



Dedicated to and commissioned by Harmonie Municipale de Forbach (F)

BONAPARTE

Otto M. Schwarz

M

Molto $\text{♩} = 70$

Piccolo / Flute 3

Flute 1, 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Keyboard / Synthesizer

M

M

M

1 2 3 4

Reverently $\text{♩} = 66$

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Keyb. / Synth.

M

M

M

5 6 7 8 9

10

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

10 11 12 13 14

Stringendo

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

15 16 17 18 19

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Poco a poco rit.

23 *Poco a poco cresc. e accel.*

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

27 *Broadly* ♩ = 80

27 *Broadly* ♩ = 80

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

30 31 32 33 34

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

35 36 37 38 39

40 Slower $\text{♩} = 72$

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

40 41 42 43 44

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

45 46 47 48 49

60 Stately $\text{♩} = 64$

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60 Stately $\text{♩} = 64$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Marimba (soft mallets)

Pair of Cymbals

F - Scale

60 61 62 63 64

65 Slower $\text{♩} = 60$

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

65 Slower $\text{♩} = 60$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

65 66 67 68 69

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb./ Synth.

M

M

M

Oboes

Triangle

Pair of Cymbals

F - Scale

70 71 72 73 74

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb./ Synth.

M

M

M

Molto rit.

77 *Lento* ♩ = 56-60

Molto rit.

77 *Lento* ♩ = 56-60

Wind Chimes

B♭ - Scale

D♭ - Scale

75 76 77 78 79

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bsn.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Keyb. / Synth.

80 81 82 83 84

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bsn.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Keyb. / Synth.

85 86 87 88 89

Rit. 103 **Faster** $\text{♩} = 82$

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 Bsn.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Keyb. / Synth.

99

100

101

102

103

104

Rit. *Solo* **Tempo 1** *Rit.*

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 Bsn.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Keyb. / Synth.

105

106

107

108

109

110

111 Broadly $\text{♩} = 72$

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Ab - Scale

111 112 113 114 115

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Subbass Choir (mmb)

116 117 118

Poco a poco decresc. e rit. *Molto rit.*

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Poco a poco decresc. e rit. *Molto rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

119

120

121

122

123

124

125 *Maestoso* ♩ = 76

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

125 *Maestoso* ♩ = 76

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

125

126

127

128

129

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Poco a poco cresc.

M

p

Poco a poco cresc.

M

Mari

p

Tam Tam

Synthesizer Strings (Pad Bases)

139 140 141 142 143 144 145

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

M

p

p

M

146 147 148 149 150

152

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

151 152 153 154 155

160

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

156 157 158 159 160

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

161 162 163 164 165

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

166 167 168 169 170

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp
Perc. 1
Perc. 2
Keyb. / Synth.

180 181 182 183 184

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp
Perc. 1
Perc. 2
Keyb. / Synth.

185 186 187

Poco a poco cresc. e accel. 3 Times

Picc. / Fl. 3 *Play all times*

Fl. 1, 2 *Play all times*

Ob. *Play all times*

E♭ Clar. *Play 3rd time only*

B♭ Clar. 1 *Play 3rd time only*

B♭ Clar. 2 *Play 3rd time only*

B♭ Clar. 3 *Play 3rd time only*

E♭ A. Clar. *Play all times*

B♭ Bs. Clar. *Play all times*

Bsn. *Play 2nd & 3rd time only*

E♭ A. Sax. 1 *Play 2nd & 3rd time only*

E♭ A. Sax. 2 *Play 2nd & 3rd time only*

B♭ T. Sax. *Play all times*

E♭ B. Sax. *Play all times*

Poco a poco cresc. e accel. 3 Times

B♭ Tpt. 1 *Open Play all times*

B♭ Tpt. 2 *Play 2nd & 3rd time only*

B♭ Tpt. 3 *Play 2nd & 3rd time only*

F Hn. 1, 2 *Play all times*

F Hn. 3, 4 *Play all times*

Tbn. 1 *Play all times*

Tbn. 2 *Play all times*

Tbn. 3 *Play all times*

Euph. *Play all times*

Tuba *Play all times*

D. Bs. *Play all times*

Mall. Perc. *Play all times*

Timp *Play all times*

Perc. 1 *Play all times*

Perc. 2 *Play all times*

Keyb. / Synth. *Sound effects*
Battle noises (18th Century, Cannons, Muskets, Swords etc.)

196

197

198

199

200

201

Dramatically $\text{♩} = 100$ 206 Reverently $\text{♩} = 66$

Picc. / Fl. 3 *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

Bsn. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

Dramatically $\text{♩} = 100$ 206 Reverently $\text{♩} = 66$

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bs. *ff*

Mall. Perc. *ff*

Timp *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Keyb. / Synth. *Solo*

Solo *mf*

Field Drum (Snare roll)

202

203

204

205

206

207

212 **Allegro** ♩ = 132-136

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 Bsn.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Keyb. / Synth.

208 209 210 211 212

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 Bsn.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Keyb. / Synth.

Furti

Mariimba

Snare on

Ev. Dr.

213 214 215 216 217 218

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

219 220 221 222 223

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

224 225 226 227 228

Molto rit. Slow $\text{♩} = 56$

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp

Perc. 1

Perc. 2

Keyb. / Synth.

M

to Flute

M

Triangle

Susp. Cymb.

Harp

229 230 231 232 233 234 235

236 Broadly $\text{♩} = 80$

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp

Perc. 1

Perc. 2

Keyb. / Synth.

M

M

M

236 237 238 239

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

240

241

242

243

Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

244

245

246

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Poco a poco decresc. e rit.

249 Reverently ♩ = 66

to Piccolo

Poco a poco decresc. e rit.

249 *Solo* Reverently ♩ = 66

mf

Field Drum (entr. off)

Synthesizer Strings (Pad Basics)

247

248

249

250

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

251

252

253

254

255

Rit.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

256 257 258 259 260 261

Maestoso $\text{♩} = 72$
Poco a poco cresc.

262

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Maestoso $\text{♩} = 72$
Poco a poco cresc.
Tutti

262

262 263 264 265

Picc. *Molto rit.*

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Picc. (opt.) *Molto rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp

Perc. 1

Perc. 2

Keyb. / Synth.

ff Glock

ff Sound effect
(Church Bells ringing (full range) on tape)

266 267 268 269 270