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Mini - Score

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Molenaar Edition

Symphonie de Printemps

Part 2,3,4

b. Automne - Poétique / c. Hiver - Irréel / d. Eté - Final

Ida Gotkovsky

Art.Nr: 011825090
Difficulty: F

Concert Band

Original Pieces

Colofon

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N IDA GOTKOVSKY
De Franse componiste Ida Gotkovsky werd in 1933 te Calais geboren. Zij kreeg haar muzikale opleiding aan het Conservatoire National Supérieur in Parijs, waar zij de eerste prijs behaalde voor compositie en orkestratie. Zij studeerde bij Tony Aubin (Académie Française), Olivier Messiaen en Nadia Boulanger.

Ida Gotkovsky componeerde in allerlei genres: symfonische muziek; kamermuziek; solo concerten en ... voor harmonie-orkest. Veel van deze muziek werd in opdracht gecomponeerd en uitgevoerd door gerenommeerde orkesten en kamermuziek-ensembles. Zij heeft verder nog een opera geschreven - muziek en libretto - waarvoor zij de "Grand Prix Musical de la Villa de Paris" kreeg.

Ook op het gebied van het onderwijs maakte zij zich verdienstelijk en daarom werd zij verschillende malen aangeroepen om de eindexamentaken voor het Parijse Conservatorium te schrijven.

De vele lovende kritieken in de nationale en internationale pers getuigen van haar artistieke kwaliteiten en de talrijke prijzen die haar toegekend werden bevestigen dat nog eens extra.

Composities van de hand van Ida Gotkovsky:
- Symphonie pour cordes de tjabales
- Concerto pour deux violins et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une Suite pour tuba et piano

Daarnaast schreef ze verschillende lichtere werken voor de Franse Radio en de al eerder genoemde opera "Le Rêve de Makar" (1964).

E IDA GOTKOVSKY
The French female composer Ida Gotkovsky was born in Calais in 1933. She received her musical education at the "Conservatoire National Supérieur" in Paris where she was awarded the first prize for writing and composition. She has studied there with Tony Aubin (Académie Française), Olivier Messiaen, and Nadia Boulanger.

Ida Gotkovsky has covered many different musical fields; symphonic music; chamber music; solo concertos and ... symphonic windband music. A great many compositions have been commissioned and executed by renowned orchestras and chambermusic ensembles.

In addition to this she has also written an opera - both the music and the libretto- and for that work she was awarded the "Grand Prix Musical" of the city of Paris.

She has also been active in the educational field and that is why she has been called upon several times to write the test-pieces for the final examinations at the Paris Conservatory.

The many favourable newspaper critics - at home and abroad - account for her artistic qualities and the numerous prizes she has been awarded, emphasize this one more.

Compositions by Ida Gotkovsky:
- Symphony for strings and typani (original title: Symphonie pour cordes de tjabales)
- Concerto for two violins and orchestra (or.ti: Concerto pour deux violins et orchestre)
- Concerto for trumpet and orchestra (or.ti: Concerto pour trompette et orchestre)
- Concerto for saxophone and orchestra (or.ti: Concerto pour saxophone et orchestre)
- A Suite for tuba and piano (or.ti: Une Suite pour tuba et piano)

In addition to these works she also did some lighter works commissioned by the French Broadcasting Company and the opera "Le Rêve de Makar" (1964), which has been mentioned earlier.

F IDA GOTKOVSKY
La compositrice française Ida Gotkovsky est née en 1933 à Calais. Elle fit ses études musicales au Conservatoire National Supérieur de Paris, où elle obtint le premier prix pour la composition et l'orchestration. Ses professeurs étaient Tony Aubin (Académie Française), Olivier Messiaen et Nadia Boulanger.

Ida Gotkovsky a exercé les genres les plus divers: musique symphonique, musique de chambre, concertos et ... oeuvres pour harmonie.

Beaucoup de ses compositions étaient des commandes et ont été exécutées par des orchestres et des ensembles de musique de chambre renommés. Par ailleurs, elle a composé un opéra, musique et livret, qui lui a valu le Grand Prix Musical de la Villa de Paris.

