

Commissioned by Royal Air Force Music Services - Wing Commander Duncan Stubbs, Principal Director of Music

# THE WAY TO HEAVEN

(Droga do Nieba)

Philip Sparke

Concert Band

Tempo:  $\text{♩} = 80$

1. Flutes 1.2: *Soli*, *mp*, *a*

2. Oboes 1.2: *mf*, *a*

3. English Horn: *mf*, *a*

4. Eb Clarinet: *pp*, *a*

5. Bb Clarinets 1.2: *pp*, *a*

6. Bb Bass Clarinet: *pp*, *a*

7. Bassoons 1.2: *mf*, *a*

8. Bb Soprano Saxophone: *mf*, *a*

9. Eb Alto Saxophone: *mf*, *a*

10. Bb Tenor Saxophone: *mf*, *a*

11. Eb Baritone Saxophone: *mf*, *a*

12. Bb Trumpets: *p*, *a*

13. F Horns: *p*, *a*

14. Trombones: *p*, *a*

15. Euphonium: *p*, *a*

16. Tuba: *p*, *a*

17. Double Bass: *p*, *a*

18. Timpani: *p*, *a*

19. Percussion 1: S. Cym., *p*, *a*

20. Percussion 2: *p*, *a*

21. Percussion 3: *mf*, *a*

4. Piccolo: *a*

5. Flutes 1.2: *a*

6. Oboes 1.2: *a*

7. Eng. Hn: *a*

8. Eb Cl: *a*

9. Bb Cls. 1.2: *a*, *all*

10. Bb Bass Cl: *a*, *all*

11. Bassns. 1.2: *a*

12. Bb Sop. Sax: *a*

13. Eb Alto Sax: *a*

14. Bb Ten. Sax: *a*

15. Eb Bar. Sax: *a*

16. Bb Trpts. 1.2: *p*, *mf*, *a*

17. F Hns. 1.2: *p*, *mf*, *a*

18. Trbn. 1.2: *p*, *mf*, *a*

19. Euph: *a*

20. Tuba: *a*

21. D. Bass: *a*

22. Timp: *a*

23. Perc. 1: *a*

24. Perc. 2: *a*

25. Perc. 3: *a*

7 8 9

Picc. *f* *mp* *mf* *pp* *mf*

Fls. 1.2 *f* *mp* *mf*

Obs. 1.2 *f* *pp* *mf*

Eng. Hrn. *f* *pp* *mf*

E♭ Cl. *f* *pp* *mf*

1. *f* *pp* *mf*

B♭ Cls. 2. *f* *pp* *mf*

3. *f* *pp* *mf*

B♭ Bass Cl. *f* *pp* *mf*

Bsns. 1.2 *f* *pp* *mf*

B♭ Sop. Sax. *f* *pp* *mf*

E♭ Alto Sax. *f* *pp* *mf*

B♭ Ten. Sax. *f* *pp* *mf*

E♭ Bar. Sax. *f* *pp* *mf*

B♭ Tpts. 1.2 *f* *pp* *mf*

3.4 *f* *pp* *mf*

F Hns. 1.2 *f* *pp* *mf*

3.4 *f* *pp* *mf*

Trbns. 1.2 *f* *pp* *mf*

3. *f* *pp* *mf*

Euph. *f* *pp* *mf*

Tuba *f* *pp* *mf*

D. Bass *f* *pp* *mf*

Timp. *f* *pp* *mf*

1. *f* *pp* *mf*

Perc. 2. *f* *pp* *mf*

3. *f* *pp* *mf*

10 11 12

Picc. *f* *mp* *mf* *pp* *mf*

Fls. 1.2 *f* *mp* *mf*

Obs. 1.2 *f* *pp* *mf*

Eng. Hrn. *f* *pp* *mf*

E♭ Cl. *f* *pp* *mf*

1. *f* *pp* *mf*

B♭ Cls. 2. *f* *pp* *mf*

3. *f* *pp* *mf*

B♭ Bass Cl. *f* *pp* *mf*

Bsns. 1.2 *f* *pp* *mf*

B♭ Sop. Sax. *f* *pp* *mf*

E♭ Alto Sax. *f* *pp* *mf*

B♭ Ten. Sax. *f* *pp* *mf*

E♭ Bar. Sax. *f* *pp* *mf*

B♭ Tpts. 1.2 *f* *pp* *mf*

3.4 *f* *pp* *mf*

F Hns. 1.2 *f* *pp* *mf*

3.4 *f* *pp* *mf*

Trbns. 1.2 *f* *pp* *mf*

3. *f* *pp* *mf*

Euph. *f* *pp* *mf*

Tuba *f* *pp* *mf*

D. Bass *f* *pp* *mf*

Timp. *f* *pp* *mf*

1. *f* *pp* *mf*

Perc. 2. *f* *pp* *mf*

3. *f* *pp* *mf*

