

Commissioned by Bezirksblasmusikverband IMST
GENERATIONS FANFARE Otto M. Schwarz

Reverently (♩=100) 2 3 4 5 6

Picc.
 Flute 1, 2
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1
 F Horn 2, 3
 Trombone 1
 Trombone 2, 3
 Euphonium
 Bass
 Mallet Percussion
 Timpani
 Percussion 1
 Percussion 2

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Bass
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

12 13 **Glorioso** (♩ = 112) 14 15 16

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ Alto Clar. B♭ Bass Clar. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bari. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. Bass Mall. Perc. Timp. Perc. 1 Perc. 2

This page of the musical score covers measures 12 through 16. It features a full orchestral and woodwind ensemble. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in B♭, E♭ Alto Clarinet, Bass Clarinet, and Saxophones) play melodic lines with trills and triplets. The brass section (Trumpets, Horns, Trombones, Euphonium, and Bass) provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes Mallet Percussion and Timpani. A large black 'M' logo is positioned over the Oboe staff in measure 13. Dynamics include *f* (forte) and *tr* (trill).

17 18 19 20 21 22

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ Alto Clar. B♭ Bass Clar. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bari. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. Bass Mall. Perc. Timp. Perc. 1 Perc. 2

This page of the musical score covers measures 17 through 22. The instrumentation remains the same as the previous page. The woodwinds continue their melodic development, with some instruments playing *mf* (mezzo-forte) and *simile* (simile) dynamics. The brass section maintains its harmonic texture. The percussion section continues with rhythmic patterns. A large black 'M' logo is positioned over the Oboe staff in measure 18. Dynamics include *mf* (mezzo-forte) and *simile* (simile).

23 24 25 26 27 28

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38

Picc. *tr*

Fl. 1, 2 *tr*

Ob. *tr*

Bsn. *cresc.* *tr* *ff*

B♭ Clar. 1 *cresc.* *tr* *ff*

B♭ Clar. 2 *cresc.* *tr* *ff*

B♭ Clar. 3 *cresc.* *tr* *ff*

E♭ Alto Clar. *cresc.* *tr* *ff*

B♭ Bass Clar. *cresc.* *tr* *ff*

E♭ Alto Sax. 1, 2 *cresc.* *tr* *ff*

B♭ Ten. Sax. *cresc.* *tr* *ff*

E♭ Bari. Sax. *cresc.* *tr* *ff*

B♭ Tpt. 1 *cresc.* *tr* *f*

B♭ Tpt. 2, 3 *cresc.* *tr* *f*

F Hn. 1 *cresc.* *tr* *ff*

F Hn. 2, 3 *cresc.* *tr* *ff*

Tbn. 1 *cresc.* *tr* *ff*

Tbn. 2, 3 *cresc.* *tr* *ff*

Euph. *cresc.* *tr* *ff*

Bass *cresc.* *tr* *ff*

Mall. Perc. *tr* *ff*

Timp. *tr* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

39 40 41 42

Picc.

Fl. 1, 2

Ob. *M*

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. *M*

Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2