



Molenaar Edition

Brillante Symphonie

I. Arioso / II. Prestissimo

Ida Gotkovsky

Art.nr: 012015120
Difficulty: F

Concert Band
Recorded on: Testpieces at Kerkrade (311033720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Ida Gotkovsky Brillante Symphonie For symphonic band



N IDA GOTKOVSKY

De Franse componiste Ida Gotkovsky werd in 1933 te Calais geboren. Zij kreeg haar muzikale opleiding aan het Conservatoire National Supérieur in Parijs, waar zij de eerste prijs behaalde voor compositie en orkestratie. Zij studeerde bij Tony Aubin (Académie Française), Olivier Messiaen en Nadia Boulanger.

Ida Gotkovsky componeerde in allerlei genres: symfonische muziek; kamermusiek; solo concerten en ... voor harmonie-orkest. Veel van deze muziek werd in opdracht gecomponeerd en uitgevoerd door gerenommeerde orkesten en kamermusiek-ensembles. Zij heeft verder nog een opera geschreven - muziek en libretto - waarvoor zij de "Grand Prix Musical de la Ville de Paris" kreeg.

Ook op het gebied van het onderwijs maakte zij zich verdienstelijk en daarom werd zij verschillende malen aangezocht om de eindexamensstukken voor het Parijs Conservatorium te schrijven.

De vele lovende kritieken in de nationale en internationale pers getuigen van haar artistieke kwaliteiten en de talrijke prijzen die haar toegekend werden bevestigen dat nog eens extra.

Composities van de hand van Ida Gotkovsky:

- Symphonie pour cordes de timbales
- Concerto pour deux violins et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une Suite pour tuba et piano

Daarnaast schreef ze verschillende lichtere werken voor de Franse Radio en de al eerder genoemde opera "Le Rêve de Hakar" (1964).

E IDA GOTKOVSKY

The French female composer Ida Gotkovsky was born in Calais in 1933. She received her musical education at the "Conservatoire National Supérieur" in Paris where she was awarded the first prize for writing and composition. She has studied there with Tony Aubin (Académie Française), Olivier Messiaen, and Nadia Boulanger.

Ida Gotkovsky has covered many different musical fields: symphonic music; chamber music; solo concertos and ... symphonic windband music. A great many compositions have been commissioned and executed by renowned orchestras and chambermusic ensembles.

In addition to this she has also written an opera - both the music and the libretto- and for that work she was awarded the "Grand Prix Musical" of the city of Paris.

She has also been active in the educational field and that is why she has been called upon several times to write the test-pieces for the final examinations at the Paris Conservatory.

The many favourable newspaper critics - at home and abroad - account for her artistic qualities and the numerous prizes she has been awarded, emphasize this one score.

Compositions by Ida Gotkovsky:

- Symphony for strings and tympans (original title: Symphonie pour cordes de timbales)
- Concerto for two violins and orchestra (or.tl: Concerto pour deux violins et orchestre)
- Concerto for trumpet and orchestra (or.tl: Concerto pour trompette et orchestre)
- Concerto for saxophone and orchestra (or.tl: Concerto pour saxophone et orchestre)
- A Suite for tuba and piano (or.tl: Une Suite pour tuba et piano)

In addition to these works she also did some lighter works commissioned by the French Broadcasting Company and the opera "Le Rêve de Hakar" (1964), which has been mentioned earlier.

F IDA GOTKOVSKY

La compositrice française Ida Gotkovsky est née en 1933 à Calais. Elle fit ses études musicales au Conservatoire National Supérieur de Paris, où elle obtint le premier prix pour la composition et l'orchestration. Ses professeurs étaient Tony Aubin (Académie Française), Olivier Messiaen et Nadia Boulanger.

Ida Gotkovsky a exercé les genres les plus divers: musique symphonique, musique de chambre, concertos et ... oeuvres pour harmonie.

Beaucoup de ses compositions étaient des commandes et ont été exécutées par des orchestres et des ensembles de musique de chambre renommés. Par ailleurs, elle a composé un opéra, musique et livret, qui lui a valu le Grand Prix Musical de la Ville de Paris.

