

à Daniel Lassalle
MONTSEGUR

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La Tragédie Cathare
Poème Symphonique pour Trombone et Orchestre d'Harmonie

Score for Percussion 1-4, Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, Double Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo Trombone, B♭ Trumpet 1-4, F Horn 1,2,3,4, Trombone 1,2,3,4, Euphonium, Bass, Double Bass, Harp, and Timpani. The score is marked *Largo* (♩ = 50-54) and includes various dynamics such as *ppp*, *pp*, *mp*, *mf*, and *f*. It also features performance instructions like *arco*, *div.*, *rit.*, and *rit.to*. A large black logo with a white stylized 'A' is placed over the score at measures 5 and 10.

Score for Percussion 5-8, Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, D. Bsn., E♭ Clarinet, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo Tbn., B♭ Trumpet 1-4, F Horn 1,2,3,4, Tbn. 1,2,3,4, Euph., Bs., Db. Bs., Hp., and Timpani. The score is marked *Largo* (♩ = 50-54) and includes various dynamics such as *ppp*, *pp*, *mp*, *mf*, and *f*. It also features performance instructions like *arco*, *div.*, *rit.*, and *rit.to*. A large black logo with a white stylized 'A' is placed over the score at measures 14 and 16. Specific performance notes include "Straight mace" for the trumpets and "Beech" for the horns.

18 *cédez* 19 *Poco più mosso* 20 21 22 23

Picc. *mp* *p* *pp* *p*

Fl. 1, 2 *mp* *p* *pp* *p*

Ob. 1, 2 *mp* *p* *pp* *p*

Eng. Hrn. *mp* *p* *pp* *p*

Bsn. 1, 2 *p* *pp* *p*

D. Bsn. *pp* *p*

E♭ Clar. *p* *pp* *p* *All. div.*

B♭ Clar. 1 *pp* *p*

B♭ Clar. 2 *pp* *p*

B♭ Clar. 3 *pp* *p*

B♭ Bsn. Clar. *pp* *p*

E♭ A. Sax. *pp* *pp*

E♭ A. Sax. 2 *pp* *pp*

B♭ T. Sax. *pp* *pp*

E♭ B. Sax. *pp* *pp*

Solo Tbn. *mp* *pp*

B♭ Tpt. 1 *18* Straight case *cédez* *19* *Poco più mosso* 20 21 22 23 *(St. case)* *pp* *pp* *pp* *pp*

