

Commissioned by Pennsylvania Symphonic Winds - Phil Evans, Founder and Director  
**SONGS FROM ACROSS THE WATER**  
A Suite of British and Irish Folk Songs

Philip Sparke

Concert Band

**1. THE THREE RAVENS & THE CRUISKEEN LAWN**  
Lento con moto (♩ = 60)

Musical score for the first page of the piece. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Timpani, and Percussion (S. Cym., Vibraphone, Tubular Bells). The score features various dynamics (p, f, mp, mf) and performance instructions like 'Soli' and 'cup mutes'. A large white watermark 'AMP' is overlaid on the woodwind staves.

Musical score for the second page of the piece. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Timpani, and Percussion (Snare Drum, Bass Drum). The score continues with dynamics and performance instructions like 'Soli' and 'rall.'. A large white watermark 'AMP' is overlaid on the woodwind staves.



28 29 30 31 32 33 34

Picc. *mf*

Fls. 1,2 *mf*

Obs. 1,2

E♭-Cl. *mp*

B♭ Cl. 2 *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

E♭ Alto Sax. *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1,2 *mp*

3,4 *mp*

F Hrn. *mp*

1,2 *mp*

3,4 *mp*

Tbn. *f*

Euph. *f*

Tuba *mp*

D. Bass. *mp*

Time *mf*

1 *mp*

2 *f*

Perc. 3 *f*

4

5

35 36 37 38 39 40 41

Picc.

Fls. 1,2 *p*

Obs. 1,2

E♭-Cl. *p*

B♭ Cl. 2 *p*

B♭ Bass Cl. *p*

Bsns. 1,2 *p*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1,2 *mf*

3,4 *mf*

F Hrn. *mf*

1,2 *mf*

3,4 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. Bass. *mf*

Time *p*

1 *mp*

2 *mp*

Perc. 3 *p*

4

5

42 43 44 45 46 47

Picc. *mp*

Fls. 1,2 *mp*

Obs. 1,2 *mp*

E♭-Cl. *mp*

B♭ Cls. 2,3 *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *p* *f* *mp*

Es Alto Saxen. *mf* *cont.*

B♭ Ten. Sax. *mf* *cont.*

E♭ Bar. Sax. *p* *mp*

1,2 *mp*

B♭ Tpts. *mp*

3,4 *mp*

1,2 *mf* *cont.*

F Hrn. *mf* *cont.*

3,4 *mf* *cont.*

1,2 *mp*

Trbn. *mp*

3 *mp*

Euph. *mf* *cont.*

Tuba *mp* *pizz.* *mp*

D. Bass *mp*

Time *mp*

1 *mp*

2 *mp*

Perc. 3 *mp*

4 *mp*

5 *mp*

48 49 50 51 52 53 54

Picc. *mp*

Fls. 1,2 *mf*

Obs. 1,2 *mp* *mf*

E♭-Cl. *mp*

B♭ Cls. 2,3 *mf*

B♭ Bass Cl. *mf*

Bsns. 1,2 *mf*

Es Alto Saxen. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp* *mf*

1,2 *mf*

B♭ Tpts. *mf*

3,4 *mf*

1,2 *mf*

F Hrn. *mf*

3,4 *mf*

1,2 *mf*

Trbn. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mp* *arco* *mf*

Time *mp*

1 *mf*

2 *mf*

Perc. 3 *mp*

4 *mf*

5 *mf*

S. Cym. (med. beaters) *mp*

55 56 57 58 59 60 61

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 B♭ Bass Cl. Booms. 1,2 E♭ Alto Saxens. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hns. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bsns. Timp. Perc. 1,2 3 4 5

T. Bells  
mp

62 63 64 65 66 67

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 B♭ Bass Cl. Booms. 1,2 E♭ Alto Saxens. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hns. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bsns. Timp. Perc. 1,2 3 4 5

Xylo. Tamb. Tri. Glock.

