. Clar. Et-A. Sax. 1 Et-A. Sax. 2 Bi-T. Sax. 1 Bi-T. Sax. 2 Et-B. Sax. Bi-Tpt. 1 Bi-Tpt. 2, 3 Bi-Cnt. 1 Bi-Cnt. 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. 1, 2 Bs. D. Bs. Hp. Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

29 *Rit.* 30 *mp* 31 *Large* ($\text{♩} = 54-60$) 32 33 34

Picc. *mp* *mf* *ff*

Fl. 1, 2 *mp* *mf* *ff*

Ob. 1, 2 *mp* *mf* *ff*

Eng. Hn. *mp* *mf* *ff*

Bsn. 1, 2 *mp* *mf* *ff*

Et-Clar. *mp* *mf* *ff*

Bi-Clar. 1 *mp* *mf* *ff*

Bi-Clar. 2 *mp* *mf* *ff*

Bi-Clar. 3 *mp* *mf* *ff*

Bi-Bs. Clar. *mp* *mf* *ff*

Et-A. Sax. 1 *mp* *mf* *ff*

Et-A. Sax. 2 *mp* *mf* *ff*

Bi-T. Sax. 1 *mp* *mf* *ff*

Bi-T. Sax. 2 *mp* *mf* *ff*

Et-B. Sax. *mp* *mf* *ff*

Bi-Tpt. 1 *f*

Bi-Tpt. 2, 3 *f*

Bi-Cnt. 1 *f*

Bi-Cnt. 2 *f*

F Hn. 1, 2 *f* *to the fore*

F Hn. 3, 4 *f* *to the fore*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tbn. 4 *f*

Euph. 1, 2 *f*

Bs. *f*

D. Bs. *f*

Hp. *f* *in B* *ff* *CIB EPI*

Timp. *f*

Mall. Perc. *f* *Tubule Bells*

Perc. 1 *f* *Block*

Perc. 2 *f* *S. C.* *f* *Cym. #2*

Perc. 3 *f*

35 36 37 38 Attaca

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Et-Clar. *ff*

Bi-Clar. 1 *ff*

Bi-Clar. 2 *ff* *legato*

Bi-Clar. 3 *ff*

Bi-Bs. Clar. *ff*

Et-A. Sax. 1 *ff*

Et-A. Sax. 2 *ff* *legato*

Bi-T. Sax. 1 *ff*

Bi-T. Sax. 2 *ff*

Et-B. Sax. *ff*

Bi-Tpt. 1 *ff*

Bi-Tpt. 2, 3 *ff*

Bi-Cnt. 1 *ff*

Bi-Cnt. 2 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tbn. 4 *ff*

Euph. 1, 2 *ff* *div.*

Bs. *ff* *div.*

D. Bs. *ff* *div.*

Hp. *ff* *in D* *ff* *val.*

Timp. *mf*

Mall. Perc. *ff* *(Tubule Bells)*

Perc. 1 *f* *S. C.*

Perc. 2 *f* *S. C.* *ff* *Cym. #2*

Perc. 3 *ff*

4. Voyage à Balnibarbi ; l'Académie de Lagado

Maestoso (♩ = 50-60)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

4 5 6 7 8 9 10 11 12

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18 19 20 21 22 *Accel.*

Picc. *Solo*
mp

Fl. 1, 2 *Picc. (solo)*
mp

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Et-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Bi-Bs. Clar.

Et-A. Sax. 1

Et-A. Sax. 2

Bi-T. Sax. 1

Bi-T. Sax. 2

Et-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2, 3

Bi-Cnt. 1

Bi-Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

23 *♩ = 112-120* 24 25 26 27 28

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Et-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Bi-Bs. Clar.