B♭ Tpt. 2 *pp* *pp* *pp* *pp*

B♭ Tpt. 3, 4 *pp* *pp* *pp* *pp*

F Hrn. 1, 2 *Solo* *pp* *pp*

F Hrn. 3, 4 *pp* *pp*

Tbn. 1, 2 *pp* *pp*

Tbn. 3, 4 *pp* *pp*

Euph. *pp* *pp*

Bs. *pp* *pp*

Db. Bs. *pp* *pp*

Hr. *pp* *pp* *pp* *pp*

Temp. *F - Fl / A - Al* *pp* *pp*

Perc. 1 *Smp. Cymb.* *pp* *pp* *pp* *pp*

Perc. 2 *pp* *pp*

Perc. 3 *pp* *pp*

Perc. 4 *Glock. soft mallet* *pp* *pp*

24 25 26 *cédez* 27 *Tempo I* 28

Picc. *mp* *p* *pp* *p*

Fl. 1, 2 *mp* *p* *pp* *p*

Ob. 1, 2 *mp* *p* *pp* *p*

Eng. Hrn. *mp* *p* *pp* *p*

Bsn. 1, 2 *p* *pp* *p*

D. Bsn. *pp* *p*

E♭ Clar. *pp* *p*

B♭ Clar. 1 *pp* *p*

B♭ Clar. 2 *pp* *p*

B♭ Clar. 3 *pp* *p*

B♭ Bsn. Clar. *pp* *p*

E♭ A. Sax. *pp* *pp*

E♭ A. Sax. 2 *pp* *pp*

B♭ T. Sax. *pp* *pp*

E♭ B. Sax. *pp* *pp*

Solo Tbn. *pp* *pp*

B♭ Tpt. 1 *24* 25 26 *cédez* 27 *Tempo I* 28

B♭ Tpt. 2 *pp* *pp* *pp* *pp*

B♭ Tpt. 3, 4 *pp* *pp* *pp* *pp*

F Hrn. 1, 2 *pp* *pp*

F Hrn. 3, 4 *pp* *pp*

Tbn. 1, 2 *pp* *pp*

Tbn. 3, 4 *pp* *pp*

Euph. *Solo* *pp* *pp*

Bs. *pp* *pp*

Db. Bs. *pp* *pp*

Hr. *pp* *pp* *pp* *pp*

Temp. *(C) (F) (A) (C) (E)* *pp* *pp*

Perc. 1 *pp* *pp*

Perc. 2 *pp* *pp*

Perc. 3 *pp* *pp*

Perc. 4 *pp* *pp*

(Bass Drum) *ppp*

(Tom Tom) *pp*

(Hi Hat) *pp*

Musical score for measures 29-32. Measures 29-30 include a *p* dynamic marking. Measure 31 features a *Solo* instruction with a *mp* dynamic. Measure 32 includes a *mp* dynamic marking. A large black and white logo is overlaid on the woodwind staves in measures 29-30.

Musical score for measures 33-36. Measure 35 includes an *Open* instruction with a *p* dynamic. Measure 36 includes a *mp* dynamic marking. A large black and white logo is overlaid on the woodwind staves in measure 35. Percussion parts in measures 35 and 36 include *(Bass Drum)* and *(Tom Tom)* with a *pp* dynamic marking.

37 38 *cédez* 39 *A tempo* 40

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E.A. Sax. 1 E.A. Sax. 2 Bb. T. Sax. Eb. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hn. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

41 42 *cédez* 43 *A tempo* 44

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E.A. Sax. 1 E.A. Sax. 2 Bb. T. Sax. Eb. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hn. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score page 1 (Measures 45-49). Instruments include Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (D. Bsn.), Clarinet in E-flat (E♭ Clar.), Clarinet in B-flat (B♭ Clar. 1, 2, 3), Bass Clarinet (B♭s. Clar.), Alto Saxophone 1 & 2 (E♭ A. Sax.), Tenor Saxophone 1 & 2 (B♭ T. Sax.), Baritone Saxophone (B.B. Sax.), Solo Trombone (Solo Tbn.), Trombone 1, 2, & 3 & 4 (B. Tpt. 1, 2, 3, 4), French Horn 1 & 2 (F. Hn. 1, 2), French Horn 3 & 4 (F. Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & 4 (Tbn. 3, 4), Euphonium (Euph.), Bass (Bs.), Double Bass (Db. Bs.), Harp (Hp.), and Percussion (Perc. 1-4). Performance markings include dynamics such as *mf*, *mp*, *p*, *f*, and *pp*, as well as terms like "Solo", "All", and "Oboe solo". Measure numbers 45 through 49 are indicated at the top.

Musical score page 2 (Measures 50-53). Instruments include Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet in E-flat (E♭ Clar.), Clarinet in B-flat (B♭ Clar. 1, 2, 3), Bass Clarinet (B♭s. Clar.), Alto Saxophone 1 & 2 (E♭ A. Sax.), Tenor Saxophone 1 & 2 (B♭ T. Sax.), Baritone Saxophone (B.B. Sax.), Solo Trombone (Solo Tbn.), Trombone 1, 2, & 3 & 4 (B. Tpt. 1, 2, 3, 4), French Horn 1 & 2 (F. Hn. 1, 2), French Horn 3 & 4 (F. Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & 4 (Tbn. 3, 4), Euphonium (Euph.), Bass (Bs.), Double Bass (Db. Bs.), Harp (Hp.), and Percussion (Perc. 1-4). Performance markings include dynamics such as *mf*, *mp*, *p*, *f*, and *pp*, as well as terms like "Solo" and "Straight mute". Measure numbers 50 through 53 are indicated at the top.

54 55 56 57

Picc.

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Bs. Clar.

E. A. Sax.

E. A. Sax 2

B. T. Sax.

E. B. Sax.

Solo Tbn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3, 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Db. Bs.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

58 59 60 61 62

Picc.

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Bs. Clar.

