

Conductor Score
011-2645-00

Eagle Crest

James Swearingen
ASCAP

With Expression ♩ = 80

The score is for a 4/4 piece in B-flat major. It includes parts for the following instruments:

- Flute:** Starts with a melodic line, dynamic *mp* to *mf* to *p*.
- Oboe:** Similar melodic line to the flute, dynamic *mf* to *p*.
- Bassoon:** Provides harmonic support, dynamic *mp* to *mf* to *p*.
- B^b Clarinet 1 & 2:** Play the main melody, dynamic *mp* to *mf* to *p*.
- B^b Bass Clarinet:** Similar to the B^b Clarinets, dynamic *mp* to *mf* to *p*.
- E^b Alto Sax 1, 2:** Play the main melody, dynamic *mp* to *mf* to *p*.
- B^b Tenor Sax:** Similar to the E^b Alto Sax, dynamic *mp* to *mf* to *p*.
- E^b Baritone Sax:** Similar to the B^b Tenor Sax, dynamic *mp* to *mf* to *p*.
- B^b Trumpet 1 & 2:** Play the main melody, dynamic *mp* to *mf* to *p*.
- F Horns:** Similar to the B^b Trumpets, dynamic *mp* to *mf* to *p*.
- Trombone 1, 2:** Similar to the F Horns, dynamic *mp* to *mf* to *p*. Includes markings *a2* and *div.*
- Baritone:** Similar to the Trombones, dynamic *mp* to *mf* to *p*.
- Tuba:** Similar to the Baritone, dynamic *mp* to *mf* to *p*.
- Mallets:** Play a rhythmic pattern, dynamic *mf*. Includes the instruction "Bells-plastic mallets".
- Timpani:** Play a rhythmic pattern, dynamic *mf*. Includes the marking *B^b-E^b*.
- Perc. 1 & 2:** Play a rhythmic pattern, dynamic *mf*.

[illegible]

[illegible]

Flute *sol* **20** *mp*

Oboe *f* *mp*

Bssn. *f* *mp*

Clar. 1 *f* *mp* *sol*

Clar. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1,2 *div.* *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Tpt. 1 *f* *mp* **20**

Tpt. 2 *f* *mp*

F Hns. *f* *mp*

Tbn. 1,2 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mallets *mf* *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *mf* *mp*

Flute *molto rall.*

Oboe *mp*

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1 *molto rall.*

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets *Bells mp*

Timp.

Perc. 1

Perc. 2 *Triangle mp*

Sus. Cym.-yarn mallets mp

This image shows a page of a musical score for a large orchestra. The score is written for 17 different instruments, each on its own staff. The instruments are listed on the left side of the page: Flute, Oboe, Bsn. (Bassoon), Clar. 1, Clar. 2, B. Cl. (Bass Clarinet), A. Sx. 1,2 (Alto Saxophones 1 and 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1, Tpt. 2 (Trumpets 1 and 2), F Hns. (French Horns), Tbn. 1,2 (Trombones 1 and 2), Bar. (Baritone), Tuba, Mallets, Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with some measures containing multiple notes and rests. Dynamic markings such as 'f' (forte) and 'a tempo' are visible. The page number '28' is in the top right corner. The score is a page from a larger manuscript, as indicated by the page number and the 'a tempo' marking.

♩ = 100 broaden to the fermata

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2 *div.*

T. Sx.

B. Sx.

♩ = 100 broaden to the fermata

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

[illegible]

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute
- Oboe
- Bssn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1,2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hns. (French Horns)
- Tbn. 1,2 (Trombones 1 and 2)
- Bar. (Baritone)
- Tuba
- Mallets
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *f* (forte). The percussion parts are indicated by brackets and include specific instructions for the timpani, such as "C to Eb, F to Bb".

grad. rit.

Flute *f* *p*

Oboe *f* *p*

Bssn. *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p* *div.*

B. Cl. *f* *p*

A. Sx. 1,2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpt. 1 *f* *mp* *Solo (opt. soli) grad. rit.* *All*

Tpt. 2 *f* *mp*

F Hns. *f* *p*

Tbn. 1,2 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mallets *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p* *Triangle* *Mark Tree*

4215

61

Flute *mf*

Oboe *mf*

Bssn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *opt.* *mf*

Tpt. 1 *solli* *mf*

Tpt. 2 *solli* *mf*

F Hns. *mf*

Tbn. 1,2 *mf* *a2* *div.* *a2*

Bar. *mf*

Tuba *mf*

Mallets

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Flute *p* *f* *mp* soli

Oboe *p* *f* *mp* soli

Bsn. *p* *f*

Clar. 1 *p* *f* *mp* soli

Clar. 2 *p* *f* *mp* soli

B. Cl. *p* *f*

A. Sx. 1,2 *p* *f* *mp*

T. Sx. *p* *f* *mp*

B. Sx. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Hns. *p* *f*

Tbn. 1,2 *p* *f*

Bar. *p* *f* *mp*

Tuba *p* *f*

Mallets Chimes (opt. Bells 8va) *mp* *mf* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Sus. Cym.-yarn mallet *mp* *mf*

69

Flute

Oboe *mp*

Bssn. *mp*

Clar. 1

Clar. 2

B. Cl. *mp*

A. Sx. 1,2

T. Sx.

B. Sx. *mp*

69

Tpt. 1

Tpt. 2

F Hns. *mp*

Tbn. 1,2 *mp*

Bar. *mp*

Tuba *mp*

Mallets

Bells *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Triangle *mp*

Sus. Cym.-yarn mallets

пер

77 *a tempo*
soli

Flute

Oboe

Bssn.

Clar. 1
soli

Clar. 2
soli

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

77 *a tempo*

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2
a2 *div.*

Bar.

Tuba

Mallets

Timp.
f

Perc. 1
f

Perc. 2
f

Flute *p* *f*

Oboe *p* *f*

Bssn. *p* *f*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. 1,2 *p* *f* *div.*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Hns. *p* *f*

Tbn. 1,2 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mallets *mp* *mf* *f*
Chimes (opt. Bells 8va)

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mp* *mf*
Sus. Cym.-yarn mallet

85

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

85

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Chimes (opt. Bells 8va)

Timp.

Perc. 1

Perc. 2

Crash Cym.

Triangle

Sus. Cym.

4215