

OLYMPIC FANFARE AND THEME

Commissioned by the 1984 Los Angeles Olympic Organizing Committee

By JOHN WILLIAMS
Arranged by JAMES CURNOW

Maestoso (♩=92 - 96)

5

(- Picc.)
Fl. off.

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BARITONE
TUBA
(St. Bass)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

The image shows a page of a musical score for 'Olympic Fanfare and Theme'. It features 15 staves for various instruments: Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone Tuba (St. Bass), Percussion, Mallet Percussion, and Timpani. The score is in 4/4 time with a tempo of Maestoso (♩=92-96). A box with the number '5' is placed above the fifth measure of the Piccolo Flute staff. The Piccolo Flute part includes a 'Picc.' marking and 'Fl. off.' instruction. The Percussion part includes 'Cr. Cym.', 'B.D.', and 'Chimes' markings. The Timpani part includes 'Ab, Eb' markings. The score is arranged by James Curnow and composed by John Williams.