E. A. Sax.

E. A. Sax 2

B. T. Sax.

E. B. Sax.

Solo Tbn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3, 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Db. Bs.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63 *cédez* 64 *A tempo* 65 *cédez* 66 *A tempo*

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

D. Bsn. *pp*

E. Clar. *pp*

B. Clar. 1 *pp*

B. Clar. 2 *ppp*

B. Clar. 3 *ppp*

Bs. Clar. *pp*

E. A. Sax. *ppp*

E. A. Sax. 2 *ppp*

B. T. Sax. *ppp*

E. B. Sax. *ppp*

Solo Tbn. *pp*

63 *cédez* 64 *A tempo* 65 *cédez* 66 *A tempo*

B. Tpt. 1 *pp* *whisper (concent pitch)*

B. Tpt. 2 *pp* *whisper (concent pitch)*

B. Tpt. 3, 4 *pp* *whisper (concent pitch)*

F. Hn. 1, 2 *pp* *whisper (concent pitch)*

F. Hn. 3, 4 *pp* *whisper (concent pitch)*

Tbn. 1, 2 *pp* *whisper (concent pitch)*

Tbn. 3, 4 *pp* *whisper (concent pitch)*

Euph. *pp* *whisper (concent pitch)*

Bs. *ppp* *pp*

Db. Bs. *pp* *pp*

Hr. *pp* *pp*

Timp. *pp* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

67 *Poco a poco accelerando e crescendo* 68 69 70

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

D. Bsn. *mp*

E. Clar. *mp*

B. Clar. 1 *mp*

B. Clar. 2 *mp*

B. Clar. 3 *mp*

Bs. Clar. *mp*

E. A. Sax. *mp*

E. A. Sax. 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

Solo Tbn. *mp*

67 *Poco a poco accelerando e crescendo* 68 69 70

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3, 4 *mp*

F. Hn. 1, 2 *mp*

F. Hn. 3, 4 *mp*

Tbn. 1, 2 *pp*

Tbn. 3, 4 *pp*

Euph. *pp*

Bs. *pp*

Db. Bs. *pp*

Hr. *mp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

71 72 73 *cédez* (♩ = 69-76) 74

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Bsn.
B. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bs. Clar.
E. A. Sax.
E. A. Sax 2
B. T. Sax.
E. B. Sax.
Solo Trn.
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3, 4
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
Db. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



71 72 73 *cédez* (♩ = 69-76) 74

75 76 *Rit.* 77 *Tempo I'* 78 *cédez*

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Bsn.
B. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bs. Clar.
E. A. Sax.
E. A. Sax 2
B. T. Sax.
E. B. Sax.
Solo Trn.
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3, 4
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
Db. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Solo
mf
mp
pp
2. Solo
mf
3. Solo
pp
ppp
spread, show, laugh...
like in the orchestra please
ppp
ppp
spread, show, laugh...
like in the orchestra please
ppp
Rit.
Tempo I'
pp
ppp
ppp
ppp
Sopr.
p
f
pp
pp
ppp
ppp
ppp
G. A. / D. D.
(F. G.)
(in A-B D-G)
pp
ppp
large tan. cymb.
pp
pp
ppp
ppp
(Tam Tam) (change with triangle base)
pp
ppp
ppp Imbalance



75 76 *Rit.* 77 *Tempo I'* 78 *cédez*

79 (♩ = 50) [80] Allegretto (♩ = 100) 82 83 84 85 86 87

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *pp*

D. Bsn. *pp*

E♭ Clar. *pp* Solo *Amoroso*

B♭ Clar. 1 *pp* *spread, slow, long...* *fit in a market place* *mp* *poco a poco* *cresc.*

B♭ Clar. 2 *poco a poco* *cresc.*

B♭ Clar. 3 *poco a poco* *cresc.*

B♭ Bsn. Clar. *pp*

E♭ A. Sax. *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

Solo Tbn. (♩ = 50) Allegretto (♩ = 100)

B♭ Tpt. 1 *pp* Straight state *pp* *legato* Straight state

B♭ Tpt. 2 *pp* Straight state *pp* *legato* Straight state

B♭ Tpt. 3, 4 *pp* Straight state *pp* *legato* Straight state

F Hrn. 1, 2 *pp* *Almod* *mp*

F Hrn. 3, 4 *pp* *Almod* *mp*

Tbn. 1, 2 *p* *spread, slow, long...* *fit in a market place* *poco a poco* *cresc.*