Elle a également mené de multiples activités dans l'enseignement. C'est pourquoi elle s'est vu charger à plusieurs reprises de la création des morceaux de concours du Conservatoire de Paris.

Les nombreuses critiques favorables dans la presse nationale et internationale, ainsi que les nombreux prix qu'elle a obtenus, confirment son immense talent artistique.

Ida Gotkovsky a signé les compositions suivantes:
- Symphonie pour cordes de tjabales
- Concerto pour deux violons et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une suite pour tuba et piano

Elle a composé en outre plusieurs oeuvres de musique légère pour la radiodiffusion française, ainsi que l'opéra "Le Rêve de Makar" (1964) que nous avons déjà mentionné.

D IDA GOTKOVSKY
Die französische Komponistin Ida Gotkovsky ist 1933 in Calais geboren. Ihre musikalische Ausbildung absolvierte sie am Conservatoire National Supérieur de Paris, wo sie mit dem ersten Preis für die Komposition und Orchestrierung ausgezeichnet wurde. Sie studierte bei Tony Aubin (Académie Française), Olivier Messiaen und Nadia Boulanger.

Ida Gotkovsky komponierte in verschiedenen Genres: symphonische Musik; Kammermusik; Solokonzerte und ... symphonische Windbandmusik. Viele dieser Kompositionen wurden in Auftrag gegeben und von renommierten Orchestern und Kammermusikensembles ausgeführt.

Ein weiterer Höhepunkt ihres Schaffens ist die Oper "Makar's Traum" (1964), für die sie den "Grand Prix Musical de la Villa de Paris" gewonnen hat.

Für das Pariser Konservatorium absolvierte sie außerdem die Prüfungsaufgaben für die abschließenden Examen.

Die vielen lobenden Kritiken in der nationalen wie internationalen Presse und die zahlreichen Preise, die ihr zuerkannt wurden, sind eine weitere Bestätigung ihres enormen künstlerischen Talents.

Ida Gotkovsky komponierte folgende Werke:
- Symphonie für Saiteninstrumente und Tuba (ursprünglicher Titel: Symphonie für Saiteninstrumente)
- Koncerto für zwei Violinen und Orchester
- Koncerto für Trompete und Orchester
- Koncerto für Saxophon und Orchester
- Eine Suite für Tuba und Klavier

Zusätzlich zu diesen Werken schrieb sie für den französischen Rundfunk verschiedene leichtere Werke, sowie die bereits erwähnte Oper "Makar's Traum" (1964).



Ida Gotkovsky
Symphonie de Printemps
II. Automne Poétique
III. Hiver Irréel
IV. Final Eté
Pour grande orchestre d'harmonie

N SYMPHONIE DE PRINTEMPS - Ida Gotkovsky

- Duur: 28 minuten
- 1e Deel: Lente - Betoverend (bezweringszang)
- 2e Deel: Herfst - Poëtisch
- 3e Deel: Winter - Irréel
- 4e Deel: Zomer - Finale

D SYMPHONIE DE PRINTEMPS - Ida Gotkovsky

- Dauer: 28 Minuten
- 1. Teil: Frühling - Betörend (Beschwörunngsgefang)
- 2. Teil: Herbst - Poëtisch
- 3. Teil: Winter - Irréel
- 4. Teil: Sommer - Finale

De Lentesymfonie ("Symphonie de Printemps") ontleend haar titel aan het eerste deel. Alhoewel de verschillende delen betiteld werden met de naam van een seizoen, is deze symfonie allegorisch bedoeld: elk deel is een indringend moment en een rijkgevulde cyclus.

Die Frühlingssinfonie ("Symphonie de Printemps") erhielt ihren Namen nach dem ersten Teil. Obgleich die verschiedenen Teile den Namen einer Jahreszeit tragen, ist diese Sinfonie allegorisch gedacht: jeder Teil ist ein tiefgebender Augenblick und ein reichhaltiger Zyklus.

De twee belangrijkste delen - De Bezweringszang en de Finale - zijn te situeren daar waar het leven opborrelt, het moment waarop de levensspinnen ontploppen, losbarsten en zich in volle vreugde ontploppen. De twee delen - de lente en de zomer - begeleiden het groeiproces van het licht.

