

リトル・マーメイド メドレー

キス・ザ・ガール ～ 哀れな人々 ～
アンダー・ザ・シー ～ パート・オブ・ユア・ワールド

♩=66

Gm7 D Db Cm7

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B

2nd Trumpet in B

Horn in F

1st Trombone

2nd Trombone

Euphonium

(B)

The image shows a musical score for a medley of songs from Disney's 'The Little Mermaid'. The score is written for a large ensemble of instruments, including Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Euphonium. The tempo is marked as ♩=66. The key signature is B-flat major (two flats). The score is divided into three systems, each containing three measures. The first system includes chord markings Gm7, D, Db, and Cm7. The second system includes a large 'SAMPLE' watermark. The third system includes a large 'SAMPLE' watermark. The score is written in 2/2 time and features various musical notations, including triplets and dynamics like 'f'.

(キス・ザ・ガール)

♩=132
B \flat

① B \flat

This musical score is for the piece "Kiss the Girl" in B-flat major, 4/4 time, with a tempo of 132 beats per minute. The score is arranged for a full orchestra and includes a conductor's part. The instruments listed are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, and Director (Drs.). The score is divided into measures, with a section marked with a circled 'A' and a B-flat key signature change. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The conductor's part includes a first ending marked with a '1.' and a dynamic of *p*. A "Melody (Guide)" part is also present at the bottom of the score.

10

B \flat B \flat 7 E \flat B \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D

15

F7

E_b B_b B_b

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Dr.

mp

mf

Ja, Bass

mf

mf

mf

20 $B\flat$ $B\flat 7$ $E\flat$

Fl. *mf*

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Dr.