Elle a également mené de multiples activités dans l'enseignement. C'est pourquoi elle s'est vu charger à plusieurs reprises de la création des morceaux de concours du Conservatoire de Paris.

Les nombreuses critiques favorables dans la presse nationale et internationale, ainsi que les nombreux prix qu'elle a obtenus, confirment son immense talent artistique.

Ida Gotkovsky a signé les compositions suivantes:

- Symphonie pour cordes de timbales
- Concerto pour deux violins et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une suite pour tuba et piano

Elle a composé en outre plusieurs oeuvres de musique légère pour la radiodiffusion française, ainsi que l'opéra "Le Rêve de Hakar" (1964) que nous avons déjà mentionné.

D IDA GOTKOVSKY

Die französische Komponistin Ida Gotkovsky ist 1933 in Calais geboren. Sie erhielt ihre musikalische Ausbildung absolvierte die Konservatoire National Supérieur de Paris, wo sie mit dem ersten Preis für Komposition und Orchestrierung ausgezeichnet wurde. Sie studierte bei Tony Aubin (Académie Française), Olivier Messiaen und Nadia Boulanger.

Ida Gotkovsky komponierte in verschiedenen Genres: symphonische Musik; Kammermusik; Solokonzerte und ... für Harmonieorchester.

Bei vielen dieser Kompositionen handelt es sich um Auftragswerke, die von renommierten Orchestern und Kammermusikensembles aufgeführt wurden. Ferner schrieb sie noch eine Oper - Musik und Libretto - für die "Grand Prix Musical de la Ville de Paris" ausgezeichnet wurde. Auch im Ausbildungsbereich wurde sie von dem Conservatoire National Supérieur de Paris für das Schreiben von Abschlussklausurenstücken zu schreiben.

Die vielen lobenden Kritiken in der nationalen wie internationalen Presse, sowie die zahlreichen Preise, die ihr zuerkannt wurden, sind ein weiterer Beweis für ihre künstlerischen Qualitäten und die zahlreichen Preise, die sie erhalten hat.

Kompositionen von Ida Gotkovsky:

- Symphonie pour cordes de timbales
- Concerto pour deux violins et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une suite pour tuba et orchestre

Überdies schrieb sie für den französischen Rundfunk verschiedene leichtere Werke, sowie die bereits erwähnte "Le Rêve de Hakar" (1964).



BRILLANTE SYMPHONIE

Duration 1st 16m 30

pour grand orchestre d'harmonie/for symphonic windorchestra

IDA GOTKOVSKY

INSTRUMENTATION "BRILLANTE SYMPHONIE" - 01.2015.12

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Full Score
1 Piccolo C
6 Flute I + II
3 Flute III
2 Oboe I + II
2 Bassoon I + II
1 English Horn/Cor Anglais
2 Eb Clarinet I + II
16 Clarinet I A + B
12 Clarinet II
2 Bass Clarinet
4 Alto Saxophone I
4 Alto Saxophone II
4 Tenor Saxophone I + II
2 Baritone Saxophone
4 Trumpet I + II
4 Trumpet III + IV
4 Cornet I + II
2 Fluegelhorn I + II
4 Horn I + II Eb/F
4 Horn III + IV Eb/F
4 Trombone I + II C
2 Trombone III + IV C
3 Barit.Euph. C
2 Barit.Euph. Bb
2 Stringbass C
4 Basses (Tuba) C I + II
2 Snare Drum
3 Bass Drum
1 Timpani
2 Trombone I + II Bb
1 Trombone III + IV Bb
2 Barit.Euph. Bb
2 Eb Bass
2 Bb Bass

ADDITIONAL PARTS

+ 36 Legal photocopy stickers

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Musical score for page 5, including parts for Piccolo, Flute I-III, Oboe III, English Horn, Bassoon I-II, Eb Clarinet I-II, Clarinet I div A/B, Clarinet II, Bass Clarinet, Alto Saxophones I-II, Tenor Saxophones, Baritone Saxophones, Trumpets I-III, Cornets I-II, Horns III-IV, Trombones I-III, Fluegelhorn I-II, Baritone C Euphonium, Bass Tube C, Stringbass, Snare Drum/Cymb, Bass Drum/Xylophone/Triangle/Vibraphone/3 Temple Blocks/Celesa.