Die beiden wichtigsten Teile - Beschwörunngsgefang und das Finale - sind dort anzusetzen, wo das Leben quillt, in einer Zeit, wenn die Lebensspinnle aufwollen, hervorsprudeln und sich in reiner Freude entfalten. Die beiden Teile Frühling und Sommer begleiten das Gedeihen des Lichtes.

De herfst en de winter - "poëtisch" en "irreel" - wijzen op een persoonlijke keuzing, geschikt voor meditatie, voor het innerlijke leven, zij zijn tevens het begin van het rijpingsproces der grote transmutaties.

Des Herbst und der Winter - "poëtisch" und "irreel" - weisen auf eine persönliche Wende hin, geeignet für die Meditation, für das innere Leben; sie sind zugleich der Beginn des Reifprozesses der grossen Transmutationen.

Het oeuvre van Ida Gotkovsky is een uitstraling van de wonderlijke erfenis van de diverse culturen waartoe zij afstamt en van de absolute beheersing van de technieken die zij aan de grote klassieke traditie ontleend.

Das Oeuvre von Ida Gotkovsky ist die Ausstrahlung des wunderbaren Erbes verschiedener Kulturen, aus denen sie abstammt, sowie die absolute Beherrschung der Techniken, die sie den grossen Klassikern verdankt.

E SYMPHONIE DE PRINTEMPS - Ida Gotkovsky

- Durée: 28'
- 1er Mouvement: Printemps - Incantatoire
- 2e Mouvement: Automne - Poétique
- 3e Mouvement: Hiver - Irréel
- 4e Mouvement: Eté - Final

E SYMPHONIE DE PRINTEMPS - Ida Gotkovsky

- Duration: 28 minutes
- 1st Movement: Spring - Enchanting (incantation)
- 2nd Movement: Autumn - Poetic
- 3rd Movement: Winter - Imaginary (unreal)
- 4th Movement: Summer - Finale

La Symphonie de Printemps a emprunté son titre à son Premier Mouvement. Quoique les mouvements portent en exergue des noms de saisons, cette symphonie se défend d'être une oeuvre allégorique: chacun d'entre eux sont des moments ou des cycles profonds.

The "Symphony of Spring" derived its title from the first movement. Although the separate movements bear the names of the seasons, this symphony is intended to be allegoric: each movement is captivating and of deep richness.

L'Automne et l'Hiver - "poétique" et "irreel" - marquent un retour sur soi-même, propice à la méditation, à la vie intérieure, préliminaires du mûrissement des grandes transmutations.

Autumn and Winter - "poetic" and "unreal" - refer to a personal change, propitious for meditation, for the inner life; they are preliminary stages of the various processes of deep transmutation.

L'oeuvre d'Ida Gotkovsky laisse apparaitre le prodigieux héritage des différentes cultures dont elle est issue et la maîtrise des moyens acquis près de la grande tradition classique.

The oeuvre of Ida Gotkovsky reveals the prodigious heritage of the various cultures from which she stems, and her mastery of the various techniques she obtained from the great classical tradition.

INSTRUMENTATION 'SYMPHONIE DE PRINTEMPS' II,III,IV - 01.1825.09
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|-------------------------------|--------------------------|---|---|
| 1 Full Score | 2 Trombone I C | } | ♩ |
| 1 Piccolo C | 4 Trombone II + III C | | |
| 3 Flute I | 2 Barit.Euph. C | } | ♩ |
| 3 Flute II | 2 Barit.Euph. Bb | | |
| 3 Flute III | 1 Stringbass C | } | ♩ |
| 2 Oboe | 4 Basses (Tuba) C I + II | | |
| 2 Bassoon | 1 Snare Drum | } | ♩ |
| 1 Eb Clarinet | (Susp.Cymbals) | | |
| 5 Clarinet I | 1 Bass Drum | } | ♩ |
| 5 Clarinet II | (Cymbals,Frappées,Gong) | | |
| 5 Clarinet III | 1 Tambourine/Triangle | } | ♩ |
| 1 Bass Clarinet | 1 Timpani | | |
| 1 Alto Saxophone I | ADDITIONAL PARTS | | |
| 1 Alto Saxophone II | 1 Trombone I Bb | } | ♩ |
| 2 Tenor Saxophone | 2 Trombone II + III Bb | | |
| 1 Baritone Saxophone | 2 Barit.Euph. Bb | } | ♩ |
| 2 Flügelhorn I | 2 Eb Bass | | |
| 2 Flügelhorn II | 2 Bb Bass | } | ♩ |
| 2 Cornet I | | | |
| 2 Cornet II | | } | ♩ |
| 2 Trumpet I | | | |
| 2 Trumpet II | | } | ♩ |
| 2 Trumpet III | | | |
| 4 Horn I + II + III + IV Eb/F | | | |