Tbn. 3, 4 *p* *spread, slow, long...* *fit in a market place* *poco a poco* *cresc.*

Euph. *pp*

Bs. *pp* *back on the soundboard* *mp* *senore*

Db. Bs. *p*

Hr. *mp* *back on the soundboard* *mp* *senore*

Temp. *ppp* *pp* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

88 89 90 91 92 93 94 95 96 97 98

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

D. Bsn. *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp* *spread, slow, long...* *fit in a market place* *mp* *poco a poco* *cresc.*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar. *mp*

E♭ A. Sax. *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

Solo Tbn. *mp*

B♭ Tpt. 1 *mp* *spread, slow, long...* *fit in a market place* *mp* *Open*

B♭ Tpt. 2 *mp* *spread, slow, long...* *fit in a market place* *poco a poco* *cresc.*

B♭ Tpt. 3, 4 *mp* *spread, slow, long...* *fit in a market place* *poco a poco* *cresc.*

F Hrn. 1, 2 *p* *legato*

F Hrn. 3, 4 *p* *legato*

Tbn. 1, 2

Tbn. 3, 4

Euph. *pp* *pp* *pp*

Bs. *pp* *pp* *pp*

Db. Bs. *p*

Hr. *mp* *back on the soundboard* *mp* *senore*

Temp. *pp* *pp* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp* *Cymbals (with hands)*

Perc. 4 *mp*

99 100 101 102 103 104 105 106 107 108

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B♭. Db. B♭. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

109 110 111 112 113 114 115 116 117 118

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B♭. Db. B♭. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

119 120 121 122 123 124 125 126 127 128

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hrn. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

129 130 131 132 133 134 135 136 137 138

Rit. *A tempo*

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hrn. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

139 140 141 142 143 144 145 146 147 148

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Eb. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

149 150 151 152 153 154 155 156 157 158 159 160 161 162

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Eb. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

163 164 165 166 167 168 169 170 Tempo I Poco a poco accel. 172

Picc. *p*

Fl. 1, 2 *p* 1. *mp*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *mp*

D. Bsn.

E. Clar.

B. Clar. 1 *pp* *mp*

B. Clar. 2 *pp* *mp*

B. Clar. 3 *mp* *dim.*

Bs. Clar.

E. A. Sax. *mp*

E. A. Sax. 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

Solo Tbn. *mp* 2 ($\text{♩} = 96$)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3, 4

F. Hrn. 1, 2 *mp*

F. Hrn. 3, 4 *mp*

Tbn. 1, 2

Tbn. 3, 4

Euph. *Solo p*

Bs. *mp*

Db. Bs. *mp*

Hr. *mp* *scissors* A-C 1 2 3 4 D-E F G 1 2 3 4

Temp. *pp* (1) G B D D 2 3 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp*

173 174 175 176 177 *cédez* 178 ($\text{♩} = 96$) 179 180

Picc.

Fl. 1, 2

Ob. 1, 2 *Solo p*

Eng. Hrn. *dim.*

Bsn. 1, 2 *mp*

D. Bsn. *mp*

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3 *pp*

Bs. Clar. *pp*

E. A. Sax. *(non attaca) pp*

E. A. Sax. 2 *(non attaca) pp*

B. T. Sax. *(non attaca) pp*

E. B. Sax. *(non attaca) pp*

Solo Tbn. *p* *cédez* ($\text{♩} = 96$)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3, 4

F. Hrn. 1, 2 *dim.*

F. Hrn. 3, 4 *dim.*

Tbn. 1, 2 *Solo p*

Tbn. 3, 4

Euph. *Solo p* *dim.* *pp*

Bs. *dim.* *mp*

Db. Bs. *pp*

Hr. *pp* D C B A 2 3 4 E F G A

Temp. *ppp* place the large cymb. in bass comp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

207 208 209 210 211 212 213 214 215 216

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ S. Clar.
E♭ A. Sax.
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Solo Tbn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
Db. Bs.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

217 218 219 220 *Molto accel.* 221 222 223 **Tempo II** (♩ = 112 - 116) 226 227 228 229

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ S. Clar.
E♭ A. Sax.
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Solo Tbn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
Db. Bs.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

230 231 232 233 234 235 236 237 238 239 240 241 242 243

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hrn. Perc. 1 Perc. 2 Perc. 3 Perc. 4

