

Commissioned by the South Berks Concert Band (Paul Speed, Director of Music) to celebrate 40 years of community music performances

HIGH DAYS AND HOLIDAYS

The Mortimer Revel

Philip Sparke

Concert Band

Vivo (♩ = 120)

Musical score for the first page of 'High Days and Holidays'. The score is for a concert band and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1 & 2, Eb Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Bb Soprano Saxophone, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Percussion 2 (Hi-hat, Glockenspiel). The score is in 4/4 time and features a tempo of Vivo (♩ = 120). The music is marked with dynamics such as *f*, *ff*, *ffp*, and *fp*. There are three large black redaction boxes with a white 'A' logo: one covering the Flutes/Oboes area, one covering the Trombones area, and one covering the Snare Drum/Percussion area.

Musical score for the second page of 'High Days and Holidays'. The score continues from the first page and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1 & 2, Eb Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Bb Soprano Saxophone, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 2. The score is in 4/4 time and features a tempo of Vivo (♩ = 120). The music is marked with dynamics such as *f*, *ff*, *ffp*, and *fp*. There are two large black redaction boxes with a white 'A' logo: one covering the Flutes/Oboes area and one covering the Trombones area.

11 12 13 14 15

Picc. *mf*

Fbs. 1.2 *mf*

Obs. 1.2 *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Saxes. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1 2.3 *mf*

F Hns. 1.2 3.4 *mf*

Trbs. 1.2 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

Perc. 2 *mf*

16 17 18 19 20

Picc. *mf*

Fbs. 1.2 *mf*

Obs. 1.2 *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Saxes. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1 2.3 *mf*

F Hns. 1.2 3.4 *mf*

Trbs. 1.2 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

Perc. 2 *mf*

Cl. Cym. *mf*

21 22 23 rall. 24 25 26 Andante con moto (♩ = 69)

Picc. 1.2

Fls. 1.2

Obs. 1.2

E♭ Cl. 1.2

B♭ Cls. 1.2

E♭ Alto Cl. 1.2

B♭ Bass Cl. 1.2

Bsns. 1.2

B♭ Sop. Sax. 1.2

E♭ Alto Sax. 1.2

B♭ Ten. Sax. 1.2

E♭ Bar. Sax. 1.2

B♭ Tpts. 1.2

F Hns. 1.2

Trbs. 1.2

Euph. 1.2

Tuba 1.2

D. Bass 1.2

Timp. 1.2

Perc. 2

Tubular Bells

29 30 31 32 33 34 35 36 37 38 39

Picc. 1.2

Fls. 1.2

Obs. 1.2

E♭ Cl. 1.2

B♭ Cls. 1.2

E♭ Alto Cl. 1.2

B♭ Bass Cl. 1.2

Bsns. 1.2

B♭ Sop. Sax. 1.2

E♭ Alto Sax. 1.2

B♭ Ten. Sax. 1.2

E♭ Bar. Sax. 1.2

B♭ Tpts. 1.2

F Hns. 1.2

Trbs. 1.2

Euph. 1.2

Tuba 1.2

D. Bass 1.2

Timp. 1.2

Perc. 2

S. Cym.

Glock.

40 41 42 43 44 45 46 47 48 accel. 49

Picc
Fls. 1, 2
Obs. 1, 2
E♭ Cl.
1
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts. 2, 3
1, 2, 3, 4
F Hns.
1, 2, 3
Tbns.
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

50 51 Molto vivo (♩ = 152) 53 54 55 56

Picc
Fls. 1, 2
Obs. 1, 2
E♭ Cl.
1
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts. 2, 3
1, 2, 3, 4
F Hns.
1, 2, 3
Tbns.
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
str. mutes
T. Bells

57 58 59 60 61 62 63

Picc. Fl. 1, 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hrn. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. (see W/W) (Bass.) Tuba D. Bass Timp. Perc. 2 3

64 65 66 67 68 69 70

Picc. Fl. 1, 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hrn. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