Et-A. Sax. 1

Et-A. Sax. 2

Bi-T. Sax. 1

Bi-T. Sax. 2

Et-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2, 3

Bi-Cnt. 1

Bi-Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

5. Voyage à Glubbubdrub , L'île des Magiciens

Allegro $\text{♩} = 120$

3 4 5 6 7 8 9 10 11 12 13 14 15

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

87 88 89 90 91 92 93 94 95 96 97 98

Picc. *mf*

Fl. 1, 2 *Solo mp*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

Et-Clar. *mf*

B♭-Clar. 1 *mf*

B♭-Clar. 2 *mf*

B♭-Clar. 3 *mf*

B♭-Bs. Clar. *mf*

Et-A. Sax. 1 *Solo mp*

Et-A. Sax. 2 *mf*

B♭-T. Sax. 1 *Solo mp*

B♭-T. Sax. 2 *mf*

Et-B. Sax. *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2, 3 *mf*

B♭-Cnt. 1 *mf*

B♭-Cnt. 2 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tbn. 4 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Hp. *mf*

Timp. *mf*

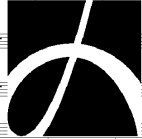

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Finger Cymbals



99 100 101 102 103 104 *Senza rit.* 105

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

Et-Clar. *mf*

B♭-Clar. 1 *mf*

B♭-Clar. 2 *mf*

B♭-Clar. 3 *mf*

B♭-Bs. Clar. *mf*

Et-A. Sax. 1 *mf*

Et-A. Sax. 2 *mf*

B♭-T. Sax. 1 *mf*

B♭-T. Sax. 2 *mf*

Et-B. Sax. *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2, 3 *mf*

B♭-Cnt. 1 *mf*

B♭-Cnt. 2 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tbn. 4 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Hp. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Xylo. *mf*

(Finger Cymbals)



7. Voyage chez les Houyhnhnms

Vivace $\text{♩} = 126$

2 3 4 5 6 7

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13 14 15

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs.

D. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21 22 23 24 25 (♩ = ♩) 26

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

Bi. Clar. 1 *All p*

Bi. Clar. 2 *All p*

Bi. Clar. 3 *Solo p*

Bi. Bs. Clar. *pp*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

Bi. T. Sax 1 *p*

Bi. T. Sax 2 *pp*

E♭ B. Sax *mf*

Bi. Tpt. 1

Bi. Tpt. 2, 3

Bi. Cnt. 1 *f*

Bi. Cnt. 2 *f*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tbn. 4 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Hp. *p* in C/R

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bongos (wooden sticks)

Tau Tau - scrape with single stick

28 29 30 (♩ = ♩) 32 33 34 35 36 37 38

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

Bi. Clar. 1 *mf*

Bi. Clar. 2 *mf*

Bi. Clar. 3 *mf*

Bi. Bs. Clar. *mf*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

Bi. T. Sax 1 *p*

Bi. T. Sax 2 *mf*

E♭ B. Sax *mf*

Bi. Tpt. 1 *p*

Bi. Tpt. 2, 3 *p*

Bi. Cnt. 1 *mf*

Bi. Cnt. 2 *mf*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tbn. 4 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Hp. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

(baguettes held) - wooden sticks

3 horns - B.D.

mf Sticks (or cactus)

39 40 41 42 43 44 45 46 47

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax 1 E♭ A. Sax 2 B♭ T. Sax 1 B♭ T. Sax 2 E♭ B. Sax B♭ Tpt. 1 B♭ Tpt. 2, 3 B♭ Cnt. 1 B♭ Cnt. 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. 1, 2 Bs. D. Bs. Hp. Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

48 49 50 51 52 53 54 55 56 57

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax 1 E♭ A. Sax 2 B♭ T. Sax 1 B♭ T. Sax 2 E♭ B. Sax B♭ Tpt. 1 B♭ Tpt. 2, 3 B♭ Cnt. 1 B♭ Cnt. 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. 1, 2 Bs. D. Bs. Hp. Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

79 80 81 82 83 84 85 86 87 88

Picc. *mp*

Fl. 1, 2 *Solo mp*

Ob. 1, 2 *p*

Eng. Hn. *p*

Bsn. 1, 2 *p*

Et-Clar. *p*

Bi-Clar. 1 *mp*

Bi-Clar. 2 *p*

Bi-Clar. 3 *p*

Bi-Bs. Clar. *pp*

Et-A. Sax. 1 *pp*

Et-A. Sax. 2 *pp*

Bi-T. Sax. 1 *pp*

Bi-T. Sax. 2 *pp*

Et-B. Sax. *pp*

Bi-Tpt. 1

Bi-Tpt. 2, 3

Bi-Cnt. 1

Bi-Cnt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph. 1, 2

Bs. *mp*

D. Bs. *mp*

Hp. *mp*

Timp. *pp*

Mall. Perc. *pp*

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96 *Códec* 97 *A tempo* 98 99