244 245 246 247 248 249 250 251 252 253 254 255 256 257

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hrn. Perc. 1 Perc. 2 Perc. 3 Perc. 4

258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273

1. Perc. (Perc. 1-4)
2. Fl. 1, 2
3. Ob. 1, 2
4. Eng. Hrn.
5. Bsn. 1, 2
6. D. Bsn.
7. E. Clar.
8. Bb Clar. 1
9. Bb Clar. 2
10. Bb Clar. 3
11. Bb Bs. Clar.
12. E.A. Sax.
13. E.A. Sax. 2
14. Bb T. Sax.
15. Eb. Sax.
16. Solo Tbn.
17. Bb Tpt. 1
18. Bb Tpt. 2
19. Bb Tpt. 3, 4
20. F.Hn. 1, 2
21. F.Hn. 3, 4
22. Tbn. 1, 2
23. Tbn. 3, 4
24. Euph.
25. Bs.
26. Db. Bs.
27. Hrn.
28. Timp.
29. Perc. 1
30. Perc. 2
31. Perc. 3
32. Perc. 4

274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289

1. Perc. (Perc. 1-4)
2. Fl. 1, 2
3. Ob. 1, 2
4. Eng. Hrn.
5. Bsn. 1, 2
6. D. Bsn.
7. E. Clar.
8. Bb Clar. 1
9. Bb Clar. 2
10. Bb Clar. 3
11. Bb Bs. Clar.
12. E.A. Sax.
13. E.A. Sax. 2
14. Bb T. Sax.
15. Eb. Sax.
16. Solo Tbn.
17. Bb Tpt. 1
18. Bb Tpt. 2
19. Bb Tpt. 3, 4
20. F.Hn. 1, 2
21. F.Hn. 3, 4
22. Tbn. 1, 2
23. Tbn. 3, 4
24. Euph.
25. Bs.
26. Db. Bs.
27. Hrn.
28. Timp.
29. Perc. 1
30. Perc. 2
31. Perc. 3
32. Perc. 4

290 291 292 293 294 (3+2+2) 295 296 (cresc.) 297 298 299 300 301

Picc. *mf*

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Bs. Clar.

E. A. Sax.

E. A. Sax 2

B. T. Sax.

E. B. Sax.

Solo Tbn. (cresc.)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3, 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Db. Bs.

Hrpn. *cresc.* *f* *C1* *B1A*

Temp. (1) A-B-D-G) *mp* *mf* *f*

Perc. 1 *molto*

Perc. 2 (Tam Tam) medium beaten *molto*

Perc. 3 (Xylo) hard mallets *molto*

Perc. 4 *mf*

302 303 304 305 306 307 308

Picc. *ff*

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Bs. Clar.

E. A. Sax.

E. A. Sax 2

B. T. Sax.

E. B. Sax.

Solo Tbn. *p*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3, 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Db. Bs.

Hrpn. *ff* *mp*

Temp. *A-G/B-A*

Perc. 1 *molto*

Perc. 2 (Bass drum) *molto*

Perc. 3 *molto*

Perc. 4 *ff* *cresc.*

338 339 340 341 342 343 344 345

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A Sax. E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bsn. Db. Bsn. Hrn. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A Sax. E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bsn. Db. Bsn. Hrn. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

363 364 365 366 367 368 369 370 371 372 (♩=♩)

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E.A. Sax. E.A. Sax. 2 B♭ T. Sax. E.B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B♭ Db. B♭. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

(Open) (Str. mute) (Str. mute) (Acc.) (Arca.)

D C B♭ B F G A

Tom Tom or wood drum Sng. Cymb. on the bells

(B♭ Dr. hard beaten) (Cymb.)

(Syn.)

