

アイデア

♩=164

E♭M7

B♭
D

F
C

D7⁺⁵

G

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

E♭ Alto Horn I

E♭ Alto Horn II

Trombone I

Trombone II

Euphonium

A.Hr2
mp

B.D.

mf

Chord progression: Gm Fm7 EbM7 $\begin{matrix} Gm \\ D \end{matrix}$ Eb Cm7 (A) Bb

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba
S.D.

Gm

E♭M7

B♭

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Trp.I *mf* \textcircled{B} B^b E^bM7

Trp.II *mf*

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

Trp. I *f* $E\flat M7$ $B\flat$ $E\flat$

Trp. II *f*

Trp. III

A. Horn I

A. Horn II

Trb. I *m*

Trb. II

Euph.

Tuba

f

The musical score is arranged in a standard orchestral format. The top three staves are for Trumpets I, II, and III, all in treble clef. The next two staves are for Alto Horns I and II, also in treble clef. The bottom three staves are for Trombones I and II, Euphonium, and Tuba, all in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large, light gray watermark 'SAMPLE' is oriented diagonally across the page. Chord symbols $E\flat M7$, $B\flat$, and $E\flat$ are placed above the first three measures of the trumpet parts. The dynamic *f* (forte) is marked for the trumpet parts, and *m* (mezzo) is marked for the first trombone part. The score concludes with a double bar line and repeat signs in the lower staves.