

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

Duration – 7:00

“The Greatest Show”

Driving, with swagger (♩ = 152)

Arranged by PAUL MURTHA

The musical score is arranged for a full orchestra and includes the following parts:

- Flute/Piccolo**: Starts with a dynamic of *f* and includes a section marked **5**.
- Oboe**: Starts with a dynamic of *f*.
- Bassoon**: Starts with a dynamic of *f*.
- B♭ Clarinet 1**: Starts with a dynamic of *f*.
- B♭ Clarinet 2, 3**: Starts with a dynamic of *f*.
- E♭ Alto Clarinet**: Starts with a dynamic of *f*.
- B♭ Bass Clarinet**: Starts with a dynamic of *f*.
- E♭ Alto Sax. 1, 2**: Starts with a dynamic of *f*.
- B♭ Tenor Sax.**: Starts with a dynamic of *f*.
- E♭ Bari. Sax.**: Starts with a dynamic of *f*.
- B♭ Trumpet 1**: Starts with a dynamic of *f* and includes a section marked **5**.
- B♭ Trumpet 2, 3**: Starts with a dynamic of *f*.
- F Horn 1, 2**: Starts with a dynamic of *f*.
- Trombone 1, 2**: Starts with a dynamic of *f*.
- Baritone**: Starts with a dynamic of *f*.
- Tuba (String Bass)**: Starts with a dynamic of *f*.
- Percussion 1**: Includes B.D., Cr. Cym., and S.D. with a dynamic of *f*.
- Percussion 2**: Includes Tambourine and Xylophone with a dynamic of *f*.
- Mallet Perc.**: Starts with a dynamic of *f*.
- Timpani**: Starts with a dynamic of *f*.