First Movement is published in separate edition.

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SYMPHONIE DE PRINTEMPS

TOTAL DURATION 19 min.
 DURATION 3 min.

Poétique - Lent $\text{♩} = 60$

II. AUTOMNE-POETIQUE

IDA GOTKOVSKY

Musical score for various instruments including Piccolo, Flute I-III, Oboe, Bassoon, Clarinet Picc. Eb, Clarinet I-III, Bass Clarinet, Saxophone Alto I-II, Saxophone Tenor, Saxophone Baritone, Cornet I-III Bb, Horn I-II F, III-IV ad lib., Trombone I-II C, Trombone III-IV, Bugle I-II Bb, Euphonium C, Basses (Tuba) ut, C.B. Stringbass ut, and Trumpet.

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Musical score for instruments: Picc., Fl. I, Fl. II, Ob., Bas., Clar. I-II, Clar. III, Bas. Clar., Sax. Alto I, Sax. Alto II, Sax. Ten., Sax. Bar., Cor. I-II, Hrn. I-II, Trb. I-II, Trb. III, Bug. I-II, Bar. C, Bases, Stringbass, and Timp.



Musical score for instruments: Picc., Fl. I, Fl. II, Ob., Bas., Clar. I-II, Clar. III, Bas. Clar., Sax. Alto I, Sax. Alto II, Sax. Ten., Sax. Bar., Cor. I-II, Hrn. I-II, Trb. I-II, Trb. III, Bug. I-II, Bar. C, Bases, Stringbass, and Timp.



Picc.
Fl. I
Fl. II
Ob.
Bsn.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Cor. I+II
Hm. I+II
Trb. I+II
Trb. III
Bug. I+II
Bar. C
Basses
Stringbas
Timp.

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Picc.
Fl. I+II
Fl. III
Ob.
Bsn.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Cor. I+II
Hm. I+II
Trb. I+II
Trb. III
Bug. I+II
Bar. C
Basses
Stringbas
Timp.

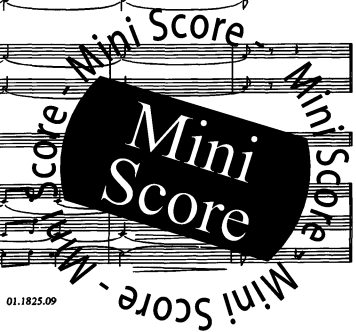
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DURATION 7 min.
Tempo Andante $\text{♩} = 42$
III. HIVER IRREEL

Piccolo
Flute I+II
Flute III
Oboe
Bassoon
Clarinet I
Clarinet II
Clarinet III
Saxophone Alto I
Saxophone Alto II
Saxophone Tenor
Saxophone Baritone
Trumpet I
Trumpet II
Cornet I+II B
Horn I+II F
Horn III E♭
Trombone I
Trombone II
Bugle I+II B
Baritone C
Basses (Tuba)
Stringbas

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Tempo $\text{♩} = 40$
Tempo $\text{♩} = 40$
Tempo $\text{♩} = 40$

Picc.
Fl. I+II
Fl. III
Ob.
Bsn.
Clar. I
Clar. II
Clar. III
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I
Trp. II
Cor. I+II
Hm. I+II
Trb. I
Trb. II
Bug. I+II
Bar. C
Basses
Stringbas

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Picc. 13 14 15 16 17 18

Fl. I+II

Fl. III

Ob.