Solo *mf* (Bass. 1) *mf*

71 72 73 74 75 76 77

Picc. Fl. 1, 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cl. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Trpts. 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Tmp. Perc. 1, 2, 3

mf, p, str. mute, (str. mutes), one, mf, p

78 79 80 81 82 83 84

Picc. Fl. 1, 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cl. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Trpts. 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Tmp. Perc. 1, 2, 3

mf, mp, p, all, str. mute, open

85 86 87 88 89 90 91

Picc. *mf*

Fb. 1.2 *mf* *a2*

Obs. 1.2 *mp* *mf* *a2*

E♭ Cl. *mf* *mp* *mf* *a2*

1. *mf* *mp* *mf* *a2*

B♭ Cl. 2.3 *mf* *mp* *mf* *a2*

3. *mf* *mp* *mf* *a2*

E♭ Alto Cl. *mf* *mp* *mf* *a2*

B♭ Bass Cl. *mf* *mp* *mf* *a2*

Bsns. 1.2 *mf* *mp* *mf* *a2*

B♭ Sop. Sax. *mf* *mp* *mf* *a2*

E♭ Alto Sax. 1.2 *mf* *mp* *mf* *a2*

B♭ Ten. Sax. *mf* *mp* *mf* *a2*

E♭ Bar. Sax. *mf* *mp* *mf* *a2*

1. *mf* *mp* *mf* *a2*

2.3 *mf* *mp* *mf* *a2*

F Hns. 1.2 *mf* *mp* *mf* *a2*

3.4 *mf* *mp* *mf* *a2*

1.2 *mf* *mp* *mf* *a2*

3. *mf* *mp* *mf* *a2*

Euph. *mf* *mp* *mf* *a2*

Tuba *mf* *mp* *mf* *a2*

D. Bass. *mf* *mp* *mf* *a2*

Timp. *mf* *mp* *mf* *a2*

1. *mf* *mp* *mf* *a2*

Perc. 2. *mf* *mp* *mf* *a2*

3. *mf* *mp* *mf* *a2*

Glock. *mf*

92 93 94 95 96 97 98

Picc. *mf*

Fb. 1.2 *mf* *a2*

Obs. 1.2 *mp* *mf* *a2*

E♭ Cl. *mf* *mp* *mf* *a2*

1. *mf* *mp* *mf* *a2*

B♭ Cl. 2.3 *mf* *mp* *mf* *a2*

3. *mf* *mp* *mf* *a2*

E♭ Alto Cl. *mf* *mp* *mf* *a2*

B♭ Bass Cl. *mf* *mp* *mf* *a2*

Bsns. 1.2 *mf* *mp* *mf* *a2*

B♭ Sop. Sax. *mf* *mp* *mf* *a2*

E♭ Alto Sax. 1.2 *mf* *mp* *mf* *a2*

B♭ Ten. Sax. *mf* *mp* *mf* *a2*

E♭ Bar. Sax. *mf* *mp* *mf* *a2*

1. *mf* *mp* *mf* *a2*

2.3 *mf* *mp* *mf* *a2* *a2 open*

F Hns. 1.2 *mf* *mp* *mf* *a2*

3.4 *mf* *mp* *mf* *a2*

1.2 *mf* *mp* *mf* *a2*

3. *mf* *mp* *mf* *a2*

Euph. *mf* *mp* *mf* *a2*

Tuba *mf* *mp* *mf* *a2*

D. Bass. *mf* *mp* *mf* *a2*

Timp. *mf* *mp* *mf* *a2*

1. *mf* *mp* *mf* *a2*

Perc. 2. *mf* *mp* *mf* *a2*

3. *mf* *mp* *mf* *a2*

99 100 101 102 103 104 105 106

take Flute

Picc. Fl. 1, 2 Obs. 1, 2 Eb Cl. 1, 2 Bb Cl. 2, 3 E Alto Cl. Bb Bass Cl. Bsns. 1, 2 Bb Sop. Sax. E Alto Saxes. 1, 2 Bb Ten. Sax. E Bar. Sax. 1, 2, 3 Bb Tpts. 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 1, 3

107 108 109 110 111 112 113 114

FL.

Picc. Fl. 1, 2 Obs. 1, 2 Eb Cl. 1, 2 Bb Cl. 2, 3 E Alto Cl. Bb Bass Cl. Bsns. 1, 2 Bb Sop. Sax. E Alto Saxes. 1, 2 Bb Ten. Sax. E Bar. Sax. 1, 2, 3 Bb Tpts. 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 1, 3

S. Cym.