373 374 375

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E.A. Sax. E.A. Sax. 2 B♭ T. Sax. E.B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B♭ Db. B♭. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Open

Open

Open

D C B♭ B F G A

376 *(♩ = ♩)* 377 **378** *Poco a poco accel.* 380 381 382 383 384 385 386 387 388 389

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

D. Bsn. *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

Bs. Clar. *f*

E. A. Sax. *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

Solo Tbn. *f* *Poco a poco accel.*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3, 4 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Hr. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

390 391 392 393 394 395 396 **397** 398 399 400 401 402 403 404 405 406 407 408

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

D. Bsn. *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

Bs. Clar. *f*

E. A. Sax. *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

Solo Tbn. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3, 4 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Hr. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Musical score for measures 454 to 465. The score is for a large symphony orchestra, including woodwinds, brass, and percussion. A tempo marking of "Pesante (♩ = 72)" is present. The score features a prominent black and white logo consisting of a circle with a diagonal slash through it, appearing on the Oboe 1, 2, Bassoon 1, 2, and Trombone 1, 2, 3, 4 staves. The score is marked with various dynamics and performance instructions such as "p", "mf", "f", "rit.", "accel.", "pizz.", and "cresc.". Percussion parts include various instruments like snare, cymbal, and tom-toms, with specific playing techniques like "rim", "edge", and "roll" indicated. The score concludes at measure 465.

Musical score for measures 466 to 475. The score continues the orchestral composition, featuring a tempo change to "Tempo I". A tempo marking of "Poco a poco rit." is present at the beginning of this section. The score includes a similar black and white logo as seen in the previous section, appearing on the Trombone 1, 2, 3, 4 and Euphonium staves. Dynamics and performance instructions continue to guide the performance. Percussion parts are detailed with specific instrumentations like "1. Sup. Cymb." and "1. Sup. Cymb. with hair bow". The score concludes at measure 475.

476 477 478 479 480 481 482

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. E.A. Sax. 2 Bb T. Sax. Eb T. Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

483 484 485 486 Poco più mosso 487 488 489

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. E.A. Sax. 2 Bb T. Sax. Eb T. Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

490 491 492 493 *Allargando* 494 495 496 *Poco più mosso* 497

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

498 499 500 501 502 503 *Allargando* 504

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

505 *Rit.* 506 507 **Solenne** (♩ = 60-69) 508 509 510 511

Picc. *pp*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Bs. Clar.

E. A. Sax.

E. A. Sax 2

B. T. Sax.

E. B. Sax.

Rit. **Solenne** (♩ = 60-69)

Solo Tbn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3, 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Db. Bs.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

512 513 514 515 516

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Bs. Clar.

E. A. Sax.

E. A. Sax 2

B. T. Sax.

E. B. Sax.

Solo Tbn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3, 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Db. Bs.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *mp*

mf

D O B
D R G A

517 518 519 520 521 522 523

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Glock. (soft mallets)

524 525 526 527 528 529

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Glock. (soft mallets)

530 531 532 533 534 *cresc.* 535 *Poco meno mosso*

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E.A. Sax. 1 E.A. Sax. 2 B.T. Sax. E.B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

536 537 538

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E.A. Sax. 1 E.A. Sax. 2 B.T. Sax. E.B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

539 540 541 542 543

Picc. *whisper concert pitch*
Ha

Fl. 1, 2 *whisper concert pitch*
Ha

Ob. 1, 2 *whisper concert pitch*
Ha

Eng. Hrn. *whisper concert pitch*
Ha

Bsn. 1, 2 *whisper concert pitch*
Ha

D. Bsn. *whisper concert pitch*
Ha

E♭ Clar. *whisper concert pitch*
Ha

B♭ Clar. 1 *whisper concert pitch*
Ha

B♭ Clar. 2 *whisper concert pitch*
Ha

B♭ Clar. 3 *whisper concert pitch*
Ha

B♭ Bass Clar. *whisper concert pitch*
Ha

E♭ A. Sax. *whisper concert pitch*
Ha

E♭ A. Sax. 2 *whisper concert pitch*
Ha

B♭ T. Sax. *whisper concert pitch*
Ha

E♭ B. Sax. *whisper concert pitch*
Ha

Solo Tbn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3, 4 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3, 4 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Hr. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

544 545 546 547 Poco più mosso 549 550

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

D. Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ A. Sax. *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

Solo Tbn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3, 4 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3, 4 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Hr. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Poco più mosso

551 552 553 554 555 556

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Glock.

557 558 559 560 561 562

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Glock (xylo soft mallets)

563 564 565 566 567

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. E.A. Sax. 2 Bb T. Sax. Eb B. Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

568 569 570 571 572 573 Tempo I^o

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. E.A. Sax. 2 Bb T. Sax. Eb B. Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