Ban.

Clar. I

Clar. II

Clar. III

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II

Corn. I+II

Hrn. I+II

Trb. I

Trb. II

Bug. I+II

Bar. C

Basses

Stringbas

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Picc. 19 20 21 22 23 24

Fl. I+II

Fl. III

Ob.

Ban.

Clar. I

Clar. II

Clar. III

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II

Corn. I+II

Hrn. I+II

Trb. I

Trb. II

Bug. I+II

Bar. C

Basses

Stringbas

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Picc. 25 26 27 28 29 30 31

Fl. I+II

Fl. III

Ob.

Ban.

Clar. I

Clar. II

Clar. III

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II

Corn. I+II

Hrn. I+II

Trb. I

Trb. II

Bug. I+II

Bar. C

Basses

Stringbas

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Picc. 32 33 34 35 36 37 38 39 40 41 42

Fl. I+II

Fl. III

Ob.

Ban.

Clar. I

Clar. II

Clar. III

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II

Corn. I+II

Hrn. I+II

Trb. I

Trb. II

Bug. I+II

Bar. C

Basses

Stringbas

Tempo $\text{♩} = 40$

Reprise (mesure 6)

molto tempo

Reprise (mesure 6)

molto *pp* tempo = 40

molto *pp*

molto tempo

Reprise (mesure 6)

molto tempo = 40

molto tempo = 40

molto tempo = 40

molto tempo = 40

molto tempo = 40

molto tempo = 40

01.1825.09



Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
Clar. I
Clar. II
Clar. III
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Cort. I+II
Hrn. I+II
Trb. I
Trb. II
Bug. I+II
Bar. C
Bass
Stringbas

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
Clar. I
Clar. II
Clar. III
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Hrn. I+II
Cort. I+II
Trb. I
Trb. II
Bug. I+II
Bar. C
Bass
Stringbas

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
Clar. I
Clar. II
Clar. III
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Cort. I+II
Hrn. I+II
Trb. I
Trb. II
Bug. I+II
Bar. C
Bass
Stringbas

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
Clar. I
Clar. II
Clar. III
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Cort. I+II
Hrn. I+II
Trb. I
Trb. II
Bug. I+II
Bar. C
Bass
Stringbas

IV. FINAL ETE

DURATION 9 min.

Allegro, con entusiasmo $\text{♩} = 128$

Picc.
Flute I+II
Flute III
Oboe
Bassoon
E♭ Clarinet
Clarinet I+II
Clarinet III
Bass Clarinet
Saxophone Alto I
Saxophone Alto II
Saxophone Tenor
Saxophone Baritone
Trumpet I+II
Trumpet III
Cornet I+II
Horn I+II
Horn III+IV
Trombone I+II
Trombone III+IV
Bugle I+II
Baritone Euphonium C
Basses (Tuba)
String Bass
Timp.
Caisse claire
Cymb. Suspended
Tambourin
Triangle
Cymbals 8+20
G. caisse
Gong

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Picc.
Fl. I+II
Fl. III
Ob.
Bassoon
E♭ Clar.
Clar. I+II
Clar. III
Bass Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
C. cl.
Tamb.
Triangle
Cymb. G. caisse

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Picc.
Fl. I+II
Fl. III
Ob.
Bassoon
E♭ Clar.
Clar. I+II
Clar. III
Bass Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
C. claire
Tambourin
Triangle
Cymb. frag.
G. c.