68 69 70 **71** 2. THE LARK IN THE CLEAR AIR  
Andante (♩ = 66) 74

Picc. Solo *p* *pp* *s*

Fl. 1, 2 1. Solo *p* 1. div. *p* Solo *pp* *s* all. *mf* *mf* *mf* *mf*

Obs. 1, 2 *p* *pp* *s*

Ev. Cl. *p* *pp* *s*

1. *p* *pp* *s* all. *p* *mp* *mf* *mf*

2. *p* *pp* *s* all. *p* *mp* *mf* *mf*

3. *p* *pp* *s* all. *p* *mp* *mf* *mf*

Bb Bass Cl. *p* *pp* *s* *mp* *mf* *mf* *mf*

Bassrn. 1, 2 *p* *pp* *s* 1. *p* *mp* *mf* *mf*

Ev. Alto Sax. *p* *pp* *s* *mf* *mf* *mf* *mf*

2. *p* *pp* *s* *mf* *mf* *mf* *mf*

3. *p* *pp* *s* *mf* *mf* *mf* *mf*

Bb Ten. Sax. *p* *pp* *s* (Bass. 1) *p* *mp* *mf* *mf*

Ev. Bar. Sax. *p* *pp* *s* (Bass. 1) *p* *mp* *mf* *mf*

1, 2 Bb Tpts. *p* *pp* *s*

3, 4 *p* *pp* *s*

1, 2 F Hrn. *p* *pp* *s*

3, 4 *p* *pp* *s*

1, 2 Trbn. *p* *pp* *s*

3 *p* *pp* *s*

Euph. *p* *pp* *s*

Tuba *p* *pp* *s*

D. Bass. *p* *pp* *s* pizz. *pp* *mp* *mf*

Temp. *p* *pp* *s*

1. *p* *pp* *s* Tamb. *pp* S. Cym. *mp*

2. *p* *pp* *s* *pp* *mp*

Perc. 3 *p* *pp* *s* Vibes. *f*

4. *p* *pp* *s* *f*

5. *p* *pp* *s* (damp) *pp*

75 **76** 77 78 poco rall. A tempo **80** 81 82 83 84 85

Picc. *f* *f* *f* *f* 1. Solo *p* *mp*

Fls. 1, 2 *f* *f* *f* *f* 1. Solo *p* *mp*

Obs. 1, 2 *f* *f* *f* *f* 1. Solo *p* *mp*

Ev. Cl. *f* *f* *f* *f*

1. *f* *f* *f* *f* *mp* *mp*

2. *f* *f* *f* *f* *mp* *mp*

3. *f* *f* *f* *f* *mp* *mp*

Bb Bass Cl. *f* *f* *f* *f* *mp* *mp*

Bassrn. 1, 2 *f* *f* *f* *f* *mp* *mp*

Ev. Alto Sax. *f* *f* *f* *f* *mp* *mp*

2. *f* *f* *f* *f* *mp* *mp*

3. *f* *f* *f* *f* *mp* *mp*

Bb Ten. Sax. *f* *f* *f* *f* *mp* *mp*

Ev. Bar. Sax. *f* *f* *f* *f* *mp* *mp*

1, 2 Bb Tpts. *f* *f* *f* *f*

3, 4 *f* *f* *f* *f*

1, 2 F Hrn. *f* *f* *f* *f* Solo *f* *p*

3, 4 *f* *f* *f* *f* *f* *p*

1, 2 Trbn. *f* *f* *f* *f*

3 *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

D. Bass. *f* *f* *f* *f*

Temp. *f* *f* *f* *f*

1. *f* *f* *f* *f*

2. *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* Solo *mp*

4. *f* *f* *f* *f* Solo *mp*

5. *f* *f* *f* *f* *mp*

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. B♭ Cls. 2,3 B♭ Bass Cl. Basses. 1,2 E♭ Alto Saxens. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Trbn. Euph. Tuba. D. Bass. Tempo Perc. 1,2 3,4 5

Musical score for measures 86-96. Includes dynamic markings such as *mp*, *f*, *p*, *mf*, *mf cant.*, and *f cant.*. Performance instructions include "1. Solo", "Solo", "non Solo", "all", "two", and "three". A large white watermark is present in the center of the page.

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. B♭ Cls. 2,3 B♭ Bass Cl. Basses. 1,2 E♭ Alto Saxens. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Trbn. Euph. Tuba. D. Bass. Tempo Perc. 1,2 3,4 5

Musical score for measures 97-106. Includes dynamic markings such as *mf*, *f*, *p*, *mf cant.*, and *f cant.*. Performance instructions include "mf cant.", "f cant.", "pizz.", and "arco". A large white watermark is present in the center of the page.



107 108 109 110 **Maestoso** (♩ = 66) **rall.** 112 ♩ = 60 113 114 115 116

*poco rall.* *rall.*

Picc. Fl. 1,2 Obs. 1,2 E♭ Cl. 1,2 B♭ Cl. 2,3 B♭ Bass Cl. Basses 1,2 E♭ Alto Saxens B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bass. Timp. Perc. 1, 2, 3, 4, 5

117 118 119 120 121 122 123 124 125 126 127 128 **rall.**

Picc. Fl. 1,2 Obs. 1,2 E♭ Cl. 1,2 B♭ Cl. 2,3 B♭ Bass Cl. Basses 1,2 E♭ Alto Saxens B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bass. Timp. Perc. 1, 2, 3, 4, 5



129 3. THE PIPER O' DUNDEE & MEN OF HARLECH  
Allegro molto (♩ = 160)

134 135 136 137 138 139 140 141 142 143

Score for measures 129-143. Instruments include Picc., Fls. 1,2, Obs. 1,2, E♭ Cl., B♭ Cl. 2, B♭ Bass Cl., Basses 1,2, E♭ Alto Saxens, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1,2, 3,4, F Hsns. 1,2, 3,4, Trbns. 1,2, 3,4, Euph., Tuba, D. Bass, Temp., Perc. 1, 2, 3, 4, 5 (T. Bells).

Measures 137-143 feature a **Solo** for the Piccolo and a **mp** dynamic. A large black box with a white 'A' is present over the E♭ Cl., B♭ Cl. 2, and B♭ Bass Cl. staves from measure 137 to 143.

144 145 146 147 148 149 150 151 152 153 154 155 156 157

Score for measures 144-157. Instruments include Picc., Fls. 1,2, Obs. 1,2, E♭ Cl., B♭ Cl. 2, B♭ Bass Cl., Basses 1,2, E♭ Alto Saxens, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1,2, 3,4, F Hsns. 1,2, 3,4, Trbns. 1,2, 3,4, Euph., Tuba, D. Bass, Temp., Perc. 1, 2, 3, 4, 5 (T. Bells).

Measures 145-157 feature a **Solo** for the Piccolo and a **mf** dynamic. A large black box with a white 'A' is present over the E♭ Cl., B♭ Cl. 2, and B♭ Bass Cl. staves from measure 145 to 157.

Measures 153-157 feature **str. mutes** for the B♭ Tpts. and **str. mutes (with bicc)** for the Trbns. Dynamics include **mf**, **pp**, **p**, and **mp**.