Musical score for page 6, continuing the instrumentation from page 5.

Musical score for page 7, continuing the instrumentation from page 5.



Musical score for page 8, measures 18-22. Instruments listed include Pcc, Fl. I+II, Fl. III, Ob., E. H., Bass I+II, B♭ Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I+II, Bar. Sax. I+II, Trp. I+II, Trp. III+IV, Corn. I+II, Hrn. I+II, Hrn. III+IV, Trb. I+II, Trb. III+IV, Flug. I+II, Bar./Euph., Bass Tb., Str. Bass, Sn.Dr./Cymb., Bass Dr., Vbr., Ctl.

Musical score for page 9, measures 23-27. Instruments listed include Pcc, Fl. I+II, Fl. III, Ob., E. H., Bass I+II, B♭ Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I+II, Bar. Sax. I+II, Trp. I+II, Trp. III+IV, Corn. I+II, Hrn. I+II, Hrn. III+IV, Trb. I+II, Trb. III+IV, Flug. I+II, Bar./Euph., Bass Tb., Str. Bass, Sn.Dr./Cymb., Bass Dr., Vbr., Ctl.

Musical score for page 10, measures 28-32. Instruments listed include Pcc, Fl. I+II, Fl. III, Ob., E. H., Bass I+II, B♭ Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I+II, Bar. Sax. I+II, Trp. I+II, Trp. III+IV, Corn. I+II, Hrn. I+II, Hrn. III+IV, Trb. I+II, Trb. III+IV, Flug. I+II, Bar./Euph., Bass Tb., Str. Bass, Sn.Dr./Cymb., Bass Dr., Vbr., Ctl.

Musical score for page 11, measures 33-37. Instruments listed include Pcc, Fl. I+II, Fl. III, Ob., E. H., Bass I+II, B♭ Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I+II, Bar. Sax. I+II, Trp. I+II, Trp. III+IV, Corn. I+II, Hrn. I+II, Hrn. III+IV, Trb. I+II, Trb. III+IV, Flug. I+II, Bar./Euph., Bass Tb., Str. Bass, Sn.Dr./Cymb., Bass Dr., Vbr., Ctl.

Musical score for page 12, measures 38-43. The score includes staves for Percussion (Poc.), Flutes I+II (Fl. I+II), Flute III (Fl. III), Oboe (Ob.), English Horn (E. H.), Bassoon I+II (Bas. I+II), Bass Clarinet (B♭ Cl.), Clarinet I A (Cl. I A), Clarinet I B (Cl. I B), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone I+II (Ten. Sax. I+II), Baritone Saxophone I+II (Bar. Sax. I+II), Trumpet I+II (Trp. I+II), Trumpet III+IV (Trp. III+IV), Corn I+II (Cor. I+II), Horn I+II (Hrn. I+II), Horn III+IV (Hrn. III+IV), Trombone I+II (Tbn. I+II), Trombone III+IV (Tbn. III+IV), Flag I+II (Flag. I+II), Bassoon/Euphonium (Bar./Euph.), Bass Trombone (Bas. Tb.), Snare Drum (Str. Bas.), Snare Drum/Cymbal (Sn. Dr./Cymb.), Bass Drum (Bas. Dr.), Vibraphone (Vibr.), and Cello (Cel.).