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Picc.
Fl. I+II
Fl. III
Ob.
Bassoon
E♭ Clar.
Clar. I+II
Clar. III
Bass Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
C. claire
Tambourin
Triangle
Cymb. frag.
G. caisse

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Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Bug. I+II
Bar. Euph. C
Basses
Stringbass
Timp.
C. claire
Tamb. Triangle
Cymb./Frap. G. caisse

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Bug. I+II
Bar. Euph. C
Basses
Stringbass
Timp.
C. claire
Tamb. Triangle
Cymb./Frap. G. caisse

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Bug. I+II
Bar. Euph. C
Basses
Stringbass
Timp.
C. claire
Tamb. Triangle
Cymb./Frap. G. caisse

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Bug. I+II
Bar. Euph. C
Basses
Stringbass
Timp.
C. claire
Tamb. Triangle
Cymb./Frap. G. caisse

01.1825.08

44 45 46 47 48 49

Picc.
Fl. I+II
Fl. III
Ob.
Bsn.
B♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I
Trb. II
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
C. clare
C. Susp.
Tamb.
Triangle
Cymb./Trp.
G. caisse

01.1825.09

50 51 52 53 54 55

Picc.
Fl. I+II
Fl. III
Ob.
Bsn.
B♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I
Trb. II
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
C. clare
Cymb. Susp.
Tamb.
Triangle
Cymb./Trp.
G. caisse

01.1825.09

56 57 58 59 60 61

Picc.
Fl. I+II
Fl. III
Ob.
Bsn.
B♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I
Cort. II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
C. clare
C. Susp.
Tambourin
Triangle
Cymb./Trp.
G. caisse

01.1925.09

62 63 64 65 66 67

Picc.
Fl. I+II
Fl. III
Ob.
Bsn.
B♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I
Cort. II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
C. clare
C. Susp.
Tamb.
Triangle
Cymb./Trp.
G. caisse

01.1925.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I
Cort. II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III
Bug. I+II
Bar. Euph. C
Bassoon
Stringbas
Timp.
Cl. clairo
Tamb.
Triangle
Cymb. Frp
G. casse

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I
Cort. II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III
Bug. I+II
Bar. Euph. C
Bassoon
Stringbas
Timp.
C. clairo
Tamb.
Triangle
Cymb. Frp
G. casse

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III
Cort. I+II
Bug. I+II
Bar. Euph. C
Bassoon
Stringbas
Timp.
C. clairo
Tamb.
Triangle
Cymb. Frp
G. casse

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III
Cort. I+II
Bug. I+II
Bar. Euph. C
Bassoon
Stringbas
Timp.
C. clairo
G. casse
Cymb. Frp
Tamb.
Triangle

01.1825.09

89 90 91 92 93 94 95 96

Picc.

Fl. I+II

Fl. III

Ob.

Basn.

Es Clar.

Clar. I+II

Clar. III

Bas Clar.

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I+II

Trp. III

Hrn. I+II

Hrn. III+IV

Trb. I+II

Trb. III

Cort. I+II

Bug. I+II

Bar. Euph. C

Basses

Stringbas

Timp.

C. clare

G. casse

Cymb./Trp

Tamb. Triangle

01.1825.09

97 98 99 100 101 102 103 104 105

Picc.

Fl. I+II

Fl. III

Ob.

Basn.

Es Clar.

Clar. I+II

Clar. III

Bas Clar.

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I+II

Trp. III

Cort. I+II

Hrn. I+II

Hrn. III+IV

Trb. I+II

Trb. III

Bug. I+II

Bar. Euph. C

Basses

Stringbas

Timp.

C. clare

G. casse

Cymb./Trp

Tamb. Triangle

01.1825.09

106 Tempo $\text{♩} = 108$ 107 108 109 110 111 112

Picc.

Fl. I+II

Fl. III

Ob.

Basn.

Es Clar.

Clar. I

Clar. II+III

Bas Clar.

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II

Cort. I+II

Hrn. I+II

Hrn. III+IV

Trb. I+II

Trb. III

Bug. I+II

Bar. Euph. C

Basses

Stringbas

Timp.

C. clare

Tamb. Triangle

Cymb./Trp

G. casse

01.1825.09

113 114 115 116 117 118 119

Picc.

Fl. I+II

Fl. III

Ob.

Basn.

Es Clar.

Clar. I

Clar. II+III

Bas Clar.

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II

Cort. I+II

Hrn. I+II

Hrn. III+IV

Trb. I+II

Trb. III

Bug. I+II

Bar. Euph. C

Basses

Stringbas

Timp.