Picc. *mp*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

Et-Clar. *pp*

Bi-Clar. 1 *pp*

Bi-Clar. 2 *pp*

Bi-Clar. 3 *pp*

Bi-Bs. Clar. *pp*

Et-A. Sax. 1 *pp*

Et-A. Sax. 2 *pp*

Bi-T. Sax. 1 *pp*

Bi-T. Sax. 2 *pp*

Et-B. Sax. *pp*

Bi-Tpt. 1 *pp*

Bi-Tpt. 2, 3 *pp*

Bi-Cnt. 1 *pp*

Bi-Cnt. 2 *pp*

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

Tbn. 4 *pp*

Euph. 1, 2 *pp*

Bs. *pp*

D. Bs. *pp*

Hp. *pp*

Timp. *pp*

Mall. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

100 101 102 103 104 105 106 107 108 109 110 111 Cédex

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *pp*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

Et-Clar. *pp*

Bi-Clar. 1 *mp*

Bi-Clar. 2 *mp*

Bi-Clar. 3 *mp*

Bi-Bs. Clar. *mf*

Et-A. Sax 1 *mp*

Et-A. Sax 2 *mp*

Bi-T. Sax 1 *pp* *p* *mf* *mp*

Bi-T. Sax 2 *pp* *p* *mf* *mp*

Et-B. Sax. *pp* *p* *mf* *mp*

Bi-Tpt. 1 *mp*

Bi-Tpt. 2,3 *mp*

Bi-Cnt. 1 *mf*

Bi-Cnt. 2 *mf*

F Hn. 1, 2 *Solo mp* *mf* *mp* *mp*

F Hn. 3, 4 *mf* *mp*

Tbn. 1 *mf* *mp* *mp* *mp*

Tbn. 2, 3 *mf* *mp* *mp* *mp*

Tbn. 4 *mf* *mp* *mp* *mp*

Euph. 1, 2 *pp* *Solo* *All* *mf* *mp* *mp*

Bs. *pp* *Solo* *All* *mf* *mp* *mp*

D. Bs. *mf* *mp* *mp* *mp*

Hp. *Dv At* *(in C)* *mf* *mp* *mp*

Timp. *mf* *mp* *mp* *mp*

Mall. Perc. *mf* *mp* *mp* *mp*

Perc. 1 *S. C.* *mf* *mp* *mp*

Perc. 2 *Tam Tam* *Cym. 4 2* *mf* *mp* *mp*

Perc. 3 *B.D.* *B.D.* *mf* *mp* *mp*

112 Large 113 114 115 116 Cédex 117 118 119 120 Cédex 121 122 123

Picc. *mp*

Fl. 1, 2 *mp* *Solo* *p*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

Et-Clar. *mp*

Bi-Clar. 1 *mp* *Solo* *p*

Bi-Clar. 2 *mp*

Bi-Clar. 3 *mp*

Bi-Bs. Clar. *mp*

Et-A. Sax 1 *mp*

Et-A. Sax 2 *mp*

Bi-T. Sax 1 *mp* *Solo* *p* *pp*

Bi-T. Sax 2 *mp* *p* *pp*

Et-B. Sax. *mp* *p* *pp*

Bi-Tpt. 1 *p*

Bi-Tpt. 2,3 *p*

Bi-Cnt. 1 *mp*

Bi-Cnt. 2 *mp*

F Hn. 1, 2 *mp* *Cédex* *mp* *pp*

F Hn. 3, 4 *mp* *pp*

Tbn. 1 *mp* *mp* *mp* *mp*

Tbn. 2, 3 *mp* *mp* *mp* *mp*

Tbn. 4 *mp* *mp* *mp* *mp*

Euph. 1, 2 *mp* *mp* *mp* *mp*

Bs. *mp* *mp* *mp* *mp*

D. Bs. *mp* *mp* *mp* *mp*

Hp. *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp*

Mall. Perc. *pp* *(Block)* *pp* *p* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp* *pp*