Musical score for page 13, measures 44-49. The score includes staves for Percussion (Poc.), Flutes I+II (Fl. I+II), Flute III (Fl. III), Oboe (Ob.), English Horn (E. H.), Bassoon I+II (Bas. I+II), Bass Clarinet (B♭ Cl.), Clarinet I A (Cl. I A), Clarinet I B (Cl. I B), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone I+II (Ten. Sax. I+II), Baritone Saxophone I+II (Bar. Sax. I+II), Trumpet I+II (Trp. I+II), Trumpet III+IV (Trp. III+IV), Corn I+II (Cor. I+II), Horn I+II (Hrn. I+II), Horn III+IV (Hrn. III+IV), Trombone I+II (Tbn. I+II), Trombone III+IV (Tbn. III+IV), Flag I+II (Flag. I+II), Bassoon/Euphonium (Bar./Euph.), Bass Trombone (Bas. Tb.), Snare Drum (Str. Bas.), Snare Drum/Cymbal (Sn. Dr./Cymb.), Bass Drum (Bas. Dr.), Vibraphone (Vibr.), and Cello (Cel.).

Musical score for page 14, measures 50-54. The score includes staves for Percussion (Poc.), Flutes I+II (Fl. I+II), Flute III (Fl. III), Oboe (Ob.), English Horn (E. H.), Bassoon I+II (Bas. I+II), Bass Clarinet (B♭ Cl.), Clarinet I A (Cl. I A), Clarinet I B (Cl. I B), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone I+II (Ten. Sax. I+II), Baritone Saxophone I+II (Bar. Sax. I+II), Trumpet I+II (Trp. I+II), Trumpet III+IV (Trp. III+IV), Corn I+II (Cor. I+II), Horn I+II (Hrn. I+II), Horn III+IV (Hrn. III+IV), Trombone I+II (Tbn. I+II), Trombone III+IV (Tbn. III+IV), Flag I+II (Flag. I+II), Bassoon/Euphonium (Bar./Euph.), Bass Trombone (Bas. Tb.), Snare Drum (Str. Bas.), Snare Drum/Cymbal (Sn. Dr./Cymb.), Bass Drum (Bas. Dr.), Vibraphone (Vibr.), and Cello (Cel.).

Musical score for page 15, measures 55-60. The score includes staves for Percussion (Poc.), Flutes I+II (Fl. I+II), Flute III (Fl. III), Oboe (Ob.), English Horn (E. H.), Bassoon I+II (Bas. I+II), Bass Clarinet (B♭ Cl.), Clarinet I A (Cl. I A), Clarinet I B (Cl. I B), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone I+II (Ten. Sax. I+II), Baritone Saxophone I+II (Bar. Sax. I+II), Trumpet I+II (Trp. I+II), Trumpet III+IV (Trp. III+IV), Corn I+II (Cor. I+II), Horn I+II (Hrn. I+II), Horn III+IV (Hrn. III+IV), Trombone I+II (Tbn. I+II), Trombone III+IV (Tbn. III+IV), Flag I+II (Flag. I+II), Bassoon/Euphonium (Bar./Euph.), Bass Trombone (Bas. Tb.), Snare Drum (Str. Bas.), Snare Drum/Cymbal (Sn. Dr./Cymb.), Bass Drum (Bas. Dr.), Vibraphone (Vibr.), and Cello (Cel.).

IL PRESTISSIMO

con Brio - Prestissimo $\text{♩} = 80$

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.
Vibr./T.B. Ctl.



Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.
Vibr./T.B. Ctl.



Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.
Vibr./T.B. Ctl.



Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.
Vibr./T.B. Ctl.



Flc.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bas. I+II
 Eb Cl.
 Cl. I A
 Cl. I B
 Cl. II
 Bas. Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bas. Tb.
 Str. Bass
 Timb.
 Sn. Dr.
 Vib./T.B.
 Ctl.

Flc.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bas. I+II
 Eb Cl.
 Cl. I A
 Cl. I B
 Cl. II
 Bas. Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bas. Tb.
 Str. Bass
 Timb.
 S.D.
 Cymb./B.D.

Flc.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bas. I+II
 Eb Cl.
 Cl. I A
 Cl. I B
 Cl. II
 Bas. Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bas. Tb.
 Str. Bass
 Timb.
 S.D.
 Cymb./B.D.