C. clare

Tamb. Triangle

Cymb./Trp

G. casse

01.1825.09

Musical score for page 36, measures 120-125. The score includes parts for Piccolo, Flutes (I+II, III), Oboe, Bassoon, Clarinets (Eb, I, II+III), Bass Clarinet, Saxophones (Alto I, Alto II, Tenor, Baritone), Trumpets (I, II), Horns (I+II, III+IV), Trombones (I+II, III), Bugle (I+II), Baritone/Euphonium (C), Basses, String Bass, Timpani, C. claus., Tamb. Triangle, and Cymb./Flap/C. casse. A 'Tutti' marking is present at measure 122. A large black watermark 'Mini Score' is overlaid on the score.

01.1825.09

Musical score for page 37, measures 126-132. The score includes parts for Piccolo, Flutes (I+II, III), Oboe, Bassoon, Clarinets (Eb, I, II+III), Bass Clarinet, Saxophones (Alto I, Alto II, Tenor, Baritone), Trumpets (I, II), Horns (I+II, III+IV), Trombones (I+II, III), Bugle (I+II), Baritone/Euphonium (C), Basses, String Bass, Timpani, C. claus., Tamb. Triangle, and Cymb./Flap/C. casse. Performance markings include 'molto rit.', 'tempo meno', and 'molto esp.'. A large black watermark 'Mini Score' is overlaid on the score.

01.1825.09

Musical score for page 38, measures 133-138. The score includes parts for Piccolo, Flutes (I+II, III), Oboe, Bassoon, Clarinets (Eb, I, II+III), Bass Clarinet, Saxophones (Alto I, Alto II, Tenor, Baritone), Trumpets (I, II), Horns (I+II, III+IV), Trombones (I+II, III), Bugle (I+II), Baritone/Euphonium (C), Basses, String Bass, Timpani, C. claus., Tamb. Triangle, and Cymb./Flap/C. casse. Performance markings include 'accelerando' and 'crescendo'. A large black watermark 'Mini Score' is overlaid on the score.

01.1825.09

Musical score for page 39, measures 140-146. The score includes parts for Piccolo, Flutes (I+II, III), Oboe, Bassoon, Clarinets (Eb, I, II+III), Bass Clarinet, Saxophones (Alto I, Alto II, Tenor, Baritone), Trumpets (I, II), Horns (I+II, III+IV), Trombones (I+II, III), Bugle (I+II), Baritone/Euphonium (C), Basses, String Bass, Timpani, C. claus., Tamb. Triangle, and Cymb./Flap/C. casse. Performance markings include 'Tempo = 108' and 'cresc.'. A large black watermark 'Mini Score' is overlaid on the score.

01.1825.09

147 148 149 150 151 152

rit. *molto* *Lento* *66* *rit.*

01.1825.09

153 154 155 156 157 158

rit. *tempo primo* $\text{♩} = 138$ *rit.*

01.1825.09

159 160 161 162 163 164

rit. *rit.*

01.1825.09

165 166 167 168 169

rit. *rit.*

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
Stringbas
Timp.
C. clair.
Tamb.
Triangle
Cymb. frag.
G. casse.

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
Stringbas
Timp.
C. clair.
Tamb.
Triangle
Cymb. frag.
G. casse.

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
Stringbas
Timp.
C. clair.
Tamb.
Triangle
Cymb. frag.
G. casse.

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
Stringbas
Timp.
C. clair.
Tamb.
Triangle
Cymb. frag.
G. casse.

01.1825.09

191 192 193 194 195 196

Picc.
Fl. I+II
Fl. III
Ob.
Bass.
E♭ Clar.
Clar. I+II
Clar. III
Bass Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
C. claus.
Cymb. Flap
G. caisse
Tamb.
Triangle

197 198 199 200 201 202 203

Picc.
Fl. I+II
Fl. III
Ob.
Bass.
E♭ Clar.
Clar. I+II
Clar. III
Bass Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I
Trb. II
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
C. claus.
Cymb. Flap
G. caisse
Tamb.
Triangle

204 205 206 207

Picc.
Fl. I+II
Fl. III
Ob.
Bass.
E♭ Clar.
Clar. I+II
Clar. III
Bass Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
Cymb. Susp.
Tamb.
Triangle
Cymb. Flap
G. caisse