Glock. *f* *pp* *mf*

13 14 15

Picc. Fl. 1.2 Obs. 1.2 Eng. Hn. Eb Cl. 1 Bb Cl. 2 3 Bb Bass Cl. Bsns. 1.2 Bb Sop. Sax. Eb Alto Sax. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3. Euph. Tuba D. Bass Timp. Perc. 2 3

ff cresc. ff ff p

16 17 18 20 21 22

19 ♩ = 108

rall. Mazurek Dąbrowskiego - Polish National Anthem

Picc. Fl. 1.2 Obs. 1.2 Eng. Hn. Eb Cl. 1 Bb Cl. 2 3 Bb Bass Cl. Bsns. 1.2 Bb Sop. Sax. Eb Alto Sax. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3. Euph. Tuba D. Bass Timp. Perc. 2 3

mf p mp p (Obs. 1) p (Bass 2) p S.D. ppp p

Picc.

Fls. 1.2

Obs. 1.2

Eng. Hn.

E♭ Cl.

1.

B♭ Cls. 2.

3.

B♭ Bass Cl.

Bsns. 1.2

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4.

1.2

F Hns.

3.4.

1.2

Trbs.

3.

Euph.

1.2

Tuba

D. Bass

Timp.

1.

Perc. 2.

3.




Picc.

Fls. 1.2

Obs. 1.2

Eng. Hn.

E♭ Cl.

1.

B♭ Cls. 2.

3.

B♭ Bass Cl.

Bsns. 1.2

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4.

1.2

F Hns.

3.4.

1.2

Trbs.

3.

Euph.

1.2

Tuba

D. Bass

Timp.

1.

Perc. 2.

3.








66 67 68 69 70

Picc. *mp* *mf*

Fls. 1,2 *mp* *mf*

Obs. 1,2 *mp* *f*

Eng. Hn. *mp* *f*

E♭ Cl. 1 *mp* *mf*

B♭ Cls. 2,3 *mp share breathing* *etc.* *mf*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp* *f*

B♭ Sop. Sax. *mp* *f*

E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mp*

str. mutes *mp*

B♭ Trpts. *mp*

F Hns. 1,2,3,4 *ff* *f*

Trbns. 1,2,3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 Tamb. *p*

Perc. 2 Mark Chimes *p*

3 *mp*

71 72 73 74 75

Picc. *mp* *mf* *p*

Fls. 1,2 *mp* *mf* *p*

Obs. 1,2 *p* *mp* *f* *mp*

Eng. Hn. *mp*

E♭ Cl. 1 *mf* *p*

B♭ Cls. 2,3 *mp*

B♭ Bass Cl. *mf* *f*

Bsns. 1,2 *mf* *f* *mp*

B♭ Sop. Sax. *mp* *f* *mp*

E♭ Alto Sax. *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf* *f*

B♭ Trpts. 1,2,3,4 *mp*

F Hns. 1,2,3,4 *mp*

Trbns. 1,2,3 *mf* *f* *mp*

Euph. *mp*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mp*

Perc. 2 Glock. *mf* *p*

3 *mf* *p*



Picc.  
 Fl. 1, 2  
 Obs. 1, 2  
 Eng. Hn.  
 Eb Cl.  
 1  
 Bb Cls. 2  
 3  
 Bb Bass Cl.  
 Bsns. 1, 2  
 Bb Sop. Sax.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 1, 2  
 Bb Tpts.  
 3, 4  
 1, 2  
 F Hns.  
 3, 4  
 1, 2  
 Trps.  
 3  
 Euph.  
 Tuba  
 D. Bass  
 Timp.  
 1  
 Perc. 2  
 3

Picc.  
 Fl. 1, 2  
 Obs. 1, 2  
 Eng. Hn.  
 Eb Cl.  
 1  
 Bb Cls. 2  
 3  
 Bb Bass Cl.  
 Bsns. 1, 2  
 Bb Sop. Sax.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 1, 2  
 Bb Tpts.  
 3, 4  
 1, 2  
 F Hns.  
 3, 4  
 1, 2  
 Trps.  
 3  
 Euph.  
 Tuba  
 D. Bass  
 Timp.  
 1  
 Perc. 2  
 3