Flc.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bas. I+II
 Eb Cl. I+II
 Cl. I A
 Cl. I B
 Cl. II
 Bas. Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bas. Tb.
 Str. Bass
 Timb.
 Sn. Dr./Cymb.
 Bas. Dr.

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Ban. I+II
B♭ Cl. I+II
Cl. I.A.
Cl. I.B.
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tnp. I+II
Tnp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.

Cymb. Imp.
G. corno

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Ban. I+II
B♭ Cl. I+II
Cl. I.A.
Cl. I.B.
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tnp. I+II
Tnp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.

Cymb. Imp.
S.D.
G.C.

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Ban. I+II
B♭ Cl. I+II
Cl. I.A.
Cl. I.B.
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tnp. I+II
Tnp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.

Cymb. Imp.

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Ban. I+II
B♭ Cl. I+II
Cl. I.A.
Cl. I.B.
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tnp. I+II
Tnp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bsn. Tb.
Str. Bas.
Tmb.
Cymb. Snp.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bsn. Tb.
Str. Bas.
Tmb.
S. Dr.
Bsn. Dr.
Xylophon

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bsn. Tb.
Str. Bas.
Tmb.
S. Dr.
Bsn. Dr.
Xylophon

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bsn. Tb.
Str. Bas.
Tmb.
S. Dr.
Bsn. Dr.
Cymb. Snp.
Xylophon

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bassoon I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bassoon Cl.
Alto Sax. I
Alto Sax. II
Tenor Sax. I+II
Baritone Sax. I+II
Trumpet I+II
Trumpet III+IV
Cornet I+II
Horn I+II
Horn III+IV
Trombone I+II
Trombone III+IV
Flag I+II
Baritone/Euphonium
Bass Trombone
String Bass
Timpani
Snare Drum
Bass Drum
Xylophone

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bassoon I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bassoon Cl.
Alto Sax. I
Alto Sax. II
Tenor Sax. I+II
Baritone Sax. I+II
Trumpet I+II
Trumpet III+IV
Cornet I+II
Horn I+II
Horn III+IV
Trombone I+II
Trombone III+IV
Flag I+II
Baritone/Euphonium
Bass Trombone
String Bass
Timpani
Snare Drum
Bass Drum
Xylophone
Cymbal/Triple

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bassoon I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bassoon Cl.
Alto Sax. I
Alto Sax. II
Tenor Sax. I+II
Baritone Sax. I+II
Trumpet I+II
Trumpet III+IV
Cornet I+II
Horn I+II
Horn III+IV
Trombone I+II
Trombone III+IV
Flag I+II
Baritone/Euphonium
Bass Trombone
String Bass
Timpani
Snare Drum
Cymbal
Xylophone

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bassoon I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bassoon Cl.
Alto Sax. I
Alto Sax. II
Tenor Sax. I+II
Baritone Sax. I+II
Trumpet I+II
Trumpet III+IV
Cornet I+II
Horn I+II
Horn III+IV
Trombone I+II
Trombone III+IV
Flag I+II
Baritone/Euphonium
Bass Trombone
String Bass
Timpani
Snare Drum
Cymbal
Xylophone

Musical score for page 44, featuring multiple staves for various instruments including Flutes (Fl. I+II, Fl. III), Oboes (Ob.), English Horn (E. H.), Bassoons (Bass. I+II, B♭ Cl.), Clarinets (Cl. I A, Cl. I B, Cl. II), Bass Clarinet (Bass Cl.), Alto Saxophones (Alto Sax. I, Alto Sax. II), Tenor Saxophones (Ten. Sax. I+II), Baritone Saxophones (Bar. Sax. I+II), Trumpets (Ttp. I+II, Ttp. III+IV), Cornets (Corn. I+II), Horns (Hrn. I+II, Hrn. III+IV), Trombones (Trb. I+II, Trb. III+IV), Flugelhorn (Flug. I+II), Baritone/Euphonium (Bar./Euph.), Bass Trombone (Bass Tb.), Snare Drum (Str. Bass), Timpani (Timp.), Snare Drum/Cymbal (Sn. Dr./Cymb.), and Xylophone (Xylo). The score includes dynamic markings such as *molto rit.* and *molto rit.*.