208 209 210 211 212 213

Picc.
Fl. I+II
Fl. III
Ob.
Bass.
E♭ Clar.
Clar. I+II
Clar. III
Bass Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
String Bass
Timp.
Cymb. Susp.
Tamb.
Triangle
Cymb. Flap
G. caisse

Lento $\text{♩} = 63$

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Baz. Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I
Trp. II
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
Stringbas.
Timp.
C. clare
Cymb.Susp.
Tamb.
Triangle
Cymb.Frag
G. casse

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Baz. Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
Stringbas.
Timp.
C. clare
Cymb.Susp.
Tamb.
Triangle
Cymb.Frag
G. casse

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Baz. Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
Stringbas.
Timp.
C. clare
Tamb.
Gong

01.1825.09

Flc.
Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Baz. Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III
Bug. I+II
Bar. Euph. C
Basses
Stringbas.
Timp.
C. clare
Tamb.
Cymb.
Gong

01.1825.09

234 235 236 237

Pico.

Fl. I+II

Fl. III

Ob.

Basn.

Ek Clar.

Clar. I+II

Clar. III

Bas Clar.

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I+II

Trp. III

Cort. I+II

Hrn. I+II

Hrn. III+IV

Trb. I+II

Trb. III

Bug. I+II

Bar. Euph. C

Basses

Stringbas

Temp.

C. clain

Tamb.

Gong

01.1825.09

238 239 240 241

Pico.

Fl. I

Fl. II

Ob.

Basn.

Ek Clar.

Clar. I+II

Clar. III

Bas Clar.

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I+II

Trp. III

Cort. I+II

Hrn. I+II

Hrn. III+IV

Trb. I+II

Trb. III

Bug. I+II

Bar. Euph. C

Basses

Stringbas

Temp.

C. clain

Tamb.

Cymb. Traps

01.1825.09

242 243 244 245

Pico.

Fl. I+II

Fl. III

Ob.

Basn.

Ek Clar.

Clar. I+II

Clar. III

Bas Clar.

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I+II

Trp. III

Cort. I+II

Hrn. I+II

Hrn. III+IV

Trb. I+II

Trb. III

Bug. I+II

Bar. Euph. C

Basses

Stringbas

Temp.

C. clain

Tamb. Triangle

C.F.

01.1825.09

246 247 248 249

Pico.

Fl. I+II

Fl. III

Ob.

Basn.

Ek Clar.

Clar. I+II

Clar. III

Bas Clar.

Sax. Alto I

Sax. Alto II

Sax. Ten.

Sax. Bar.

Trp. I+II

Trp. III

Cort. I+II

Hrn. I+II

Hrn. III+IV

Trb. I+II

Trb. III

Bug. I+II

Bar. Euph. C

Basses

Stringbas

Temp.

C. clain

Tamb. Triangle

C.F.

01.1825.09

01.1825.09

01.1825.09

01.1925.09

01.1825.09

266 267 268 269 270

Flu thro J=144-152

Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Bug. I+II
Bar. Euph. C
Basses
Stringbas
Timp.
C. clarin.
Tamb.
Triangle
Gong

01.1825.09

271 272 273 274 275 276

Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Bug. I+II
Bar. Euph. C
Basses
Stringbas
Timp.
C. clarin.
Tamb.
Triangle
Gong

01.1825.09

277 278 279 280 281 282

Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Bug. I+II
Bar. Euph. C
Basses
Stringbas
Timp.
C. clarin.
Tamb.
Triangle
Gong

01.1825.09

283 284 285 286 287 288

Fl. I+II
Fl. III
Ob.
Bsn.
E♭ Clar.
Clar. I+II
Clar. III
Bas Clar.
Sax. Alto I
Sax. Alto II
Sax. Ten.
Sax. Bar.
Trp. I+II
Trp. III
Cort. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Bug. I+II
Bar. Euph. C
Basses
Stringbas
Timp.
C. clarin.
Tambourine
Triangle
Gong

01.1825.09

Tempo = 132

01.1825.09

01.1825.09

01.1825.09

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