Musical score for page 45, continuing the orchestration from page 44. It includes parts for Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Trumpets, Cornets, Horns, Trombones, Flugelhorn, Baritone/Euphonium, Bass Trombone, Snare Drum, Timpani, Snare Drum/Cymbal, and Vibraphone. A section for the Clarinet Solo is marked *ad libitum cadenza*. Dynamic markings include *Lento* and *rit.*.

Musical score for page 46, featuring parts for Flutes (Fl. I+II, Fl. III), Oboes (Ob.), English Horn (E. H.), Bassoons (Bass. I+II, B♭ Cl.), Clarinets (Cl. I A, Cl. I B, Cl. II), Bass Clarinet (Bass Cl.), Alto Saxophones (Alto Sax. I, Alto Sax. II), Tenor Saxophones (Ten. Sax. I+II), Baritone Saxophones (Bar. Sax. I+II), Trumpets (Ttp. I+II, Ttp. III+IV), Cornets (Corn. I+II), Horns (Hrn. I+II, Hrn. III+IV), Trombones (Trb. I+II, Trb. III+IV), Flugelhorn (Flug. I+II), Baritone/Euphonium (Bar./Euph.), Bass Trombone (Bass Tb.), Snare Drum (Str. Bass), Timpani (Timp.), Snare Drum/Cymbal (Cymb./Sn.), and Vibraphone (Vibraphon). Dynamic markings include *molto rit.* and *molto rit.*.

Musical score for page 47, featuring parts for Flutes (Fl. I+II, Fl. III), Oboes (Ob.), English Horn (E. H.), Bassoons (Bass. I+II, B♭ Cl.), Clarinets (Cl. I A, Cl. I B, Cl. II), Bass Clarinet (Bass Cl.), Alto Saxophones (Alto Sax. I, Alto Sax. II), Tenor Saxophones (Ten. Sax. I+II), Baritone Saxophones (Bar. Sax. I+II), Trumpets (Ttp. I+II, Ttp. III+IV), Cornets (Corn. I+II), Horns (Hrn. I+II, Hrn. III+IV), Trombones (Trb. I+II, Trb. III+IV), Flugelhorn (Flug. I+II), Baritone/Euphonium (Bar./Euph.), Bass Trombone (Bass Tb.), Snare Drum (Str. Bass), Timpani (Timp.), Snare Drum/Cymbal (Cymb./Sn.), and Vibraphone (Vibraphon). Dynamic markings include *molto rit.* and *molto rit.*.

Flc. 152 153 154 155 156

Fl. I+II

Fl. III

Ob.

E. H.

Bsn. I+II

B♭ Cl.

Cl. I A

Cl. I B

Cl. II

Bsn. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax. I+II

Bar. Sax. I+II

Trp. I+II

Trp. III+IV

Com. I+II

Hrn. I+II

Hrn. III+IV

Tbn. I+II

Tbn. III+IV

Flag. I+II

Bar./Euph.

Bsn. Tb.

Str. Bass

Timb.

Su. Dr.

Bass Dr.

Flc. 157 158 159 160 161 162 tempo primo ♩=90 163

Fl. I+II

Fl. III

Ob.

E. H.

Bsn. I+II

B♭ Cl.

Cl. I A

Cl. I B

Cl. II

Bsn. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax. I+II

Bar. Sax. I+II

Trp. I+II

Trp. III+IV

Com. I+II

Hrn. I+II

Hrn. III+IV

Tbn. I+II

Tbn. III+IV

Flag. I+II

Bar./Euph.

Bsn. Tb.

Str. Bass

Timb.

Su. Dr.

Bass Dr.

Flc. 171 172 173 174 175 176 177

Fl. I+II

Fl. III

Ob.

E. H.

Bsn. I+II

E. Cl.

Cl. I A

Cl. I B

Cl. II

Bsn. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax. I+II

Bar. Sax. I+II

Trp. I+II

Trp. III+IV

Com. I+II

Hrn. I+II

Hrn. III+IV

Tbn. I+II

Tbn. III+IV

Flag. I+II

Bar./Euph.

Bsn. Tb.

Str. Bass

Timb.

Su. Dr.

Bass Dr.

Flc. 164 165 166 167 168 169 170

Fl. I+II

Fl. III

Ob.

E. H.

Bsn. I+II

B♭ Cl.

Cl. I A

Cl. I B

Cl. II

Bsn. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax. I+II

Bar. Sax. I+II

Trp. I+II

Trp. III+IV

Com. I+II

Hrn. I+II

Hrn. III+IV

Tbn. I+II

Tbn. III+IV

Flag. I+II

Bar./Euph.

Bsn. Tb.

Str. Bass

Timb.

Su. Dr.

Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Su. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
C. clar.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
C. clar.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Su. Dr.
Bsn. Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Timp.
Sn. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Timp.
Sn. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Timp.
Sn. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Timp.
Sn. Dr.
Bsn. Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Cymb. (freq.)
Xylo.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

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Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Xylo.
T. Bock

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Timp.
Sn. Dr.
Bass Dr.
Xylo.
T. Bock

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
T. Bock

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Gong

Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flap. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flap. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flap. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flap. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Cymb. Trp.
Xylo.

Flc.
Fl. I HI
Fl. III
Ob.
E. H.
Bsn. I HI
Bb Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Tpt. I HI
Tpt. III+IV
Cor. I HI
Hrn. I HI
Hrn. III+IV
Trb. I HI
Trb. III+IV
Flag. I HI
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Flc.
Fl. I HI
Fl. III
Ob.
E. H.
Bsn. I HI
Bb Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Tpt. I HI
Tpt. III+IV
Cor. I HI
Hrn. I HI
Hrn. III+IV
Trb. I HI
Trb. III+IV
Flag. I HI
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Cymb. tripp. *allegando*

Flc.
Fl. I HI
Fl. III
Ob.
E. H.
Bsn. I HI
Bb Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Tpt. I HI
Tpt. III+IV
Cor. I HI
Hrn. I HI
Hrn. III+IV
Trb. I HI
Trb. III+IV
Flag. I HI
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
S.D.
B.D.
allegando

Flc.
Fl. I HI
Fl. III
Ob.
E. H.
Bsn. I HI
Bb Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Tpt. I HI
Tpt. III+IV
Cor. I HI
Hrn. I HI
Hrn. III+IV
Trb. I HI
Trb. III+IV
Flag. I HI
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
S.D.
B.D.
allegando

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
G. Cass.
B. D.

allargando
poco string

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

poco string
rit.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

lento
long
tempo primo

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

lento
long

439 440 441 442 443 444

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bass Dr.
Xylo.

445 446 447 448 449 450

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bass Dr.
Xylo.

449 450 451 452

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bass Dr.
Xylo.

453 454 455 456

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bass Dr.
Xylo.

The image shows a page of a musical score, page 116. It contains multiple staves for various instruments and vocal parts. The instruments listed on the left include Percussion (Pec.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon I (Bass. I), Bassoon II (Bass. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III+IV (Trp. III+IV), Corn I (Corn. I), Horn I (Hrn. I), Horn II (Hrn. II), Horn III+IV (Hrn. III+IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III+IV (Tbn. III+IV), Flap (Flap.), Bass Trombone (Bass Tb.), Snare Drum (Str. Ban.), Timpani (Timp.), Snare Drum (Sn. Dr.), and Bass Drum (Bass Dr.). The score includes tempo markings such as 'a tempo' and 'molto rit.' (molto ritardando). There are also measure numbers (457, 458, 459, 460, 461, 462, 463, 464, 465) and a 'Cymb. Engr.' marking at the bottom left. A large, stylized watermark 'Mini Score' is overlaid diagonally across the center of the page.